The Middlebury Campus

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Town noise ordinance to impact college parties

By Peter Walsh

The Middlebury Board of Selectmen approved a noise ordinance last week that, if supported at a public hearing in December, may place a heavy burden on the college.

Another proposal, also supported by the board, that would require all private residences to obtain an entertainment permit from the town for all live entertainment, will also be discussed in December.

The noise ordinance would make punishable any noise audible within 50 feet produced by stereos, instruments, yelling or "any other loud vocal disturbance which are deemed objectionable" between the hours of 11:00 p.m.-7:00 a.m. Violators would face a maximum $1,000 fine.

The purpose of the new regulations as outlined in the ordinance is "to protect the comfort, quiet, repose, health, peace, or safety of others within the immediate vicinity of the noise or disturbance."

If passed, the new law would give local police increased powers to react to noise complaints. According to Town Manager Betty Wheeler, under current state law, the police must "obeserve [the perpetrator] in the act of disturbing the peace." The noise law would make the person in charge of a party or gathering responsible for the noise regardless of its source. If the town acts on the Selectmens' recommendation it would be "easier for someone to be charged," said Wheeler.

The new noise regulations are the result of complaints made by local residents living in the vicinity of the college which target late-night partying and loud music at the social houses, according to the Addison Independent.

According to Wheeler, the board has "had a discussion for a number of years [but has]...always been a little reluctant to go to an ordinance."

"It is ironic that it [the noise ordinance] is happening now since its my sense that the noise levels have dropped

(continued on page 3)

New Dorms renovations pose housing problems

By Ellen McCrary

As plans for the renovation of the New Dorms take shape, the college has been exploring alternative housing solutions and other options to decrease the number of students on campus next year that, if adopted, will affect every aspect of life at Middlebury, from major requirements to the abroad program.

The college has been involved in a housing crunch for the past two years which has forced residential life officials to invent creative options for student housing. Last year, in an extreme situation, Breadloaf was suggested as a possible alternative housing location. Director of Residential Life Frank Kelley, while reasserting his promise that accommodating students is a top priority for himself and for his newly appointed replacement, Kathy Follert, said, "the next two falls are going to be very tight."

The New Dorms' renovation, which is expected to be completed around Thanksgiving of 1994, will be comprehensive.

"We are not talking cosmetics here," Kelley said. "This will be the most wonderful renovation on campus." However, while renovated New Dorms mean better accommodations for future students, for the coming fall, renovations will carry with them 130 fewer rooms.

Minor adjustments have already been made to relieve this housing crisis. Middlebury currently permits 80 students, rather than the former 60, to live off campus, and first-year enrollment has decreased to 450 new students.

Additional relief will come with the graduation of the present senior class,

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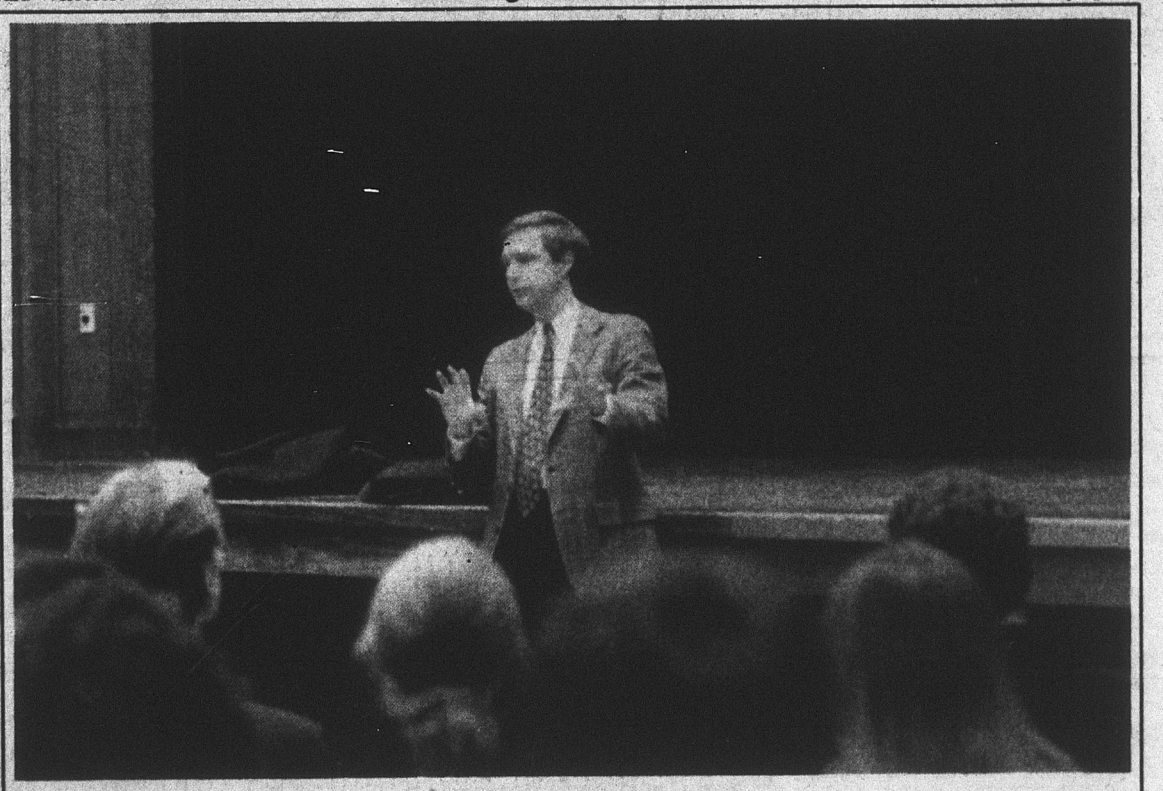

President McCardell addresses the SGA on Sunday night. *Photo by Roberta Stewart*

McCardell fields questions from SGA

By Elisabeth Egan

As part of the continuing dialogue between the college administration and student leaders, President John M. McCardell, Jr. attended Sunday night's Student Government Association (SGA) meeting to answer student questions and discuss the state of the college.

McCardell addressed issues concerning the Commons System, diversification of the student body, existence of off-campus organizations, and reworking of course distribution requirements.

McCardell spoke briefly before opening the floor to questions from students.

"I have been and continue to be enormously proud of this college and enormously hopeful about the future that we face. We must challenge ourselves as a community constantly to assess, to evaluate, and to reformulate our needs and what the meanings of those needs will be. The issues that we face are not insurmountable. The only way we can face them is collectively," said McCardell.

Benjamin Sanders '96 posed the first question to McCardell, concerning the estimated time span for the initiation of the Commons System.

McCardell responded, "It falls to us to work within the realm of abstract persuasiveness to make the system a reality. It will take a while to assess the benefits and drawbacks to the system."

McCardell urged students to feel the "excitement that comes from being on the ground floor of a new idea."

"A measure of the success of the Commons System will be the degree to which the spirit of meetings such as this can be maintained, nurtured, and expanded in the form of faculty, student, and administration contact outside the classroom. It will be measured by the extent to which our social life is thought to be rich, diverse, and attractive. It will be measured by the degree to which the Commons take on particular identities, and it will be measured by a whole host of intangibles as well," said McCardell.

Commenting that the Commons will become more meaningful as they assume their own rituals, McCardell continued, "All of us recognize that your education takes place to a large extent in the classroom, but much of what you remember and much of what you will value about your time here will be the things you did, the times you spent, the friends you made. The Commons System is a way of combining these two things and making each an extension of the other."

McCardell then responded to a question from Alejandro Lopez '93 concerning the role of the administration in the diversification process. Lopez asserted that the administration should "do more of its share of the work" involved with the functioning of the Bi-Cultural Center and the Women's Center.

(continued on page 4)

Center receives needed donations

By Jon Baronowski

The Women's Resource Center edged closer to its fundraising goal recently with gifts from Charter Trustee Jane Bryant Quinn '60 and Term Trustee Claire Gargalli '64. Their contributions easily met the $20,000 challenge grant of Drue Cortell Gensler '57, bringing the total amount of contributions to well over $50,000.

The center was expected to open this fall, but was delayed due to a lack of funds. The center, located in what was formerly Tilden House behind Proctor, requires renovations which will cost around $70,000 according to Nancy Lord '94, a representative of the Women's Union.

"We're not sure exactly how much the renovations will cost because the school is still getting bids from contractors, but we hope the amount we have now will be enough to begin the construction," said Lord.

In addition to donations, efforts are being made to raise money on campus. There will be a fundraiser open to the entire campus this Friday, November 20 from 7:30 to 9:30 at the house. "We hope the event will make people familiar with the center and get more people involved," said Lord.

The center is being moved from McCullough, which was vandalized last weekend. Lord does not believe that the vandalism was a setback for the center. "In an unfortunate way, it may end up helping our situation by making it more visible," she said.

The center is being relocated to provide a more centralized and safe

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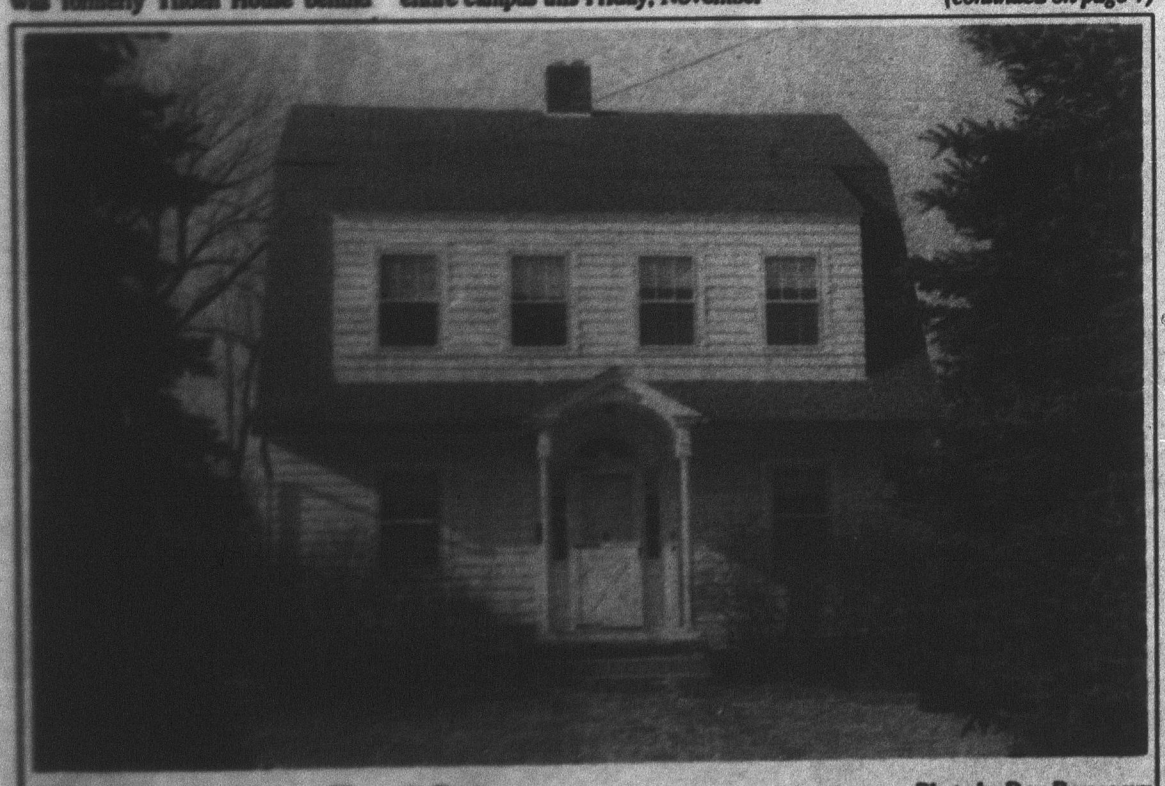


Tilden House, site of the new Women's Center. *Photo by Dan Perregaux*

Campus Index

College Shorts	*p. 2*
Features	*p. 5*
Arts	*p. 9*
Opinions	*p. 15*
Campus Editorial	*p. 18*
Comics	*p. 20*
Sports	*p. 24*

College Shorts

Students occupy building to demand adequate services

Over two hundred students took over an administrative building at the University of Rhode Island recently and occupied offices for over twelve hours. The students, many of them African Americans, demanded that more money and attention be devoted to the concerns of minority students.

The students blocked the building's hallways, but did not disrupt campus business. The protestors said they were fed up with a lack of services for minority students, and also by the dilapidated state of the university's multicultural student center.

Robert L. Carothers, president of the university, agreed to hire more minority counselors. He also promised to include African-American students in the planning process for the renovation of the student center.

At Georgia State University, African-American students blocked the entrances to administrative offices after a racial slur was found written on a trash can in the student center.

The student who wrote the slur later came forward and the university administration charged him with discriminatory harassment and defacement of property.

Carl V. Patton, president of Georgia State, responded to minority students' demands which arose from the incident and agreed to create a Department of African-American Studies.

Researchers accused of animal cruelty

People for the Ethical Treatment of Animals (PETA), a Washington-based group that organizes high profile campaigns against the mistreatment of animals in research, has recently targeted Wright State University as a violator of animal rights.

PETA recently released photographs and documents that the organization says prove that researchers at the university are abusing laboratory animals. Officials from Wright State admit that photographs were taken in their lab, but maintain that their researchers try to minimize that animals' pain and follow federal guidelines for the use of animals in research. The scientists are looking for a skin infection vaccine.

Berkeley's "naked guy" puts on clothes

A notorious Berkeley student known as the "naked guy" woke up to a bit of cold water last week when administrators suspended him indefinitely for violating a new campus rule banning nudity.

Berkeley issued the rule this month after a student, Andrew Martinez, started to go to class wearing only his sandals. Martinez said he simply wants to stamp out shame.

Student president resigns over racial comment

The president of the George Washington University student government resigned and then apologized for a making a racial comment during a campaign.

"I feel more ashamed than I ever have in my life," said Michael Mussina, a white junior, at a special campus wide meeting on race relations. "The remark I made was inexcusable."

The remark was first disclosed in an editorial in the student newspaper. Mussina was speaking to his friends about Will Griffin, his opponent for the presidency, when he said, "Could you imagine what would have happened if that nigger had won?"

The comment was discussed during Unity Week, a week during which events are scheduled to promote racial understanding on campus. It was attended by almost 3,000 students, professionals, and staff members.

Miss NYU is a man

In a first-ever event at the New York University campus, eleven male students put on women's clothing to compete in a performance for drag queens. Members of the group that sponsored "The Miss NYU Pageant" said it was as much performance art as it was a contest. An attempt by NYU's Student Activities Board to cancel the event caused a protest by dozens of students who supported the pageant.

Fraternities suspended for racial party

Fraternities at two Texas universities have been punished for holding parties with racially offensive themes.

Texas A&M University put Sigma Alpha Epsilon on probation and fined it $1,000 for sponsoring a "jungle party," at which pledges painted their faces black and wore grass skirts. The fraternity is on probation until 1994. Sigma Alpha was instructed to use the $1,000 fine to sponsor a seminar on cultural sensitivity for the campus.

Not too far away, Texas Tech University penalized Pi Kappa Alpha for holding an event called "Party in the Projects." Fraternity members wore black faces, Afro wigs, and other offensive costumes.

Texas Tech placed Pi Kappa Alpha on deferred suspension through the fall 1994 semester, meaning that any additional violations will result in immediate suspension. During the suspension the fraternity cannot hold social activities or accept new members and its current members must attend and help sponsor events that promote racial awareness.

Students look at riot's roots

Graduate students from the University of California Los Angeles (UCLA) School of Architecture and Urban Planning are looking at the causes of the Los Angeles riots this past spring.

The students are applying social science to L.A.'s recent unrest with the hope that riots in the future can be averted.

The students' findings will be used by Peter Ueberroth's "Rebuild L.A." committee.

Allen J. Scott, director of the graduate school's Lewis Center for Regional Policy Studies, said, "We're trying to give a fix on the problem from an academic angle."

The students have a $30,000 grant to finance their research.

Sources: The Chronicle of Higher Education

NEWS

Transition '92

By Jim Oleske

Debate About Gays in the Military

Last week, president-elect Bill Clinton made a public commitment to lifting the ban on homosexuals in the armed forces. While received favorably by many civil rights groups, the initiative has prompted dissent from many high ranking officials in the military.

General Colin L. Powell, chairman of the Joint Chiefs of Staff, said that he "continued to believe that the presence of homosexuals in the armed forces would be prejudicial to good order and discipline." Powell said that this view was also held by the other "senior commanders" in the military.

At the suggestion of military advisor William Crowe, Jr., Clinton has taken a conciliatory approach towards his opponents on this issue. In a statement Thursday, the governor said he would proceed "in a way that is most appropriate to the management of the whole national security and military interests of the country."

Although Clinton plans to meet with top officials who disagree with him, he is expected to stick by his plan regardless of their objections.

Clinton Institutes Ethics Guidelines

In a move that has been expected for weeks, Bill Clinton declared an ethics policy which members of his transition team will be expected to abide by.

The most notable aspect of the initiative is a new six month

period following Inauguration during which officials will not be able to lobby federal agencies they dealt with during the transition.

In addition, the guidelines, which workers must sign a pledge to follow, disallow any involvement by transition members in policy making that could affect their personal interests.

Warren Christopher, director of the transition team, asserted that "these are by far the toughest rules ever put forward by a Presidential transition."

Yet, while many have applauded the new policies, there have been questions about possible violations by transition chairman, Vernon Jordan, who is on the board of RJR Nabisco Holdings Corporation.

Considering that RJR Nabisco includes R.J. Reynolds Tobacco Company, some have suggested that it would be inappropriate for Jordan to take part in the selection process for the next Surgeon General. However, George Stephanopoulos, chief spokesperson for Clinton, said that as long as Jordan was not attending board meetings, no conflict would exist.

This explanation did not convince Stephen Gillers, a law professor at NYU, who asserted that if Jordan could be involved with health policy decisions, "then the rule has no force whatsoever."

Working Towards a Quick Start

In an effort to ensure cooperation between the executive and legislative branches come January, Bill Clinton met with top congressional leaders Sunday night to discuss an economic agenda.

The primary goals Clinton would like to work towards are the creation of jobs, a reduction of the deficit, and the creation of a national health care system. Clinton has acknowledged the pitfalls of trying to do too much to quickly, as evidenced by the first months of Jimmy Carter's presidency, but vowed not to scale down his ambitions.

A promising note was sounded by Bob Dole, Republican Senator from Kansas, who dropped his adversarial tone on Sunday. "We're not trying to frustrate what he does," said Dole, "my view has been from the start that we have an obligation where we can to help the president-elect."

On November 19, Clinton will hold two more meetings with members of Congress, and he is said to be maintaining regular contact with legislators over the phone.

Hillary's Dilemma

Throughout the majority of the presidential campaign, Bill Clinton's wife was seen as a liability. She was perceived as a feminist intent on destroying the traditional American ideas of housewife and mother.

Yet, in the final months before election day, Hillary Clinton was able to change her image to that of an independent, yet devoted and loving wife. Her clothing changed, appearances with her daughter increased, and the public was exposed to a Hillary Clinton more easy to swallow.

Now that she has become first lady, she will face expectations from two sides. On the one hand, she will become the most visible professional woman ever in American culture. Many wish to see her use this unique opportunity to further the cause of women in this country.

On the other hand, first ladies are usually expected to stay removed from the politics of the nation, and instead focus on the societal issues such as drugs and literacy. If Hillary Clinton is seen as too influential in her husband's policy making, there could be resentment not only from cabinet members, but the American public as well.

Students at the Ross Commons tailgate party during last Saturday's football game. *Photo by Roberta Stewart*

Panel looks at feminism in classroom

By Mary Maxham

Two English professors from Middlebury and two from the University of Vermont (UVM) participated in a panel discussion entitled "Feminist Theory and Pedagogy" on November 11 in the Gifford Lounge.

The Middlebury members of the panel included Diana Henderson, who specializes in the English Renaissance and is a co-chair of the Women's Studies program, and Alison Byerly, a specialist in the Victorian Era. The UVM professors were Roxanne Lin and Robyn Warhol.

The panel considered an appropriate form by which to integrate feminist theory into the classroom.

Henderson was the first on the panel to speak. She said that through teaching she hopes to conquer stereotypes that feminism brings into the classroom. She wants to dispel the perception that feminism delights in discrediting "dead white male authors."

Henderson indicated that this attitude would be for her, as someone who teaches about the Renaissance, counterproductive. She added, feminism "doesn't close down discussions, but opens up broader discussions."

According to Henderson, the definition of feminism is difficult to interpret. It advocates the equality of the sexes, but a number of feminist authors, in particular Catherine McKinnon, write about the disproportionate risk that women face.

Henderson feels that equality is a masking term, and will not rid us of all of our problems. Therefore, most of us feel more comfortable using "feminisms," she said, which incorporate the use of more than one model. She stressed that we have much greater sophistication now than when the field began.

(continued on page 4)

Kali condemns African exploitation

By Dana Lansky

The damage done to black communities throughout the world, including the purposeful creation of AIDS and African droughts, was the topic of a lecture given by Gimbu Kali, a program associate at Northeastern Illinois University, entitled "Environmental Racism: The Poisoning of Black Communities Throughout the World."

The lecture began with a definition of white supremacy. Kali described this attitude as "a psychological reaction on the part of the international white community to the genetic and numerical inadequacies which make them feel the need to conquer, control or destroy all which exists. This includes control of all areas of human activity, including economic education and attainment, labor, law, politics, sex and war."

Kali explained that European peoples are descendants from Africans who traveled North, and through mutation and adaptation to colder climates came to have white skin.

Kali pointed out that genetically, white traits are recessive to black traits. He explained that if a black man, for example himself, were to mate with a woman of any other race, the baby would come out looking like him. He said, "racism comes in reaction to that particular genetic reality."

His next point concerned the actual size of the white race in terms of total world population.

Less than nine percent of the world's population can be classified as white. Therefore, he explained, on a world level, the white population is in the minority.

"That concept ['minority'] has been taken and turned around and then applied to people of color. And so you've got nine out of ten of the people of color around the world referring to themselves as minorities in relation to the nine percent who refer to themselves as white. Which means something is on backwards," he said.

He then discussed genocide. Kali believed that after examining the condition of African peoples and looking into the meaning of genocide, it becomes apparent that the term genocide fits the situation.

Kali stated that, based on a report commissioned by the Carter administration, there is a plan to kill Africans. The document, entitled "Global 2000," is a plan for the world in the year 2000.

"The essence of the Global 2000 policy suggested that, in order for western civilization to maintain the standards to which they had become accustomed, they would need to eliminate 2.7 billion people by the year 2000," he said.

He described the new world order as "an attempt to regroup and be able to do more effectively in the coming century what has already been done for the past five hundred years."

Overpopulation was another issue addressed by Kali. He feels that it is nothing but a fallacy.

He quoted an article from a 1977 article by Jaqueline Kaza, a Hubble State University professor of economics, which said that the world population could fit in the state of Texas, with every person receiving 1,400 square feet of land.

Another major issue he discussed was pollution. Kali pointed out that industrialized countries are increasingly shipping waste to Africa at a

(continued on page 4)

KDR, located at the edge of Chipman Park. *Photo by Tiffany Claflin*

Noise

(continued from page 1)

dramatically in the past year," said Dean of Students Ann Craig Hanson.

"It is my understanding that noise complaints are way down from where they were 15 months ago," added Hanson.

Currently, the local police alert Campus Security when initial noise complaints are made and allow them to address the problem, according to Hanson. It is uncertain whether the police, with added enforcement powers, will retain this practice or begin to cite violators themselves.

Asked whether the college would be forced to alter its party regulations, Hanson said, "the college will want to study carefully that ordinance. We will continue to cooperate with the police."

Ed Opler '93, president of KDR and head of the Inter-House Council (IHC) said that if the police continue to work through security the noise ordinance should not have a great effect on the social houses.

"It shouldn't change too much as long as they [the police] work with security because it's been working really well for a year," said Opler who met with Chief of Police Tom Handley earlier this year to discuss noise complaints.

"The understanding we are looking for is a warning on first complaint, and if they have to come back then there is a right to shut everything down and fine us," added Opler.

The IHC and the administration have been making extra efforts to respond to complaints over the past year, according to Opler. "We have two people from the council cruise with a security guard every weekend to help...mediate between security guards and the house. That's helped a lot. We have also been meeting with Ann Hanson and [Director of Public Safety Peter] Chenevert every Monday."

According to Opler, these efforts have had a positive effect. "We have had some compliments. There haven't been may problems this fall. It's been a fairly quiet year," he said.

Asked about the implications of a potential fine for noise violations, Opler said, "we won't have any more parties for the public if one fine comes through for $1,000."

The ordinance also prohibits construction noises, disturbances made by dogs, cats and other animals and trash removal between 11:00 p.m. and 7:00 a.m.

The Town of Middlebury is expected to adopt the proposed ordinance in a vote to be held in January, according to Wheeler.

New entertainment rules have also been approved for a town discussion which would require that "a person shall not provide live entertainment on the private premises of such person without an Entertainment Permit." According to the town's proposed Ordinance for the Regulation of Public Assemblages, "any person wishing to hold a public assemblage or entertainment...[must] file with the Town Manager an application" outlining the date, location, purpose and nature of the event at least 15 days in advance, unless this requirement is waived by the Town Manager. The ordinance defines entertainment as "any live public performance, dancing and/or showing of motion pictures."

Failure to obtain a permit for entertainment could result in a maximum $1,000 fine.

The ordinance does not indicate whether the college or individual houses would be held responsible for filing applications or whether applications would be required for each party held at the college.

Council embarks on new projects

By Becki Plona

This fall the Middlebury College Environmental Council has been looking into more cost and energy-efficient lighting for campus common areas, and new methods of disposing of some of Middlebury's paper waste.

The council has been extremely active this semester, according to Chairperson and Professor of English and Environmental Studies John Elder.

Some of the projects that the Environmental Council is currently working on include the hiring of a recycling coordinator, the replacement of the light bulbs on campus with more energy-efficient, longer lasting compact fluorescent bulbs, and the retrofitting of light fixtures in the field house and the library to be more energy efficient.

"We realized last year that, as a culture, we'd become more aware of issues such as recycling and waste management," said Elder, adding that the Energy Council was expanded to include the concerns of faculty, staff, and students.

"Because there are so many issues, it's difficult for us to focus on one," explained Elder. Therefore, the Environmental Council is divided into three subcommittees that each deal with a specific environmental concern of the college: a recycling and composting subcommittee, one dealing with environmental education, and an energy and large-scale conservation subcommittee.

The recycling and composting subcommittee has been responsible for the hiring of Heidi Van Winkle '94 this past summer to formulate a report on the state of recycling and composting at Middlebury. Following her recommendations, they are currently working with Vice-President and Treasurer David Ginevan and Physical Plant Director Jon Woodbury toward hiring a recycling coordinator for the college.

In addition, they are exploring the possibilities of composting some of the college's paper waste with local farmers, who can use it for fertilization purposes or as bedding for livestock.

The education subcommittee works chiefly on raising the level of environmental consciousness on campus.

"The college as a whole needs to be more aware [of environmental issues]," said Elder. "We're looking into a big environmental awareness effort in winter term."

Lastly, the energy and large-scale conservation subcommittee concentrates on areas where energy can be conserved and money saved on a large scale, such areas as dormitory design, the monitoring of the steam pipes, and insulation of buildings.

Elder mentioned a program at Dartmouth that the Environmental Council was hoping to replicate at Middlebury.

"At Dartmouth, they can draw on their endowment for funding for energy-saving schemes with a likely payback. We proposed that Middlebury take a similar course and were given authorization by David Ginevan to make proposals that would not have to go through the regular budgeting process," Elder said.

The Environmental Council evolved last spring out of the Energy Council, which had been a fixture on the Middlebury campus since the energy crisis of the late 1970s.

"We are getting a lot of support," said Elder. "My sense is that the council really gained momentum at the end of last year...we're really moving fast."

New Dorms

(continued from page 1)

which is significantly larger than the junior, sophomore, and first-year classes. These changes, however, are not sufficient for 1993.

While first-year admission for 1993 will remain at or around 450 students, many more seniors will have to move into college-owned houses, similar to Jewett and Porter.

The renovations will impact the present sophomore and first-year classes most. In a memo mailed recently to all members of the class of 1995, John Emerson, dean of the college, urged all sophomores to consider studying abroad either for the entire year next year, or in the fall rather than in the spring.

Spring is currently the most popular term for off-campus study. While traditionally 30-35 percent of the junior class chooses to study abroad for the Spring Term of their junior year, a much smaller percent opts for the fall alternative. This trend, marked by student overpopulation in the fall and a deficit in the spring, creates unsteady, often imbalanced enrollment patterns at Middlebury.

According to Karl Lindholm, dean of advising and off-campus study, "The administration can no longer tolerate this imbalance; it must be addressed."

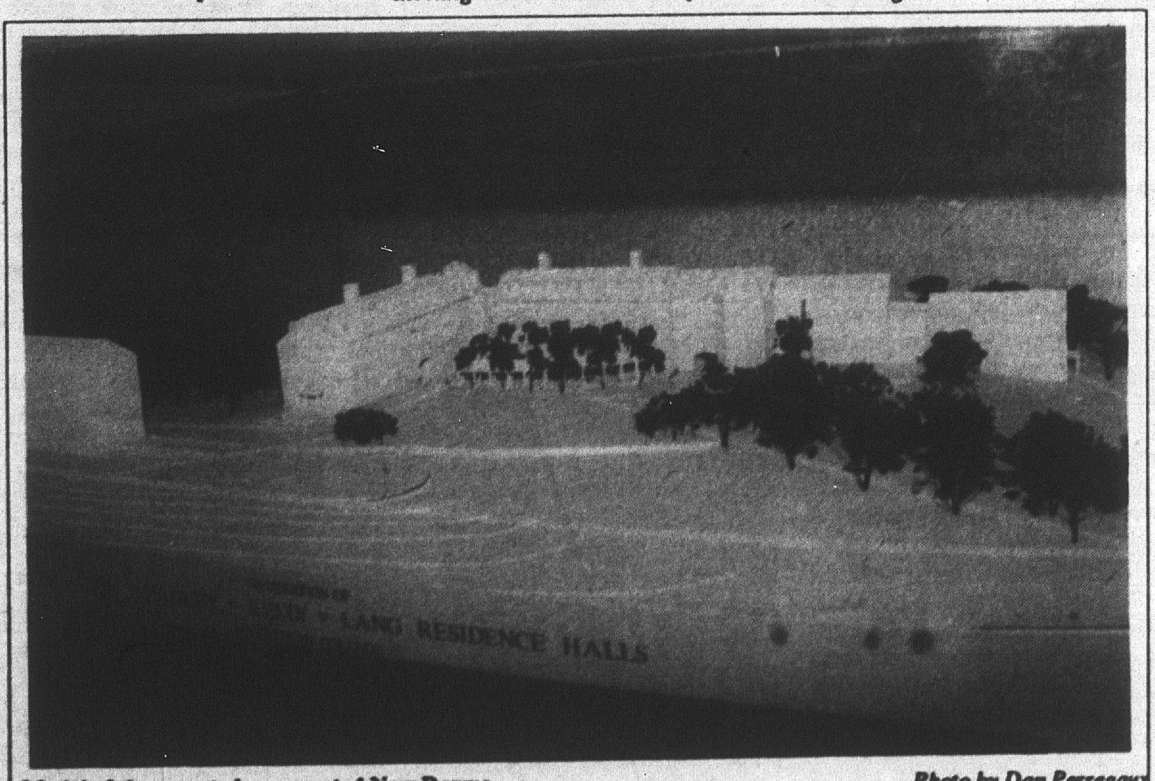
In his memo, Emerson wrote, "It is likely to be easier to gain approval for off-campus study, if it is for the full year or for fall only. We hope to minimize the need for numerical limits on study abroad in the Spring Term, by making you aware of our situation at this early point."

Aware that limitations on the abroad programs could cause problems for Middlebury students, the administration hopes to alleviate the problem through the cooperation of students.

"A few years ago Bowdoin tried to limit Spring Term enrollments for their abroad program and it was a very hard process," Lindholm said.

For some students, study abroad in the fall is not an option due to departmental requirements. Perhaps due to the marked decrease in the number of upperclassmen enrolled at Middlebury during the Winter and Spring terms, courses required for the completion of many majors are clustered into the Fall Term, preventing study abroad during this semester.

The American Civilization department, for example, offers a mandatory junior seminar only in the Fall Term. Recently, John McWilliams, chair of the department, asked students how they would feel about moving the seminar to the spring. Student response to this question was divided relative to individual plans. While this year's junior class has largely avoided administrative pressure to study abroad during the Fall, other classes might not be afforded the same options.



Model of the soon to be renovated New Dorms. *Photo by Dan Perregaux*

Feminism

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Henderson feels that there is an important interaction between historical and feminist theories.

"Historicism gives a way out of the two-camp mentality," she said, "and it counters the notion that history is always a progression from bad to good."

Warhol wanted to present a "jump from the broad and theoretical to the more specific."

A professor of British and American Literature of the 19th and 20th centuries, Warhol is interested in "the idea of moving that which has been on the margin into the center."

There are three important factors which Warhol likes to incorporate into her pedagogy. One is the idea of how literature is evaluated and judged by what is assigned and how it is discussed.

"I try to keep words like 'great,' 'major,' and 'best' out of my vocabulary and use a language of reception: 'her most well-received novel,' 'her most critically acclaimed novel.'"

Warhol also emphasized altering the position of power in the classroom. She attempts to "take students who are in the margins into the center."

By putting all of the chairs in a circle, and sitting there with the students, she believes that you can "offset the effect of the professor being the one who knows."

Byerly spoke about the relationship between feminist theory and literary theory.

"There are basic things I do in the classroom when discussing literature," she said. "We try to see things that haven't been seen before. All reading of literature seeks to uncover things which have been covered up in the past. This is the reason we have discussions and not just lectures."

According to Byerly, feminist theory looks for a pattern of power relationships in terms of gender

Byerly admitted that it's hard to incorporate feminist theory into the classroom and said, "students think that if you assign a book or pass out a reading, you personally endorse it."

Lin takes a somewhat different approach to handling the gender issue in literature.

"What I try to do in class is think about women as a sign and analyze how the text shows them," she explained.

Lin hopes students will attempt to view the genders as signs for interpretive purposes. "My embodiment of feminism is reconstructing what those signs are...actively reconstructing," Lin said. She, like Warhol, is concerned with positions of power in the classroom. She has certain agendas for the students and wants to make those agendas "present, but not overriding."

According to Byerly, she is often puzzled by the question of "how to foster a different environment, but one that doesn't mask reality." She continued, "I don't know how to negotiate that, especially in an institutional setting which is so marked by power dynamics."

Center

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location. "Many serious issues are discussed and dealt with at the center and we need a place where safety and confidentiality are not a problem," said Lord.

The center is still seeking funds from donors and has sent out letters to solicit donations. All funds for the project must come from private contributions because the center is not provided for in the college's budget.

An autonomous Women's Center has been sought by the Women's Union for a number of years, but the project was not begun until the death of Alison Fraker '89 in her senior year. Fraker was active in promoting a women's center, and as a result, her parents made a donation for a reading room dedicated in her name. The room, designed by Fraker's father, will be located on the second floor of the new center.

In addition to the reading room, the new center will contain a lounge, a seminar room, an activities office, two to three faculty offices and will be the headquarters for a number of groups that focus on issues of gender. These groups include Artemis, Oasis Outreach, the Middlebury Gay/Lesbian/Bisexual Alliance, Life Chance, Students for Choice, and the Women's Union in addition to functions such as the Brown Bag Lunch Discussion Group.

Quinn was enthusiastic about the center as well as the cause saying, "I am strongly devoted to women's issues and I believe in supporting them. I have confidence that the Middlebury administration and the students will continue to promote these issues, as they have promoted the women's center."

Equally enthusiastic was Mona Wheatley, director of special gifts and development. "The contributions that have been made show the strong commitment everyone has for the new center. The women's center will be a solid educational component that will allow the entire Middlebury community to get involved," Wheatley stated.

The Women's Resource Center, which will be called Chellis House after May Belle Chellis, the first woman graduate of Middlebury College, will not likely be completed by Winter Term as was hoped. Still, most of those involved are optimistic the center will be completed early next year.

McCardell

(continued from page 1)

"I think to view this or any issue as something whose success or failure rises or falls on the extent of what the administration does about it carries with it a logic that is misguided," said McCardell.

He continued, "I think there are certain things the administration ought to be expected to do, and I think we have met those expectations. Spaces have been created. Support has been given. Much of the responsibility for how those spaces are used, or how those resources enrich and contribute to the life of the college, falls not exclusively to the administration, but to students."

Regarding the presence of off-campus fraternities, McCardell said that it would be "premature and presumptuous" to state the college's position because the issue is still under discussion with the administration, the faculty, and the Community Council.

However, he remarked, "I don't think the college should seek to ask anyone to either implicitly or explicitly repudiate a part of their past that was meaningful and important. At the same time, I don't believe that those for whom that past was meaningful or important should seek to impose their nostalgic reflections upon members of the current generation.

"I hope that whatever we decide will be based on what is good for the college today, leaving aside what may have been good for the college ten, fifteen, or twenty years ago. Personally, I believe that those who would seek a return to the systems of the past will eventually discover that they were on the wrong side of history."

In response to a question concerning the projected size of the college in the future, McCardell mentioned that the goal is to gradually decrease enrollment over five years to 1900 students.

However, he added, "I am quite confident that we could with good reason project constantly increasing the size of the student body, providing for that increase, and quite conceivably observing and experiencing little if any dilution in quality of the student body. We can freely choose to do it or not to do it. Right now the issue is maintaining a student body of the highest quality."

Geoffrey Smith, director of admissions, who was present at the meeting, agreed that recruiting students of the highest quality is the central goal of his office.

Elias Hengst '95 inquired about the proposed changes in the course distribution requirements.

"The object is to allow students to have more in common than they do now," said McCardell.

"A distribution requirement that seeks to increase, not to stifle you with, that commonality, strikes me as being a good thing."

McCardell also answered questions concerning plans for the impending college bicentennial in the year 2000, and the renovation of Hadley, Milliken, Kelly, and Lang dormitories.

Reaction to the meeting with McCardell was positive. Ann Craig Hanson, dean of students, commented afterward, "His message was very clear, and he made clear his goals for the presidency. He helped create a greater understanding between students and administration. I thought it was an extremely positive meeting."

Sanders also expressed his enthusiasm about McCardell's candid responses before the SGA. "The meeting was especially helpful for the [first-year] class. I'm extremely excited to be a member of the first class to experience four years of the Commons System. Its success hinges on our participation, and I can't wait to watch how it flourishes," said Sanders.

Rita Glavin, president of the SGA, reiterated Hanson's sentiments about communication between the student government and Old Chapel.

Said Glavin, "There is a different tone to the relations between the SGA and the administration this year and Sunday was yet another example of that. McCardell and his staff show genuine interest in our concerns, and have exhibited a willingness to respond positively with action when needed."

"Our primary purpose is to continue a new sense of trust that I see existing between the students and the administration," she said.

Kali

(continued from page 3)

very low cost.

He noted that the same trend occurs in America. He sited examples of dump and waste sites being located near ethnic minorities.

This waste sometimes has detrimental affects on the health of those living in the communities around them.

Kali also targeted third world dependence on Western agricultural technology.

He explained that farmers are sold seeds that are reproductively unstable, meaning the seeds can't be saved, so third world farmers have to keep going back to buy more.

He also told about the harmful affects of "environmental warfare techniques." According to Kali, governments have been doing tests in weather modification and these tests hurt African nations.

He sited the journal "Black American," when he indicated that the nine year drought in Ethiopia and Somalia was caused by testing of weather control warfare by the English government.

AIDS was also discussed by Kali during the lecture. He sited a document from the Department of Defense written in 1969 that predicted that in the area of biological warfare biologists would be able to create, within the next 5-10 years, a new micro-organism that might be refractory to immunological and therapeutic processes that people depend on to maintain relative freedom from infectious diseases. Kali indicated that, to him, this sounded a great deal like AIDS.

He pointed out that AIDS started almost simultaneously in different places in the world. He said that the AIDS virus was unnatural and had not occurred in the past.

He explained how the National Cancer Institute, in collaboration with the World Health Organization, had been able to create an AIDS virus in a laboratory.

He believed that AIDS was sent to Africa and that it was not a mistake.

Following the lecture, Kali accepted questions from the audience. Karl Lindholm, dean of advising and off-campus study, asked, "Is the core issue race or is the core issue power?"

Lindholm continued to say that it seemed to be an issue of power and that he hoped it was, because it seems to him that there are ways of sharing power. Kali answered that historically it seemed to be an issue of race.

Jean Taitt, the coordinator of the bicultural center, said of Lindholm's comment, "It is reassuring to feel that it can be simplified into a power or class issue, but race plays an integral part in what goes on in the world. And one has to question [whether] there is a particular race that does have most of the power, and how they maintain it."

DON'T MISS OUT ON

WINTER TERM WORKSHOPS

Ballroom Dancing	January 5, 19, 26	6:30-7:45 PM & 7:45-9:00 PM	Cost: $15
Bicycle Repair	Wednesdays Sundays (if 1st section fills)	7:00-9:00 PM or 4:00-6:00 PM	Cost: $20
Charting Your Cosmic Circle	Mondays	6:30-8:00 PM	Cost: $25
Chinese Cooking	Wednesdays	6:30-8:00 PM	Cost: $25
Contra Dancing	Mondays	7:00-9:00 PM	Cost: $25
Cooking Creatively	Tuesdays	6:30-8:00 PM	Cost: $25
Deciding on Your Major	January 7, 12, 14, 19	4:30-6:00 PM	No Charge
East African Dance	Mondays	7:00-9:00 PM	Cost: $35
Emerging Leaders	Mondays	4:15-6:00 PM	No Charge
Flamenco	Wednesdays Thursdays	7:00-8:00 PM & 9:00-10:00PM	Cost: $10
Hip Hop Aerobics	Mondays & Wednesdays	4:15-5:30 PM	Cost: $3
Inner Workings of the Automobile	January 5, 7, 12	7:00-8:30 PM	Cost: $5
Juggling	Wednesdays	7:00-9:00 PM	Cost: $10
Knitting	Mondays & Wednesdays Tuesdays & Thursdays	6:30-8:30 PM or 6:30-8:30 PM	Cost: $16
Latin American Dancing	Tuesdays & Thursdays	6:30-8:00 PM	Cost: $10
Mime	Mondays & Wednesdays	4:15-6:00 PM	Cost: $10
Photography	Thursdays	7:00-9:00 PM	Cost: $65
Self-Defense	Tuesdays	6:00-9:00 PM	No Charge
Ski Tuning	January 5 January 12(if 1st section fills)	7:00-9:00 PM	Cost: $10
Taekwondo	Tuesdays & Thursdays	4:15-5:30 PM	Cost: $20
Ukrainian Easter Egg Painting	January 6, 11, 13, 18, 20	7:00-8:30 PM	Cost: $18
Your Intuition	Mondays	6:00-9:00 PM	Cost: $25

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FEATURES

Random Notes

By Chris Piehler

5C 100%

According to the latest report from Chris' Weather Service and Shoe Shine Stand, winter has officially begun, but not because it's December 21 or because the first timid flakes of snow got stuck in a few important eyelashes.

No, indeed. I like to use more reliable indicators to break up the seasons. I can say with complete confidence that the coldest season of the year is upon us because, after two minutes of exposure to the outside world, my freshly-showered hair froze this morning, forming a small glacier which is currently melting and creating widespread fear of floods.

I'm not worried, though, because my mind is keeping busy with a deep meditation on the fact that I've had enough winter. After almost four years of careful study of its effects on the human psychology and wardrobes, I've made an executive decision that this year, as a special favor to me, the state of Vermont should outlaw all months between November and April.

This may seem extreme to those out there who are never happier than when hurtling down a snow-covered mountain at 475 miles an hour with nothing between them and death but a neon body glove, but they can just go bungee-jumping or shark teasing or naked skydiving instead.

While we're at it, let's talk about skiing. When I first came to Vermont, I was excited by the prospect of learning a new sport, one that seemed social and healthy and like all worthwhile athletic activities, absurdly expensive. For one reason or another, though, I didn't get around to taking those first lessons until the winter of my sophomore year. The first two times were glorious, mainly because the majority of them was spent learning how to put everything on.

Once I was allowed on the actual slopes, though, things started to go terribly wrong. I developed a vast repertoire of different falls. There was the Cross the Skis Faceplant, the Lean Back Too Far Buttsmasher, and the occasional Spontaneous Sideways Roll, scattering skis, poles, gloves, coats, and minor body parts everywhere.

I also had a wonderful talent for performing these feats directly beneath the lifts where my more winterized friends flew above me, trying not to laugh. I think what I'm trying to say is that I'm going to stick to tray sledding, because if God had meant me to ski he would have given me really long feet.

As a result of this resolution, I've spent a good number of my winter hours indoors, which lead to our second problem, dust. I don't know if anyone else has noticed, but it seems to me that college dorm rooms have a magical ability to produce dust. It gathers in an instant, and like facial hair, if you try to get rid of it, it only grows back tougher the next time. Someone once told me that dust was made of 90 percent human epidermal matter. If this is the case, then a decent-sized soccer team must sneak into my room while I'm out and shed a few layers of skin on top of my computer.

As it stands now, my room likes some cubist cake with gray icing. If I

(continued on page 8)

Burgess thrills again with hypnotism, ESP

By Claire Calvin

Once again, Middlebury College entered "The Twilight Zone." Yes, last Thursday night we were treated to an astounding demonstration of the strange, psychic power of the human mind, especially that of Russ Burgess.

This being his fifth year to perform (but his first in the lovely new Arts Center), you would think we would be ready for it. But no, he did it again. He just plain knocked our socks off.

Russ Burgess is a professor at Northeastern University and travels the country performing for colleges, special engagements, and, of course, many cruise ships. His act spans several forms of parapsychology and this year lasted a good two and a half hours.

Now, I will admit that I am not a skeptic, so I was ready to believe; however, even known skeptics and "science people" were, if not completely convince, pretty impressed.

Burgess covered all areas of doubt with handkerchiefs and testified that he had never met the participants before, that the envelope was sealed; he wasn't pulling any fast ones behind his back.

The first half of the show was an explanation and exhibition of various forms of ESP. The most impressive demonstration of psychic power came when he actually read people's minds using pieces of paper they had written questions on prior to the show.

Holding the paper, he got "vibrations" which allowed him to locate the person's general position in the crowd, call out initials and sometimes even a name, and answer the question posed on the paper.

One prediction of general interest: Clinton will only serve one term, but Dan Quayle will not be the next president. The audience was pretty sad about that one.

Another demonstration of his power came when he asked an audience member, one who ended up providing us with much entertainment later, to come up on stage and think of any random number between one and 100. The number the volunteer said was 22. Not too weird, you say, except that he just happened to have sat down on the only chair on the stage marked on the back with a number, and it was also 22.

Finally, Burgess had sent an envelope to MCAB which arrived here last Monday.

The envelope contained three predictions: a number which would be the total of several three-digit numbers selected by audience members at the show, a card drawn out of a deck by a student, and a headline which would appear in a local newspaper that day. He was correct on all three predictions, and try as I might, I can't think of

(continued on page 8)

Hypnotist Russ Burgess casts a spell over Tanya Rettkowski '93. *photo by Abdul Kalaff*

Feb break to offer volunteer work

By Andy Gardner

Next February break, a group of Middlebury students will travel to Boston to work in various Spanish-speaking organizations. The Alternative Feb break is an continuation of last year's successful Alternative Spring Break program.

Last year, students volunteered at the Community for Creative Non-Violence homeless shelter in Washington, D.C. for 10 days. Tasks included talking to homeless people, serving food, cleaning, working in an infirmary, and preparing food.

This year groups will be working at three organizations in Boston. All three of the organizations provide services to the Latino community and therefore interested volunteers must have some knowledge of Spanish.

The first organization is Mujeres Unidas En Acción. Mujeres is a community based educational program which offers a core program of English as a Second Language Classes, Spanish Literacy and GED preparation, Counseling, Advocacy and Support Services, Childcare During Class Hours, Career and Educational Guidance Counseling, Tutorials, and Community Issues Workshops.

Work in the classroom concentrates both on education and on building self-esteem and self-confidence.

(continued on page 6)

Mountain club sponsors leadership seminar

By John Colpitts

Thirty Middlebury students traveled to the college's Breadloaf campus to take part in the Mountain Club sponsored leadership seminar last weekend.

Overseen by Solo Wilderness School instructors Kirk Slagel and Barbara McHugh, the seminar took a refreshing approach to the material the students wanted to cover.

Slagel and McHugh made it clear from the start that although they had drawn up a preliminary schedule of activities, the seminar was to be directed by the group's desires and expectations.

On Friday evening, the seminar began with an introductory meeting used to establish concerns and goals each individual wanted to address during the weekend. Many students wanted to focus on methods for improving communication skills, approaches on conflict management, and how to establish a comfortable leadership role.

Because most of the individuals in the seminar were either approved Mountain Club guides or are planning to become guides, the group also focused on leadership approaches relating to wilderness group dynamics.

However, a majority of the seminar's participants simply wanted to spend a weekend away from the stresses Middlebury College imposes upon its students. While on the one hand, students went to Breadloaf to hone their leadership skills, many also felt that the seminar, out from under the oppressive hand of the Middlebury social scene, would be an ideal place to meet new people.

"The weekend's activities.... accented the importance of self - awareness and control in the context of leadership."

After the first evening's activities, the weekend began to take on a meaning above and beyond the implications of a typical seminar. Every activity, lecture and group discussion became a metaphor for the dynamics inherent in group interaction.

Beginning with multiple examples of group ice-breaking activities, the group's participants gradually over-

(continued on page 6)

A pack of Mountain Clubbers braves the elements at Breadloaf. *photo by Dan Perregaux*

Many students have trouble deciding which hat to wear. *Photo by Roberta Stewart*

Hats perpetually worn on campus

By Kristen Bender

St. Paul said it all, concerning hats. "Every man praying or prophesying, having his head covered, dishonoreth his head. But every woman that prayeth or proghesyeth with her head uncovered dishonoreth her head" (I Corinthians xi:4-7). Perhaps there is indeed a religious basis for the obscene frequency of Middlebury women in hats, but in fact, any common observer will notice that hatted men still outnumber hatted women. That is, at least the college scholar hat of choice is seen on more male heads -- the baseball hat.

Moreover, on certain males, they are only surgically removable.

But we have leapt bounds too fast. Though you may prayeth for honey almond frozen yogurt and rejoiceth in Golden Grahams and prophesyeth paper topics, there are also those of you who hat yourselves according to doctrine. Yep. And that goes for breaking and taming them too.

Now it should be an encouraging notion for women here to understand their duty according to St. Paul. The Bible says women should wear hats. Hence a sample ratio counted over a one hour period on my sleepy Sunday afternoon in mental orbit wandering Egbert Starr's social section revealed approximately four hatted males to every one hatted female. St. Paul would be displeased.

Discussing the religion in breaking in their hats, however, evens the score. Everyone, male and female, has their system. Despite the skeptical comment of one anonymous '94, who claims that "girls wear their hats perpendicular to their ears and pulled down to their eyebrows until their boyfriends break the brims in," a native of the female '94 class population detailed how she tames the typical hat (crisp and white). First, rub newspaper all over it. Then, you step in the shower and let steaming hot water mold it to the appropriate cranial shape. Traditionalists maintain, however, that the only real way to break in a hat is simply by wearing it.

It comes as no surprise to any observant Middlebury student that our community is inflicted with an obsessive sickness. Middlebury students have lost their personalities, and have chosen to allow themselves to be represented by the various mascots, symbols or slogans represented on their hats. That's right, the disease we face has to do with this insistence on wearing hats.

Hats are the plague of the modern college student. Surprisingly enough, this epidemic is common to all of the different groups on campus; whether they be ethnic, social, intramural or gender-based. While some seem to think that the hat plague is limited to males or athletes, the facts are that the majority of the campus owns and wears a baseball cap on a regular basis.

The different reasons for this vary from case to case. Some people wear hats to show their allegiance to a social house or athletic team, while others think that hats are genuinely cool. There are also those seeking an alternative hygienic solution to showers and shampoo. Let us all take a short break for honesty, we are all somewhat lazy, and the hats are nothing more than an affirmation of our lackadaisical attitudes towards our appearance. There, I said it, and you can too.

It is important to realize that our ailment is not incurable, and that you do not actually need to wear your hat at every given moment. Do you remember what things were like before you arrived in the Champlain valley and the Green mountains? You owned hats, and you wore them, but not all the time. Remember when it was actually cool to comb your hair?

The bald, hatless truth is, the time that you think you are saving by wearing a hat instead of fixing your hair is completely negated by the time that you spend fixing your hat so that it looks just right; not to mention the time that is spent trying to find your hat in the morning. Kick the habit!

A facts-on-the-tip-of-your-tongue trivia quiz

By Scott McNany and Taylor Kirkpatrick

Achtung, Baby!! We have been receiving a lot of positive feedback. Many of you did better than last week, but still we feel this may be too difficult for the faint of heart. Anyway, here are the answers to last week's mind benders:

Joanie (Erin Moran) had slumber parties with Jenny Piccolo and yes, you should have known that. Freida sang "I Know There is Something Going On." If you got that, both Taylor and I are very impressed with you. Daisy bussed tables at the Boar's Nest and Mrs. Garrett baked quiche and sundry sweets to snack on at Edna's Edibles. Kim Wilde patriotically gesticulated "We're the Kids in America." Ric Ocasek of the Cars is married to leggy super model Paulina Poritzkova. Who knew? Zan and Jana "formed of" the Wonder Twins and their purple primate was Gleek.

If you woke up early on Saturday mornings you knew that the cast for the New Zoo Revue was Freddie Frog, Henrietta Hippo, Charlie Owl, Doug and Emmy Jo. Irwin "Skippy" Handleman was masterfully portrayed by Mark Price. The beautiful and talented Martika sang "Toy Soldiers" after her debut on "Kids Incorporated." This one's tricky, try and stay with us. Jack Tripper goes upstairs and gets Larry. On the way downstairs, they decide to grab Janet, Chrissy, and Teri. They are spotted through the binoculars of Mr. Stanley Roper, Down at the Regal Beagle they bump into Ralph Ferley and his big brother Bart and the scene culminates in yet another wacky Three's Company mix-up.

Now for the "Week Three Jamboree"(used with special permission from the Mischords.)

1. Who were the two women on "The Magic Garden"?

2. Who sang "Electric Avenue" and why?

3. Who sang "Take the Long Way Home"? (Artist and Album.)

4. Can you name the Sarge, the female officer, and the short mechanic on C.H.i P.s?(Note there is no dot after the "i" or the "s" because they don't stand for anything.)

5. What did Webster call his foster parents?

6. Who was the lead singer of the Stray Cats?

7. Who was the host of Match Game P.M. and, on the same note, who hosted P.M. Magazine?

8. Who performed "The Breakup Song"?

9. Who played Krauss and Clayton on "Benson"?

10. Who is Mr. Wizard and why does he keep following me around?

Alternative break

(continued from page 5)

Women Spanish-speaking volunteers are needed as ESL and GED tutors and to work in child care.

El Centro Presente is an organization dedicated to providing legal and social service to undocumented Central American people. It is located in Cambridge, Massachusetts. Their services include legal work, ESL classes, and social work. Spanish-speaking volunteers are needed to work as para-legals, social worker assistants, and ESL tutors.

Located in Roxbury, Massachusetts, La Alianza Hispana is the largest and one of the best agencies in New England serving the needs of the Latino community. It was founded by a group of concerned Latinos 20 years ago. La Alianza Hispana's mission is "to serve the client comprehensively 'under one roof", empowering the client with the services, resources and support he or she requires to become and remain a contributing member of our community. Spanish-speaking volunteers will work with the elderly in the "Los Aliancianos" program, as ESL and GED tutors, as job training assistants, and with school-dropouts.

The three programs will provide volunteers with the will to probe deep into the problems and concerns of the Latino community and the ways to help. Volunteers will make an impact on the lives of the people which they help, as well as gain practical use of Spanish.

There will be a meeting of interested people during the first week of Winter term. For more information, call x3966.

Mountain club

(continued from page 5)

came the initial self-consciousness that hinders efficient interaction. This allowed group activities to be discussed and analyzed with a rare, enlightening candor.

The outdoor exercises were enhanced by lectures covering some raw information on leadership styles, stages of group dynamics, and methods for effective communication. However, these lectures did not approach the material as if it were dead.

Slagel and McHume forced the students to the learn the material experientially, through role playing and situational problem solving.

These discussions stressed the need to respect the wisdom of each individual; a refreshing viewpoint in light of the cynical, hands-off approach to learning many classes at the college utilize.

While many elements of group relationships were stressed, the weekend's activities also accented the importance of self-awareness and control in the context of leadership.

Workshops on the importance of confidence, meditation and breathing allowed the concept of group leadership to be understood in its real context: the context of the individual.

Since the leader's individual state of mind can affect the overall moral of his or her group, their take on a situation can make or break a problem situation.

At the seminar's end, McHume stressed the need to challenge Middlebury's faculty to make our education come alive. The qualities important in leadership were found to be the very qualities essential in dealing with our lives on a personal level.

The group's participants seemed to all agree; they believe the relaxed social atmosphere of the weekend allowed for a commitment to learning and communication rarely found in a traditional-style education.

Those interested in participating in the next seminar should contact the Middlebury Mountain Club.

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Workshop addresses hair needs of African American students

By Julie Birnbaum

Middlebury's African American community was the focus of a special hair care workshop held at Middlebury's Le Salon de Vie on Saturday, November 7. The hair salon was the first in the area to acknowledge the growing number of African Americans in Vermont, and to attempt to be educated about their unique hair styling needs. The lack of this hairstyling need has forced many African Americans to travel to Burlington for a haircut in the past.

La Salon de Vie hairstylists have been involved in the African American Alliance Fashion Show for a number of years, and realized that they, like most hair stylists in predominantly white Vermont, were not properly trained in African American hair care. They decided to have professionals come in to train them in a seminar, using Middlebury College student volunteers as models.

"We wanted to be able to work with their hair better," said Jessica Whitney, owner of La Salon de Vie. "We're more professional in our work since having had that education." Whitney said that the hair stylists got a lot out of the seminar, where they learned styling and relaxing techniques as well as cutting.

"Le Salon de Vie...has been successful in raising awareness of this weakness in Vermont hair care."

"Up here it's a big deal getting black women's hair done," said Janice Cooke '96, a model at the workshop. "I'm glad that...it has finally been brought to attention and acted upon."

Le Salon de Vie was also able to get in touch with their hair product supplier Redken, who advised them on products geared for African American hair so that they can, in turn, advise clients about products. "We learned about how to analyze hair, decide what to do and what not to do," Whitney said.

Calrie Marsh '96, another student model at the workshop, called it "a step in the right direction." She praised the salon for taking the initiative to learn more about hair styling, but admitted that they "needed a little more practice."

Cooke, however, returned to the salon the following week. "They knew a lot about hair...she did a good job," she said.

Whether or not Le Salon de Vie has perfected its technique, it has been successful in raising awareness of this weakness in Vermont hair care. "The workshop made us more comfortable with our work," Whitney said, "and will hopefully help to make [African Americans] more comfortable in this town."

The opening of the Snow Bowl looms on the horizon. *Photo by Dan Perregaux*

Burning Questions

From the 3 dimensional blackboard (3-DBB) of Professor Whoopie

Illustration by Amanda Frankel

Q. What do I do if I have a burning sensation in the end of my penis? I might have some sort of STD.

-John Littlestone

A. First of all, don't rub Ben-Gay™ on there (that's Nick Hinge's advice). Second of all, go to the Health Center and deal with it in confidence. Third of all, don't be a fool: put a sheath on that tool.

Q. Ivan, me and all my friends get parking tickets on campus all the time. How many parking tickets are given out each week, and where does the money go? There must be a lot.

-Katie Arnold

A. Well, Katie, Officer Malone of Campus Security told me that there are about 200 tickets issued each week. However, those are only the tickets that are written, not those that are collected. The figure includes those tickets that are argued and reduced, as well as those tickets on cars which are not registered with Campus Security. Thus, each week the number of tickets collected upon is reduced by, perhaps, 25 percent, so, say 150 tickets may be paid.

The fines range from $10 for simply parking in an unauthorized location, to $25 for such infractions as parking on lawns or sidewalks. Thus, the average collected per week might be something like $1875 per week. This money goes directly into the general fund.

Officer Malone asked me to remind students that, as of 15 November, winter parking regulations are in effect. The consequences for infraction against these regulations are somewhat more severe: the price of a tow and all the hassles involved with collecting your car from the impound yard. If you don't know the regulations, find out quick!

Q. Ivan, from where do we get our symbols for male and female, you know, the female is a circle with a cross coming out of the bottom and the male is the circle with an arrow coming diagonally out of the top.

-Anonymous

A. A good question, whoever you are. The symbols come from the ancient Greek symbols for the planets Venus and Ares (or Mars).

Venus was associated with Aphrodite and Athena. Thus, the symbol became associated throughout the classical world with the divinity of fertility, and the goddess of love, beauty, and war. In this sense, it was passed down to us symbolizing the feminine. Lately, the women's liberation movement has adopted the symbol, adding a clenched fist inside the circle.

In Roman times, the Greek symbol for the planet Ares (what we know as Mars) became associated with the metal used for weapons, iron. In astrology, the planet Mars is referred to as a malefic planet, and in psychological astrology it represents such traits of character as self-assertion, aggressivity, the ego, cruelty, selfishness, lust for war, and a desire for total dominance. However, we all know that astrology is bunk.

Q. So. 'The blues' comes from 'the blue devils'. But what is the nefarious origin of the phrase 'hype', as in 'Middlebury College is just hype'.

-Whit Bissell from Cleveland

A. The facts of the nefarious origin of the term hype are this: "From narcotics and underworld slang, probably originally from 'hypodermic', 'hype' meant a supplier of narcotics attempting to induce a potential customer to use them." You see, Whit, the 'hype' man would come around and tell you how fun heroin was, and his line, his put-on, his con game, his operation involving subterfuge, became known as a 'hype'.

From "Jazz Talk."

THIS WEEK IN HISTORY

19 Nov	461	St. Hilarius became Pope.
	1863	Lincoln gave his Gettysburg Address.
		Billy Sunday, evangelist, born.
21 Nov	1694	Voltaire, French writer, born.
	1964	Verrazano Bridge opened linking Staten Island with Brooklyn.
22 Nov		Independence Day in Lebanon.
	1916	Novelist Jack London died.
	1963	John F. Kennedy, President of the U.S., assassinated.
23 Nov	1887	Boris Karloff, movie monster actor, born.
24 Nov	1925	William F. Buckley, conservative, born.
25 Nov		Feast of St, Catherine of Alexandria, patron of philosophers, scholars, spinsters, millers, tanners, and spinners.
	1931	Kill van Kull Bridge opened, connecting Staten Island with New Jersey.

FREAKISH BEHAVIOR: In Speech...

Guinness reports that the record for talking backwards goes to Steve Briers of Great Britain, who recited the entire lyrics of "A Night at the Opera" (album recorded by Queen in 1975) backwards. This feat consisted of 2343 words read in reverse and lasting 15 minutes and seven seconds broadcast over the radio on 28 July 1988.

However, the record for the longest recorded after-dinner speech goes to Paul Egan at University College, Dublin, Ireland, beginning 19 November 1988 and lasting 34 hours and 26 minutes until 21 November. The dinner guests were not thrilled.

HEADLINE NEWS FACTOID:

The average volume of a kernel of popped corn has doubled since 1950.

Send your Burning Questions to Ivan, MC Box 3284.

Crossword

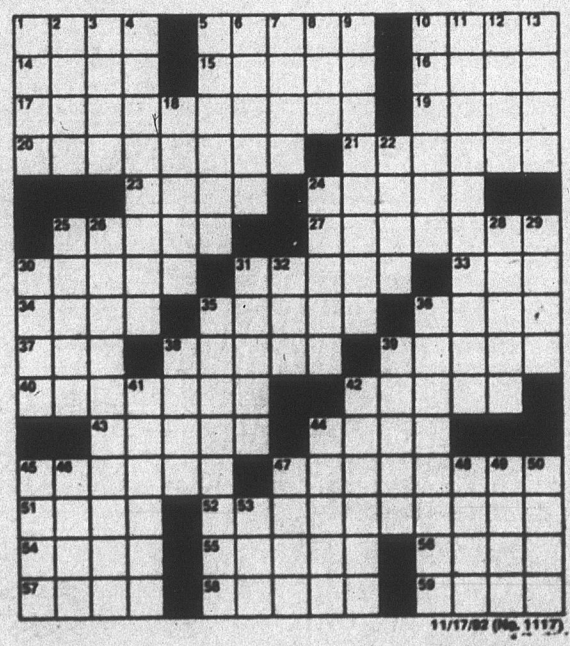
Edited by Eugene T. Maleska

ACROSS

1 "Dream Children" author
5 Assumption
10 Radio's "The Easy ——"
14 Here, in Havana
15 Start of a Yale song
16 "Fiesque" composer
17 Certain cheaters
19 Boss on a shield
20 College town on San Francisco Bay
21 Alley yowler
23 Redolence
24 "In hoc ——— vinces"
25 SAG ex-president
27 Seaman's guide
30 American dogwood
31 "The Rights of Man" author
33 G.I.'s decoration
34 Petite chorine
35 C.I.A. head
36 Loma's kin
37 Our lang.
38 Nereids' mother
39 Summer TV fare
40 Use a pediculicide
42 Uptight
43 Use Artgum
44 Surpass
45 Willow green
47 J.F.K. tenants
51 Close-sleeved vestments
52 Nonstop talker
54 Decree
55 Make jubilant
56 Columbus's pet name for the Santa Clara
57 Darnel
58 Attacked
59 Command to Fido

DOWN

1 Colleen
2 Pastel shade
3 Famed Michigan State coach
4 "The ——," Dos Passos novel
5 Nuisance terminator: Law
6 Schlimazel
7 Tolerable
8 Violinist Bull
9 Strongholds
10 Shields's status at Princeton
11 Modern devices for home movies
12 Exile isle
13 Lampblack
18 I.L.A. man
22 Eye cheesecake
24 Double agents
25 Unanimously
26 Dating place
28 Bone of contention
29 Employ radar
30 Newspaper page
31 C. Porter song: 1929
32 Panay native
35 Filmy cobweb
36 Alludes to
38 Couple
39 Kingdom
41 Tragedy by Voltaire
42 Harness ring
44 Flora and fauna
46 Topless craft
48 Pen name of 1 Across
47 —— impasse
48 Opposite of jour
49 Borough near Pittsburgh
50 "Masterpiece" on wheels
53 Biographer Winslow



11/17/92 (No. 1117)

ANSWER TO PREVIOUS PUZZLE

		S	L	A	B		G	A	R	B		P	A	I	L
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P	I	G	I	N	A	P	O	K	E		G	R	I	N
T	R	I	T	E	R		S	E	A	C	O	A	S	T
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L	I	V	E		K	I	N	O		E	M	E	E	R
F	L	E	A		S	N	A	P		T	O	S	S	

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-884-CLUE (75¢ first minute, 50¢ each extra minute).

A behind the scenes look at a Middlebury campus tour

By Wendy Rivenburgh

Ever wonder about the students who lead campus tours? Those earnest masses of prospectives and their families who follow in a flock just one representative of Middlebury. What must they go away thinking?

Well, it all starts at 10:00 am when the Admissions Office swarms with bedecked highschoolers bearing eager-to-please handshakes and brace-adorned smiles. A round-up of sorts ensues, and we at last embark from the port of Emma Willard House.

The library looms on the horizon across the street, big, marble, and so academic. I walk backwards confidently, assuring them that "it's Vermont law, the drivers have to stop." Then we climb the stairs into the hallowed interior as I field questions on the workload.

"Oh, yes, it's really heavy. That's why some students hole up in the basement, growling if you pass by. Those are the ones who study aggressively. The others sit in the social space and thrive on interruptions."

We resume our course toward McCullough amid the amused rush of collegians who perhaps hark back to the time that they meekly toured the campus. The anomalous architecture of the student center renders the group silent as we ascend the front steps.

I extol the facilities with mock enthusiasm; I praise the commitment Middlebury makes to offer a variety of activities. "The lecturers, the bands, the entertainment they pull to wee Vermont," I'm saying, when a meddlesome parent interjects, "but have you ever felt uncomfortable here?" Gee, let me think. No, not once.

Negative 20 degrees with wind chill, the oppression of beer aromas and lusty bodies in a frat basement, the popular sport of mind-playing in dark lounges all come to mind. Yet I answer with a non-committal abstraction: "Just as much as one would at other colleges, I suppose. Everyone feels uncomfortable at times." My wisdom astounds her.

Glad to move on, I take up a new tack. "There's Stewart -- five floors of first-year students... my old dorm." I don't mention the bathroom tile walls; aesthetics are so important to the prospective. An eight-year-old pipes up, "where do you live now?" The kid has said more than any of the applicants.

En route to Proctor, a parent asks, "did I glimpse some fraternity houses before?" At my nod, he grills me: "what percentage exactly of the social life do the fraternities claim?" Ugh. Another impossible question.

Luckily, we're passing by the bookstore and someone rescues me with a swift change of the subject. "Melon? Are those melon polos your school colors?" Quickly I reassure Mr. Robust Southerner. "Oh, no. I've no idea why they're pastel."

In Upper Proctor, I skirt the queries about the food and instead speak of how "you bump into everyone you know in the dining hall, sometimes literally." The prospectives cower a bit as we thread ourselves through the incoming students. I've seen one guide with a particularly hip sense of humor bring her group inside the mob scene. A CEO slipping on wayward ice illustrates beautifully a lesson in humility.

And so we continue on past Gifford, Forest, and Pearsons until the grotesque New Dorms have them rapt. "Don't fret," I say, "the Concrete Ugly Buildings Enclosing Sophomores (CUBES) will be renovated by the time you live in them. We're finally correcting this 60's fluke." They seem appeased.

"Now, kids from public school versus those from private can sometimes be at odds," a man whispers conspiratorially as we cross to the Chateau. I grace his comment with just a few words: "Not here, really." But I keep to myself all the other ways students are divided at Middlebury, in spite of the driving forces of conformity which would have us converge.

At last we descend upon Battell and any unsuspecting first-years who have their door open. This is a highlight of the tour: bottles of Labatt's Blue are commonly displayed in eye-catching fashion on a shelf, and the prospectives look psyched (they probably don't know about the oh-so-elusive Vermont Liquor License yet).

It's irresistible to recount the story of the guide who caught a couple in bed -- a facet of college life that just isn't part of the tour -- but I never do tell.

We quickly proceed past Sunderland, Voter, and Painter as I elaborate on the town's attractions. I refer to the cinema, Ben Franklin, Mr. Up's, and, of course, the extravagant manual car wash on Route 7. Naturally, they're impressed.

As we approach the Science Center, I confess that only during tours do I even enter the place. This becomes all too obvious when I lead the group to a dead end rather than an exit.

Finally at liberty (though we had to retrace our steps), we make our way homeward. With slight misgivings, I wonder aloud if they have any lingering curiosity, something they should ask now that they have a student at their disposal.

This is the moment of truth. I'm exposing myself to any ruthless prospective or parent who may pose an exceedingly blunt question.

I recall being put on the spot before when someone interrogated me about "the isolated, stifling setting?" Or "what do you hate about Middlebury?"

To these questions how can I really respond but to say that one has to find out for oneself. This answer rarely satisfies the twitching interviewers.

Yet, today I am spared. The group just thanks me with no appearance of disquietude and, in return, I wish them luck. It's 11:00 am and I depart, my task completed.

A tour shows a new batch of prospectives the campus. *Photo by Dan Perregaux*

Russ Burgess

(continued from page 5)

how he could have done it except by ESP.

The second half of the show was dedicated to hypnotism. I had been thinking to myself that I might just go up there and see what it was like, however, when he called for volunteers, there was nothing short of a stampede to the stage. When all the participants were comfortably settled, he put most of them to sleep.

Apparently, Burgess is in the company of only three other people in the country who can place people under his spell using instantaneous hypnotism, and it worked on all of his volunteers.

After this, he resumed a more traditional method of hypnotism which weeded out the group a bit as some people found that they were simply not susceptible.

At this point, many audience members were participating on their own by becoming hypnotized in their own chairs.

Once hypnotized, the students were put through a series of demonstrations which were both humorous and impressive. The demonstrations showed that the mind really does have the power to make you see and feel and do anything it wants. Burgess told them they were hot, and the volunteers all began to squirm and fan themselves.

After various other mind games, he began to intensify the experiences, such as making them think that the person next to them had goosed them in the behind. They just got madder and madder to the point where they were almost violent.

Then he told his volunteers that they had just won $10,000 in a horse race, but the person next to them had stolen it all. We in the audience were all shocked when Ed Soh '94 leapt from his chair and began demanding that his friends return his money. He proved to be a very aggressive and enthusiastic subject.

On the whole, it was a great show. For those who saw it, these highlights hardly do it justice and I'm sure I left out many favorite moments. The participants were great sports and I think everyone, doubter or believer, enjoyed themselves immensely.

Random Notes

(continued from page 5)

open the window the wind makes dust drifts to jump in. With a little water I can make dust balls out of to throw at friends, and if I'm feeling perverse, maybe even a little dust slope to ski down. With all this bounty right at hand, who needs to go outside?

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ARTS

Author Amos Oz provides insight into Hebrew culture

Reading

By Claudio Salas

In his introduction, Jay Parini noted that Amos Oz, who came to Middlebury on Tuesday November 10, is Israel's foremost novelist and has been the most important voice in Israeli literature for the past 30 years. Parini also said that the New York Times considers Oz one of a handful of great living novelists, on par with Garcia Marquez.

With such high praise I readied myself for an inevitable disappointment. Instead, Amos Oz outdid his introduction. A short, medium framed man, he at once seemed older and younger than his middle aged years. His creased face gave him a look of aged wisdom, but he carried himself with youthful enthusiasm and energy.

Oz, born in 1939, is a veteran of two wars, the six day war and the Yom Kippurs war, and until 1986 had spent most of his life on a kibbutz. After Parini's introduction, Oz gave the audience an overview of the characters in his latest novel, "To Know a Woman."

Joel, a 40 year old retired secret service agent, is the main character. His wife has died recently in a mysterious way, and he lives in a house full of women: his teenage daughter, his sister, mother and mother in law. He is also visited by the ghost of his wife, and through the course of the novel he has a casual love affair with the woman next door. Joel is plagued by constant questions about the women he lives with. For example, "is the woman next door a nymphomaniac or is she just a very generous person?"

Joel also has trouble adjusting to a domestic life. His nets of intrigue have stretched throughout Europe, but in his new life he has trouble catching the paperboy to tell him to place the paper in the mailbox instead of throwing it haphazardly. At one point, Joel reads the instruction manual to his new microwave oven six times before realizing that he doesn't have to memorize and destroy the document.

Oz said that his novel is the opposite of any conventional spy novel. Instead of all the pieces of the puzzle coming together in the end, one may start out believing to have a good grasp on each character but by the end it becomes clear that little can be known about each one. Oz also warned that there is little knowledge of women in his novel. Joel's questions about the women he lives with are never really answered. Instead, he discovers a woman within himself, and this comes as a shock to a "macho Israeli secret service agent." By the end, Joel not only learns to accept and live with this woman, but also to cherish her.

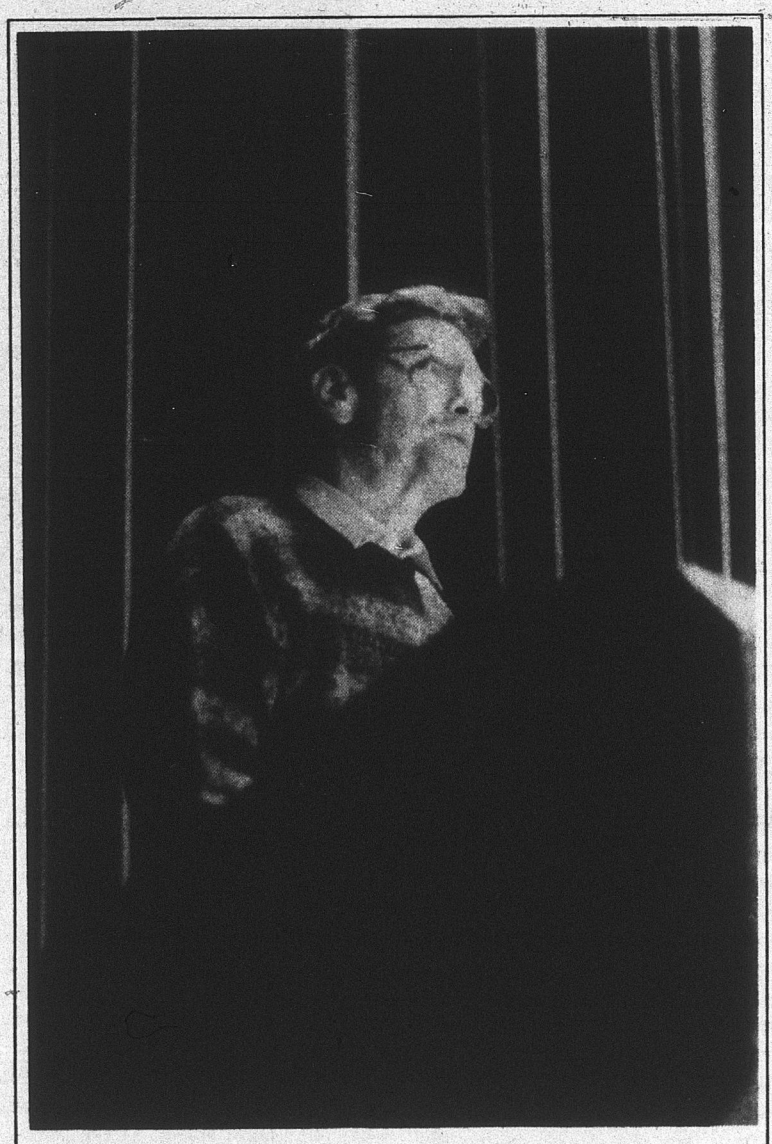
After his entertaining overview, which helped give the audience a context for the passages he would later read, Oz read a couple of paragraphs of his book in the original Hebrew. He wanted us to hear the music of the language, and though I didn't understand a word, it indeed sounded beautiful. Later, in a short question and answer period, Oz admitted to being "terrified" of reading a translation of his work. To him, reading a translation is like "making love through a blanket-same idea, but not quite the same experience. One can only hope that the blanket is not too coarse." He said that translating is a creative and challenging task, and that unfortunately all a translation can hope to be is a mere substitution.

Oz gave Blake's two lines, "Tyger tyger, burning bright/ In the forests of the night" as an example of what he meant. He said that those lines translated into Hebrew would not make sense. People would say that tigers don't burn, and if they did, it is questionable that they would burn brightly. The meaning and beauty of the two lines can only be appreciated in English.

Oz also believes that a good translation doesn't totally normalize the language; it keeps some of the foreign element. The wisdom of this became clear to me later, as I heard Oz read his work in his accented English, the passages took on extra color. Oz has had his work translated into 26 different languages, and he says that luckily he can only understands the English, that way only one of the translations can hurt him.

In the question and answer period Oz also compared writing a novel to composing a symphony. He said that each one of the thousands of words in

(continued on page 10)



Israeli novelist Amos Oz presented a lecture and reading at Middlebury last week. *photo by Ed Soh*

Lecture

By Alyssa Vitrano

"It all began with words. The creation of the world was a verbal act." So claimed Amos Oz, one of Israel's foremost contemporary novelists, in his lecture last Tuesday night, November 10.

Oz, a professor of Hebrew literature at Ben Gurion University in Israel, has written much political and social criticism mainly dealing with the struggle for peace between Israel and the Arabs. His greatest talent, however, seems to lie in his works of fiction. His novel "Black Box" received France's highest literary prize for foreign novels in 1987 and his latest novel, "To Know a Woman," follows his tradition of intriguing stories and beautiful prose.

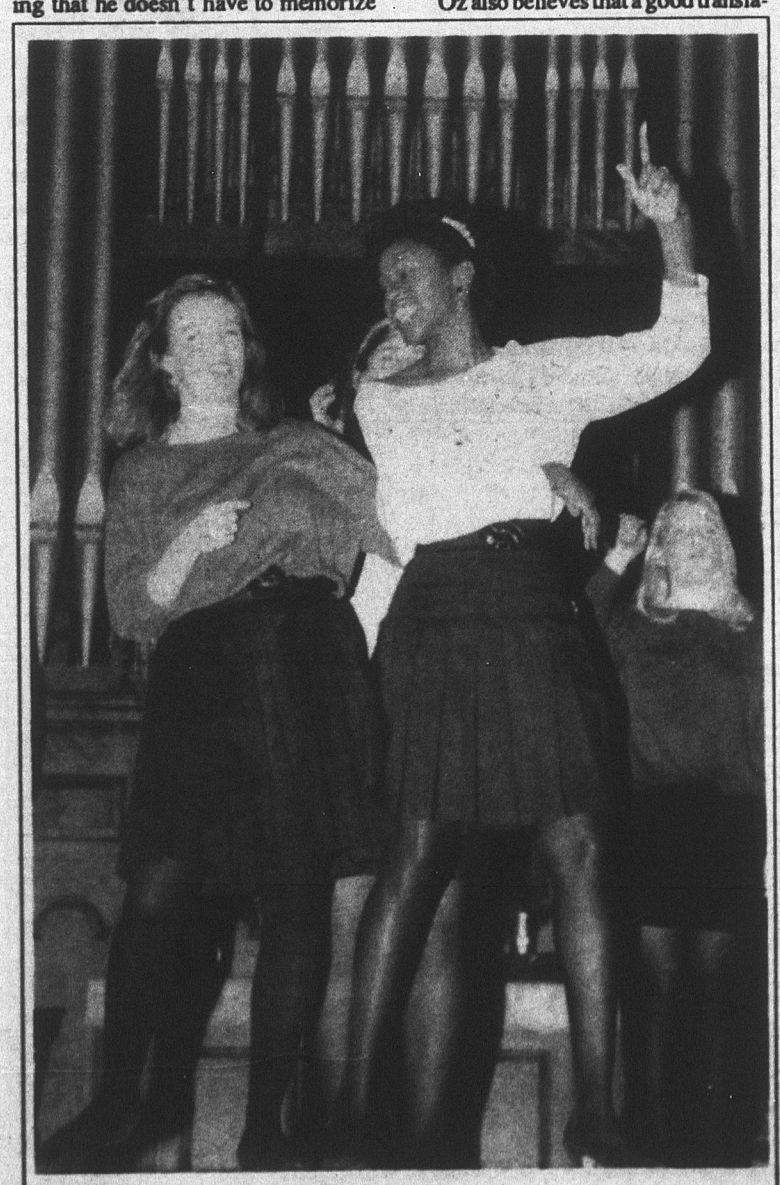
The Hebrew language is one of Oz's greatest passions. For almost 2,000 years this language of the Ten Commandments and the prophets was not used. Zionism brought a rebirth of this language and Oz utilizes it with a keen and insightful sense of the history that is attached to it.

Oz explained some of the history of the language in his lecture in Dana Auditorium. The lecture, entitled "The Theological Quest in Hebrew Literature Old and New," began with the Creation as recounted in the Bible. Oz added a literary twist to the story as he likened God the Creator to an author expanding a short story into a novel. He touched upon ideas such as the power of words as they unify names and objects, pronouncement and action.

Most Hebrew authors incline towards verbalization, a legacy derived from a sparse Biblical narrative style in which words serve solely as "intervals" between the silences. Oz believes that the majority of the stories in the Bible leave us with "silence, darkness [and] enigma," as the narrators do not offer clues. God simply claims, "I am that am," and that should suffice in satisfy-

(continued on page 12)

Array of voices celebrate fall



Jenny Brown '93 and Gigi Broadie '94 of the Mischords perform in the Fall Jamboree in Mead. *Photo by Abdul Kalaff*

By Aerie Treska

Russ Burgess, the acclaimed hypnotist who appeared in the Arts Center Thursday night, made a special appearance at this year's Fall Jamboree. Actually, it was the Otter Nonsense Players' version of his astounding extra sensory perception. Their unique humor earned the players the honor of hosting Saturday night's a cappella concert in Mead Chapel. Middlebury's own masters of improvisation provided a hilarious introduction to the four singing groups who performed for the throngs of concert goers.

The first group to appear was the all-women Wheatones of Wheaton College. The singers, invited by our own Dissipated Eight, traveled from Norton, Massachusetts to display their talent. "When Will I Be Loved" by Juice Newton, and "Men" (lyricist unknown) created a country atmosphere. "Men" presented a rather bitter commentary on the battle between the sexes, concluding that "all they're good for is survival of the species."

This view, along with jokes between songs concerning who should pay on the first date, created a bit of tension among males in the audience.

While their humor was not fully appreciated, the Wheatones' voices were impressive, especially in their final song, Carly Simon's "Coming Around Again."

The Brown Derbies, aptly named for Brown University and the hats they all sported, were met with great appreciation.

This male a cappella group performed contemporary songs that accompanied the formative years of our generation: U2's "I Still Haven't Found What I'm Looking For," The J. Geills Band's "Centerfold," and of course, a couple of Duran Duran classics.

Their rendition of "Wonderful Tonight," by Eric Clapton, left most of the females in the audience looking wistfully teary-eyed. They also performed several skits, including "The P.C. Godfather" of the Middlebury Underworld and "Peter the Pie Guy," the pizza deliverer who tackled countless enemies to arrive with his pie in 30 minutes or less.

The Derbies' wit and their fantastic voices earned them thunderous applause, as well as a foot stomping encore. "Talk Derby To Me," the group's latest CD, was made available to enthused fans after the show.

Next to appear in Mead Chapel's depths were our own Mischords. Greatly transformed, Middlebury's vocalists contained a very large proportion of sophomores to balance the loss of several seniors last year.

Along with the group's well known songs, "You're My Favorite Waste of Time" and "Heaven," the greatly changed Mischords added some fresh renditions to their repertoire. Among these were Captain and Tenille's "Love Will Keep Us Together" and Madonna's "Cherish."

The crowd's favorite, by far, was a very enthusiastic version of "Never Gonna Get It," En Vogue's latest. Gigi Broadie '94 and Ellen Anderson '95 provided talented solo performances for this song.

The young group, 75 percent of which is made up of sophomores, also introduced two of its three new members in an initiation solo. Directed by lone senior Jenny Brown, the Mischords were very entertaining, and received a well-deserved encore for their talent.

The grand finale of the Jamboree was provided by the boisterous Dissipated Eight. Unlike the young blood of the Mischords, more than half of the D-8 is composed of seniors. Two new members were introduced to balance what will be a great loss upon this year's graduation. The guys also performed a lot of their old favorites, including " Do I Love You?" and "Quitcha."

They enjoyed embarrassing selected female members of the audience with lively serenades, as well as accompanying their songs with animated choreography. "White Rabbit," Jefferson Airplane's drug-induced contemplation of Alice in Wonderland, was appropriately strange.

Soloist Jon Rothstein '93 concluded the cover by tossing handfuls of Proctor mushrooms into the audience. The Dissipated Eight seemed to enjoy performing as much as we enjoyed hearing them. Their encore was Peter Gabriel's "Salisbury Hill," sung haunt-

(continued on page 10)

Widespread Panic offers high intensity performance

by Liz Leyden

There was no Zoo TV to be found in McCullough last Wednesday night. No glitz, no fanfare and no fancy gadgets with Widespread Panic, just a back-to-the-basics rock and roll show. Students lucky enough to take a midweek study break were treated to a show full of rock, funk, and blues that made for high intensity.

The visit at Middlebury marked the end of the band's Northeast tour, from which they're headed to the studios to cut a new album, but no signs of fatigue were visible in either the band or the enthusiastic crowd that filled the student center.

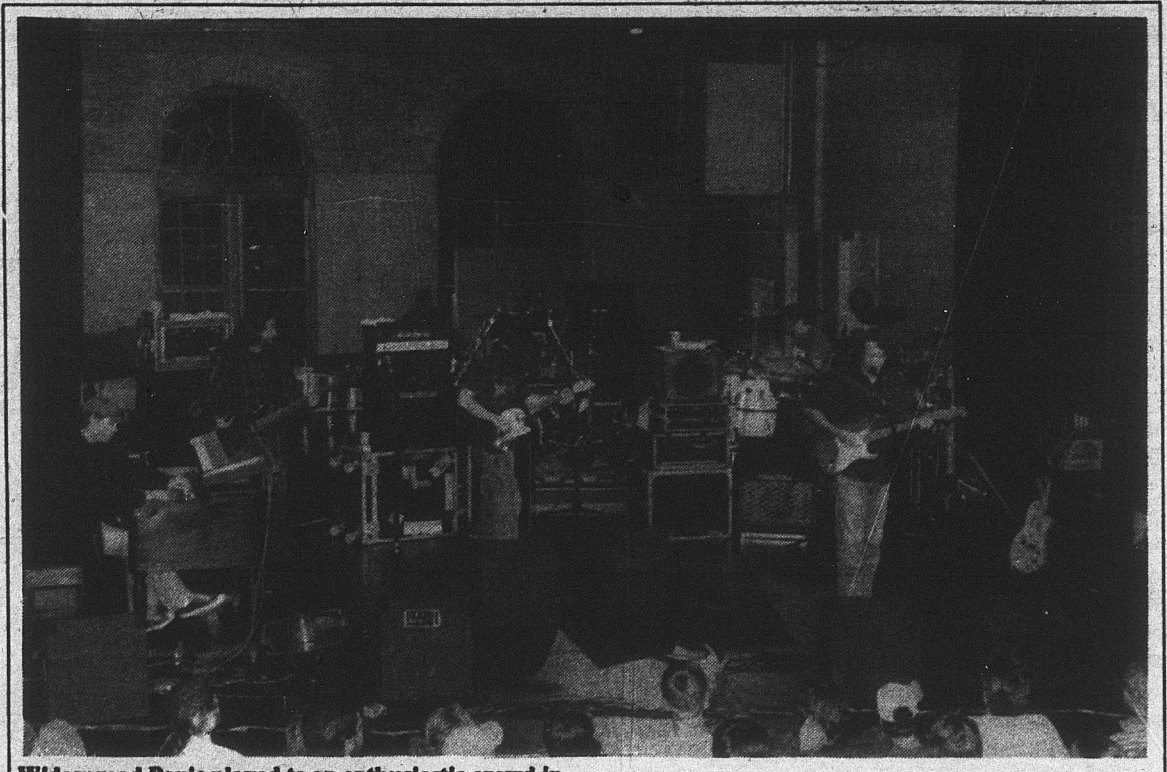
Widespread wasted no time as they launched into the show at 9:15 pm with "The Impossible Song," a tune that accurately reflects their mix of funk and twangy rock and roll. The band was clearly having a good time from the start, each member jamming separately in what seemed to be spontaneous bursts of energy. Dave Schools on bass set himself apart from the rest, and proved that his part in the night would be big. Heavy bass met a guitar undercurrent that nicely propelled the rhythm of the song into a steady, fast beat. The mood for the night was set.

The next set of songs proved to be equally strong in both their hard-edged rhythm and funk. "C Brown" and "Diner" were thoroughly enjoyed by the crowd, attested to by the sea of white baseball hats bobbing across the floor. The high intensity of both songs stemmed from Schools's strong bass and the vocals of John Bell. The band's roots in Athens, Georgia were evident here, as the twang of the guitar matched the raspy drawl of Bell in songs that can only be described as raw and alive. From the balcony not a still body in the audience or on stage could be seen.

The momentum continued with strong play on "Holden Oversoul," a mix of funk and country, and into "Better Off," harder edged with heavy drums and keyboards.

Throughout the concert the band moved in similar cycles, building intensity with a mix of energetic and varied styles, and then slowing down for songs like "Hatfield" and "Michael." Each one in its own respect is good, but the sound is too reminiscent of the Grateful Dead and does not rival the skill heard in any of the other songs.

Widespread is at its best in moments of unbridled spontaneity and energy that captures their own sound, not one that is borrowed. Fortunately, they played true to their hard edge of funk and blues for the most part, and even at the lulls carried the momentum through. One such time, and perhaps a high point of the show, was in "Chilly Water." Here, they energized the crowd with standout vocals from Bell and solos from all the others, notably Domingo "Sonny" Ortiz on the bongos. Between bass and guitar, Widespread went off for an almost frenzied jam that rose to crescendo with heavy drums that finished off the song. Bell's voice was lost somewhat underneath it all, but the momentum of the song made it worth it.



Widespread Panic played to an enthusiastic crowd in McCullough last Wednesday night. *Photo by J. Brenner*

Other strong performances were heard in "Me and the Devil," "Fishwater," and "Porch Song," which blended different styles for a unique sound. Although there were a few token deadheads free-forming to the right of the stage, this was not a deadhead show. Widespread Panic created its own distinct sound with various strands of funk, blues, and rock, one that is wild and full of energy. The crowd who came out was treated to rarity these days, a performance by a band who knew few limits.

The cover design of Soul Asylum's "Grave Dancers Union." *Photo courtesy of Columbia Records*

When pop stagnates, turn to jazz

By John Colpitts

Well, we've finally found it, boys and girls. Yes, a band that is billed as alternative, that is riding high in the college charts but is actually just another big business product. Soul Asylum's latest album "Grave Dancers Union" is an inexcusably weak effort from a band that sometimes hints at better outcomes.

The album's 45 minutes is so slick it borders on top 40 radio fodder, and the only thing that pulls "Union" back from this wasteland is David Pirner's amateurish vocal style. Though if this album is so faceless and so damn boring why is it high on the college charts? And why did the "College Music Journal" pick it as on of their new release, "Sure Things?" The answer is simple, and I must admit, pretentious on my part. Soul Asylum plays to the lowest common denominator. The music is well produced, catchy, and easy to swallow. It says nothing new, nothing interesting and has some of those slightly grungy guitars that are so in vogue. The album cynically highlights some sorry facts in the modern music industry: Alternative music is packaged and mendacious. It speaks to no one and therefore manages to speak to all.

The album's standout tracks are the daring ones: when the band decides to rock out a bit. Examples are the call for living in "New World," the flawed but sharp mockery of bad metal in "April Fool" and the heavily distorted "99%." But none of these salvages this effort from the crap heap. The clichés of music and lyrics rob this release of any integrity. This album is a symptom of a disease that is threatening the last unregulated forum for new music in America: college radio. The major labels have packaged our rebellion, and we're buying.

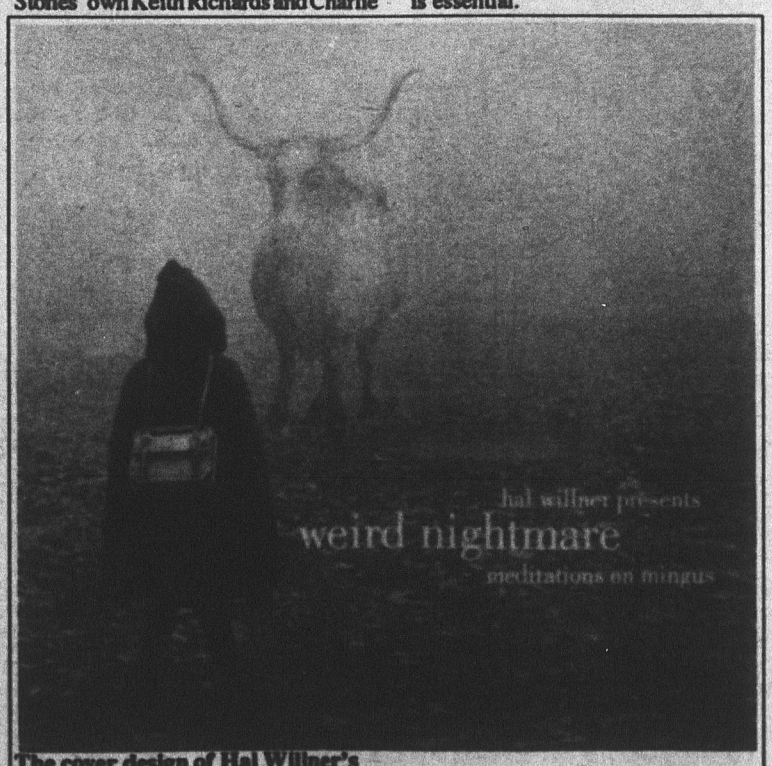
But there is always hope. My relationship with late jazz bassist Charles Mingus in the past has been brief and strange. I had, of course, heard of his incredible contributions to the heritage of jazz music, so I was interested in learning more about his music. The first and last place I turned was his famous autobiography, "Beneath the Underdog." To be honest, I couldn't take the man that Mingus was. His autobiography is full of his exploits as a man and lover but short on the side of the Mingus that interested me the most: his music. I threw away the book in disgust before boarding a plane to Colorado one morning. But with the release of the tribute "Weird Nightmare" my irreverence has proven to be unfounded.

From the genius of producer/arranger Hal Willner comes his latest, and by far his best, tribute album. Willner's project, "Weird Nightmare - Meditations on Mingus," is a 70 minute collection of the jazz bassist's penned classics served up with a twist. Willner combines an in house "dream band" of diverse musicians with the liberal use of late American composer Harry Partch's strange and beautiful instrument inventions. Willner also adds to this a musical guest list that puts the "We Are the World" sessions to shame. With these separate, seemingly dysfunctional, parts, Willner creates a highly personal, atmospheric, and monumental testimony to an important part of the Mingus canon.

People normally not inclined to jazz music would do right to check the guest list on "Nightmare." It includes Elvis Costello, rapper Chuck D, Robbie Robertson, punk pioneer Henry Rollins, Diamanda Galas, Living Color's Vernon Reid, Leonard Cohen, Rolling Stones' own Keith Richards and Charlie Watts to name a few. But these players do not dominate the tracks; instead they add their own distinctive flavor to the songs in which they participate.

The album's structure is incredibly ambitious, incorporating "spoken word" passages (poetry and prose performed to music) from the Mingus autobiography with interspersed, radical interpretations of Mingus standards. The house band is tight: they stop on a dime, break apart, explode, and jump back into the groove as if nothing happened. The standard jazz instrumentation is stewed together with the eerie quality of Harry Partch's strange instruments creating the album's distinctive feel and texture.

Although the whole album is a triumph, standout tracks include Chuck D's rap of Mingus words over a pounding rendition of "Gunslinging Bird," seminal punk guitarist Robert Quine's version of "Pithecanthropus Erectus" and the beautiful bass work of Greg Cohen on the Mingus classic, "Jump Monk." But these are only a few of the album's nineteen tracks that are excellent. To those who love Mingus, love jazz, and even to those interested in a modern age introduction to a master, "Weird Nightmare" is essential.



The cover design of Hal Willner's "Weird Nightmare: Meditations on Mingus." *Photo courtesy of Columbia Records*

Oz reading

(continued from page 9)

a novel involve a decision. Sometimes he regrets that people become aware of the choices that are involved only if the choice is a wrong one, just as a single note in a symphony is noticed only if it is off.

After reading in Hebrew, Oz read two passages in English. The first one takes place in Joel's garden early one morning. He is going to the toolshed and also planning to catch the paperboy as the boy comes back up the street. Joel is distracted from both of these plans by a flock of migrating birds. Joel wonders about the birds, relates their migration to his own life and wishes that somehow he could be one of them. The beauty and poetry of this passage would be difficult to paraphrase. Suffice to say that it was very moving, and that he is so caught up in the experience that once again, he misses the paperboy.

The second passage Oz read was an argument between Joel and his mother that takes place toward the end of the novel. The conversation reveals Oz's mastery of dialogue; it was sharp, witty and realistic. Through the course of the passage we discover that Joel's mother feels that Joel has left her to one side starting at an early age. As Joel walks away we hear her ask God to have mercy on her son.

Jamboree

(continued from page 9)

ingly by junior Britt Newsome.

Between the humor of Otter Nonsense (comedians crazy enough to create the Dalai Lama's brother groaning his own version of Little Orphan Annie's "Tomorrow") and the wide array of college singing groups, Saturday night's show was well worth the three dollar ticket fee.

The Fall Jamboree was multi-faceted entertainment. Many commented on the talent showcased in this a cappella performance, and the audience filed out of the chapel humming their favorite tunes of the evening.

Unprecedented film animation abounds in Disney's new Aladdin

by Chris Hansen

Aladdin. One word has not bred so much acclaim in Hollywood for a long time – and there is no other film that deserves as much praise as "Aladdin."

"The Little Mermaid" catapulted animation back to the quality Walt Disney produced in animation's Golden Age. Before "Beauty and the Beast," "Snow White and the Seven Dwarfs" was the undisputed guru in the feature length animated film. All animators looked upon Disney's classics as the insurmountable benchmarks they undoubtedly once were. Few ever imagined that animation would ever surpass the classics Disney created.

"Aladdin" has enough in it to suck in, chew up, and spit out several animated classics at once.

Never – ever – has there been an animated film as full and satisfying as this! The greatest of con artists could not convince a single soul that "Aladdin" was not the best piece of animation ever done. In every aspect the animation of this film is revolutionary.

Once again Disney has enlisted the talent of Alan Menken and Howard Ashman - the composer and lyricist of the scores for "The Little Mermaid" and "Beauty and the Beast," the two films that have given them four Academy Awards. Expect two more.

In the Disney tradition, "Aladdin" produces some of the best secondary characters in animation history. Like Sebastian and Flounder from "Mermaid" and Lumier, Cogsworth, and Chip from "Beauty," "Aladdin" has Abu, the monkey, Iago, the parrot, and the magical Flying Carpet. A seemingly impossible challenge, to create a believable character out of a headless, voiceless, arm and legless piece of cloth, the Carpet becomes one of the strongest characters animation has ever produced.

These characteristics alone are enough to make any film memorable, and "Aladdin" has much more than this to make it unforgettable. The story is based on "The Arabian Nights." Aladdin is a homeless street kid that needs to steal to eat. The boy has virtue, and is the only person worthy enough to enter into a magical hidden cave in the desert. Jafar is the malevolent villain bent on finding the lamp hidden in that cave. The Genie of the lamp has the power that can make Aladdin a prince, and Jafar the greatest evil power this world has seen. The race is on to possess the lamp and the three wishes its Genie will impart.

"The film builds up to the ending with relentless force. The story takes us up to the edge for the climax, and then throws us off. Caught before we fall, we gracefully float back down to the ground completely satisfied."

The Genie could well be the first animated character nominated for a Best Actor Academy Award. Robin Williams plays the fanatic Genie, and gives a performance that colors the entire film. Until his performance as the Genie, we have only heard Williams' wild antics. We have heard him on the radio in "Good Morning Vietnam." We have heard him as he stands on top of a school desk in "Dead Poets Society." But, we have never seen anything that can keep up with the pace of Williams' monologues. Playing the Genie has freed Williams from his body, and the Genie explodes off the screen. In pace with Williams' words, the Genie metamorphoses into Jack Nicholson, Groucho Marx, Arnold Schwarzenegger, a stewardess, Rodney Dangerfield, a cheerleader, Robert De Niro, Pinocchio, and innumerable other characterizations easily missed in the blink of an eye.

Chuck Jones, the creator of Bugs Bunny, has called Aladdin "the funniest feature ever made." Though this to a large degree is due to the Genie, humor flows freely throughout the film. The film contains the antics of Chaplin and Buster Keaton, as well as "Home Alone."

The humor is not purely for the children in the audience. The film makers had adults in mind when they made this film.

But the film in many ways marks a departure from Disney's prior animated features. "Aladdin" contains a love story, but it is not in itself a love story.

One of Aladdin's hopes is that Jasmine, the Princess of the Arabian kingdom of Agrabah, will fall in love with him. Indeed his first wish from the Genie is to become a prince, so that he will be able to marry the Princess. The film is unlike "The Little Mermaid," "Sleeping Beauty," or "Beauty and the Beast" where Love will conquer all, and everyone lives happily ever after – after the couples kiss.

The film begins with the theme from "Beauty" – that importance lies in what is inside, not upon that which we see on the exterior. A man rides through the desert into the city of Agrabah. He is a salesman (Williams also provides this voice) attempting to sell us in the audience his wares. Noticing our interest in something more magical, he pulls out the Genie's lamp. On the exterior it is a plain looking, beat up lamp, but with most things its importance lies in what rests inside this lamp. Thus with this allusion to "Beauty and the Beast" Aladdin's story begins.

Nearly all the film's characters are trapped in some way, locked in a situation that prevents them from acting upon their dreams. Throughout the film, this theme is expressed in a variety of ways.

Aladdin, trapped in his social condition, is forced to steal food to eat. Princess Jasmine, trapped inside the palace, is forced to be separated from the world outside the palace's gates. The Genie, trapped inside his lamp, is forced to fulfill the wishes of others.

This thread runs down through the entire film, to minor characters such as the Carpet. Each of these characters hopes to be free: to fulfill their dreams, and make their own destinies, rather than letting destiny make them.

The film builds up to the ending with relentless force. The story takes us up to the edge for the climax, and then throws us off. Caught before we fall, we gracefully float back down to the ground completely satisfied.

Prepare to go and see this film with the highest expectations – they will surely be surpassed. It is impossible to expect more than this film can offer, simply because no other film has reached the heights this film has.

Scenes from Disney's recently released "Aladdin." *Photo courtesy of Walt Disney Company*

Lyra Duo relies on harp for expression

By Jen Varney

The Lyra Duo, consisting of Carol Christensen as vocalist and Jan Christensen on harp, has been performing under that name since 1977. However, the two sisters have been performing together for most of their lives.

On Friday, November 13, The Lyra Duo performed in the concert hall in the Arts Center. The selections performed ranged from 16th century lute songs to 18th century Spanish music, to classical and contemporary symphony music. Most of the selections were vocal with harp accompaniment, two were harp solos, and one selection, "A Birthday Hansel," by Benjamin Britten, seemed to be harp with vocal accompaniment. The songs were sung with Carol Christensen's very well-trained voice and were done very well indeed, but each song was sung the same as the song before. She put very little emotion in her voice and essentially it was hard to distinguish one song from another. None stood out from the rest. Carol Christensen's stance and voice were very professional, but she seemed unchangeable. She never varied any aspect of her voice, stance, facial expression, or gestures.

Jan Christensen, however, was able to portray several different emotions and expressions through her harp. Her accompaniment often gave the music the expression that the voice was lacking.

Two of the selections, "Sonata en Re" by Matteo Albeniz and "Poeme" by P. Ben-Haim were harp solos and were the best two selections performed. The first seemed to have a better tonal quality, but the latter portrayed several different emotions and expressions that had been missing from the concert up to that point. She brought the harp from gentle and soothing to fierce and angry and back again.

Carol has pursued her singing career in the form of opera and is also a piano instructor for the college and operates a private music studio in town. She has sung with numerous opera companies and in several competitions. Jan Christensen was the principal harpist for the New Zealand Opera Company from 1979-1986 and continues to study the harp and to teach music. The Lyra Duo combines Carol's voice and Jan's harp and travels the country, performing music from several time periods.

"[Carol Christensen] brought the harp from gentle and soothing to fierce and angry and back again."

The concert was well produced and technically excellent, but an hour and a half of expressionless operatic voice needs something to bring liveliness. Luckily that something was provided by Jan Christensen's harp. Had the concert contained slightly more variety and emotion, it would have been far more enjoyable.

Sisters Jan and Carol Christensen make up the Lyra Duo. *Photo by Tiffany Claflin*

Painter approaches the abstract

by Christa Hawryluk

Last Monday, November 9, New York artist Judy Glantzman came to Middlebury as part in a series of artists' slide lectures that have been held in Johnson this fall.

Glantzman, a second generation New York painter, came clad in a vibrant blue shirt, flowered mini skirt and brightly striped leggings. As she addressed her work, her tone was relaxed and familiar, and the picture she created as a person seemed almost at odds with some of the work that flashed on the screen as she described how her style has evolved throughout her career as a painter. This is not to say that her work was not vibrant and energetic, for her early forms were strikingly bold and strong. But she did describe a phase that she had gone through in which her figures (for she began her career primarily as a painter of human subjects) took on a very morbid, tortured air. Her hues consisted of heavy reds and blues, with dark, blocky, outlined figures that wore maniacal cartoon grins.

Glantzman's slides and accompanying monologue began with her work as a junior at the Rhode Island School of Design and progressed through to works that she had completed the previous day. Her main objective was to illustrate the ways in which an artist's work may change as a result of his or her personal growth, as well as societal impulses and artistic trends.

She gave advice to student artists in the audience by suggesting that they paint the things that they love. For her, this was toys for some time, and she also described the importance, for her, of painting self-portraits in an attempt to get at who she really was as a person and an artist.

For most of the time that she has been working and showing in New York, Glantzman has worked in enamel paints on plexiglass panels. These mediums allow for somewhat more flexibility than the traditional oil on canvas, and she also began, at one point, using the plexiglass in cut out forms to create three dimensional painted sculptures. She explained how much of the motivation to experiment with different structures like this had two sources. The first was marketability; she designed sculptures that would fit in corners, figuring that while many people probably already had their walls filled with artwork, few had anything to fill in the corners of their homes. The second was the fact that often, when showing her work, she was faced with unusual gallery spaces and thus faced the additional challenge of making the space work for a show.

Glantzman's discussion took a more poignant turn when she began discussing the social aspects of being an artist in New York, in particular the East Village and Soho neighborhood. She explained that when she had first arrived in the East Village in the early eighties, the atmosphere was a carefree one. She and her colleagues felt that they were young, invincible, that anything could happen. Now, she said, she looks back on some of the portraits she did at that time and realizes how many of her friends have died of AIDS.

Her recent work has taken on a more abstract quality as she has begun experimenting with different methods of filling the picture plane, abandoning figures as she moves outside of herself and the people that make up her immediate world. The last slides she showed were of a series of three memorial paintings that she did in honor of a friend. These works were extremely simplified and singular, extremely powerful in their solemnity.

Glantzman currently teaches at the Parsons School of Design in Manhattan, and continues to show in the metropolitan area and around the world.

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Week at a glance

•The French Club Choir meets on Thursday, November 19 at 7 pm in the Chateau Grand Salon.

•"The Importance of Being Earnest" begins on Thursday, November 19 and continues on Friday & Saturday, November 20 & 21 at 8 pm and Sunday, November 22 at 2 pm. The show is in the Black Box Theater in the arts center, and admission is $2 with ID, $3 without.

•On Thursday, November 19 at 8 pm and Friday & Saturday, November 20 & 21 at 2 & 8 pm, Gene Swift's 500 project, co-directed by Swift and Lelia Arnheim, will be performed. Tickets are $1 and the show is in the Hepburn Zoo.

•MCAB returns with its ever-popular Midnight Madness on Thursday, November 19 at 10 pm in McCullough.

•Drama Professor Cheryl Faraone will speak on "Women as Collaborators in Theater" on Friday, November 20 at 4:15 in the Arts Center rehearsal hall.

•The Women's Center Fundraiser kicks off on Friday, November 20 at 7 pm. Musical guests Alicia Mathewson and Horatio will perform. The party is at the soon-to-be Maybelle Chellis house, now the Tilden House, and please bring a $5 donation.

•Bad kids run wild in "Badlands," showing on Friday, November 20 at 7 & 9:30 pm in Dana Auditorium. Admission is $1.

•The African American Alliance hosts a Pajama Dance Party on Friday, November 20 at 10 pm in Coltrane Lounge in the Adirondack House.

•Go to where no one has gone before...go see "Star Trek V: The Final Frontier" on Saturday, November 21 at 7 & 9:30 pm in Dana Auditorium. Admission is $1.

•The authentic Russian folk group Dmitri Pokravsky Ensemble will perform on Saturday, November 21 at 8 pm in the Arts Center concert hall. Admission is $3 for students, $7 general admission.

VERMONT HAPPENINGS

•At 8 pm on November 20, The Talich Quartet, one of Europe's finest quartets, will perform at the First Congregational Church in Burlington. Tickets are $15, students $8.

•The Shelburn Museum will offer a program on how to make a hooked rug on Saturday, November 21 at the Shelburn Museum. Admission is $2.50, and they invite the whole family to join in the fun.

•On Sunday, November 22 the Flynn Theatre presents "Juke Joints and Jubilee," an unforgettable evening of music celebrating the sounds of the American South. Tickets are $18.50, $16.50, and $10 and may be acquired by calling 86-FLYNN.

•Get in the holiday spirit and come to The Play of Saint Nicholas on Friday, December 4 at 8pm in UVM's Ira Allen Chapel. The play is a magical musical re-creation of three Medie val plays based on the miracles of Saint Nicholas.

•On Friday, December 4 the Vermont Symphony Orchestra will perform a special holiday concert at the College of St. Joseph at 8pm. Call 775-5413 for tickets.

•Arlo Guthrie will perform at UVM's Ira Allen Chapel on Wednesday, December 9 at 8pm. Tickets are available at the Flynn Theater box office at 849-6968.

Oz Lecture

(continued from page 9)

ing our knowledge.

This sense of enigma feeds Hebrew literature as it is preoccupied with a theological fascination. The quest for discovery becomes rather metaphysical and modern authors such as S.Y. Agnon, the 1966 Nobel Prize winner for literature, have devoted a great deal of their literature to this quest.

In the late 1940s and early 1950s much Hebrew literature turned to political issues but theology never completely disappeared. In the 1960s theology fully reappeared on the scene, especially through immigrants and holocaust survivors such as Aharon Appelfeld.

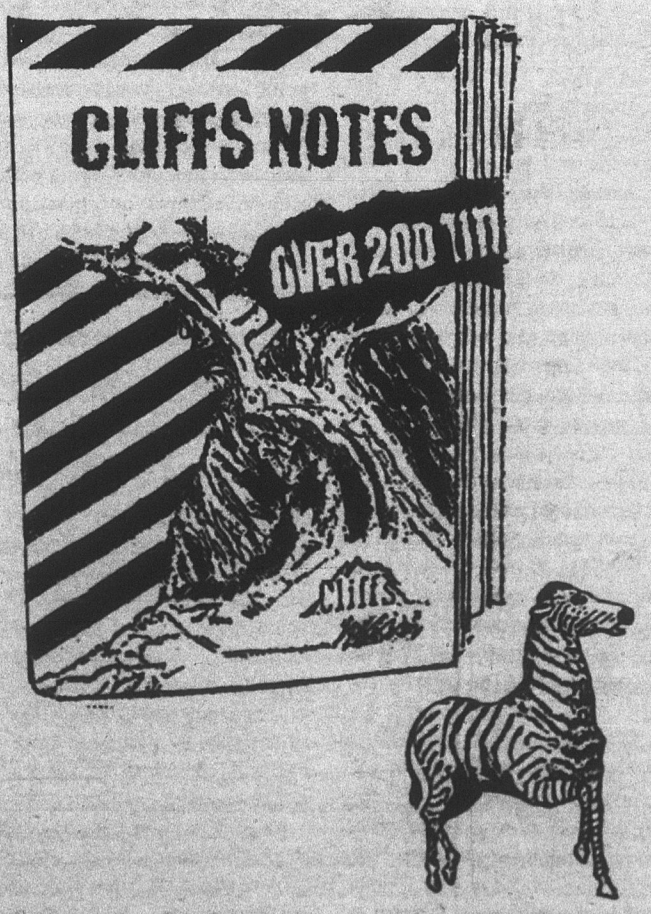
After his lecture, Oz explained how he tries not to let politics interfere with his fiction for moral reasons. If he solidly believes in something he writes a letter to the government rather than write a novel about his belief. It is when he has doubt about an issue that different voices develop. These opposing voices gradually become the different characters and different angles of a story.

As he had in his reading earlier that day, Oz expressed his uneasiness with his literature in translation.

In his novella "Late Love he wrote, "And what of it, I ask myself, if one sorrow is not like another sorrow? Does that mean, I ask, that people cannot get close to one another? And I answer myself: That's nonsense. We must all definitely move closer. As close as possible. And use words to each other to the very limit of words. And try to touch each other occasionally, touch each other innocently."

All anyone needs to do is read these words to realize that their passion is not limited through translation. They break through the limits of language and head without obstruction into our souls.

The Vermont Book Shop



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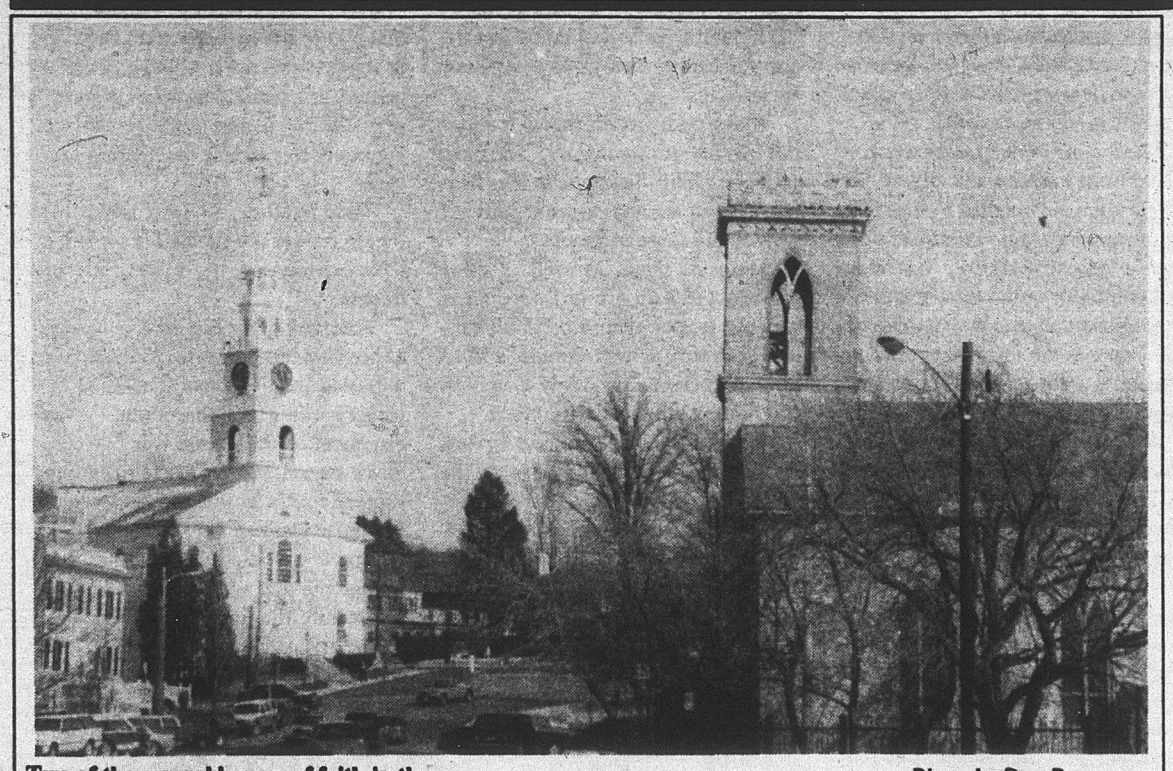


Two of the several houses of faith in the area. *Photo by Dan Perregaux*

Religion practice scarce but existent

By Alvin Ung

Although the Mead Chapel steeple is visible from almost any point on campus, religion at Middlebury, generally, is not so easily seen. Nevertheless, if you asked the people you meet whether they have a religion, most of them will say they believe in a God.

While Middlebury does not have a religious organization for every faith, many people may be surprised to learn that four currently exist: Hillel, Christian Fellowship, the Islamic society, and Newman. Even though these groups are not particularly large, they are nonetheless active, and its members encourage others to join.

Hillel, originally the name of a well-known rabbi but now the name of a national organization of Jewish groups on college campuses, meets every Wednesday at 12:15 for lunch in the Cook Seminar Room.

Although at the moment they do not have weekly services, Hillel is considering having a special monthly activity, such as getting together to cook supper at the North Dorms lounge, or going to temple in Burlington. From January 22 to 24, they plan to meet with other Hillel groups from New England colleges at Williams College. They will address issues such as assimilation, intermarriage and anti-semitism based on the theme, "Jewish Choices in the 21st century."

When asked about how the Jewish students on campus practice religion, Janine Zacharia '95 said, "it's tough here because we're such a minority." She further explained that for those students who do practice religion, they do it on an individual basis, though most Jewish students tend to come together on the high holy days.

The Middlebury Christian Fellowship meets at 7:00 pm every Friday in Gifford Annex Lounge, where they not only meet to pray, but also engage in other recreational activities as a group. Such functions include singing and listening to students and various guest speakers. In addition, they participate in impromptu skits, drama, and sometimes even finger painting and songwriting. There will be a musical talent show this Friday evening.

The Fellowship also organizes retreats and regularly attends Christian conferences in which they interact with Christians from other New England colleges.

Group prayers are conducted at 7:30 in the morning, Monday through Friday in the Gifford Annex Lounge. Meetings are held on a regular basis.

Although members come from many denominational backgrounds, Meridith King '94 notes that, contrary to popular belief, Christianity is not the religion of the majority. "It's a matter of how seriously you take it. You can

(continued on page 14)

Massive climbing wall installed in field house

By Ben Small

Following years of planning, the Middlebury College climbing wall is now near completion. The almost-finished project is a massive structure 40 feet high by 50 feet wide, covering a large portion of Fletcher Field House's west wall.

Middlebury's wall dwarfs other walls in the area including walls at MUHS, Mary Hogan School and even the private wall at Climb High in Burlington.

In addition to its size, Middlebury's wall offers an impressive diversity of climbing possibilities. The wall includes a six foot overhang, a finger crack, a chimney, an aréte, and several face climbs. To the left of the wall there is also a 40 foot traverse wall or horizontal route that can be used without ropes at any time.

Mountain Club President Steve Prescott '93 commented, "I hope that the wall will open up climbing to a larger portion of the student body. It will be a great and safe place to learn."

For the growing number of avid climbers at the school, the wall will extend the rock climbing season from a few months in the fall and spring to a year-round mainstay of physical exercise. The wall can't be beat for convenience and the five minute walk to Fletcher is a huge advantage over the hour drive to the Adirondacks. Besides, as climber Emily Raabe '93 says "It's a great way to spend your afternoon."

Mountain club members Ian Moore '94 and Matt Bingham '94, first conceived of the idea for the wall in the fall of 1990. Bingham spent months convincing school administrators that the climbing wall was a worthwhile and safe endeavor, and then began the task of raising money. The estimate for the project was $10,000 but the final cost ran closer to $15,000. Over the next two years, allocations from the Finance Committee and an anonymous dona-

(continued on page 14)

"Middlebury's wall dwarfs other walls in the area including walls at MUHS, Mary Hogan School and even the private wall at Climb High in Burlington."

College mandated to protect at risk employees from HIV and Hepatitis-B

By Becki Plona

In compliance with the Occupational Safety and Health Administration's (OSHA) new regulations regarding blood and bodily fluid safety, Middlebury is providing safety training for all employees of the college who are considered at risk of contact with such fluids.

In response to the HIV virus and risks associated with exposure, OSHA passed a resolution this summer called the "Blood-Borne Pathogin Standard" requiring all work locales to educate their workers on safety measures and what to do about contact with blood and body fluids.

According to Kathyrn Bryne, Assistant Director of Human Resources, "The risk [of exposure] here is pretty low all in all . . . but we're following the guidelines."

The college has developed an exposure control plan for the employees who occupy the at-risk positions, including health service workers, ski patrol members, custodial service workers, security personnel, and resident housing assistants, as well as sponsoring the training for these people.

"The risk [of exposure] here is pretty low all in all . . . but we're following the guidelines."

Services provided by the college include an instructional video on how to deal with blood and body fluid spills, information on the epidemiology of blood-borne diseases such as HIV and Hepatitis-B, directions on the use and limitations of personal protection equipment (including latex gloves and face masks), and free Hepatitis-B vaccinations for paid employees of the college who are considered likely candidates for exposure.

In addition, Middlebury is providing an established procedure of treatment and referral in case of contact with possibly contaminated blood, and has a copy of both the OSHA regulation and the college's own policy available at at-risk work sites and in the human services offices.

Bryne mentioned tha other colleges have implemented similar plans, although Middlebury has taken the lead.

"We're way ahead of, say, Williams in compliance with this regulation," she said, "and in line with Smith and Mount Holyoke. Colby, for example, is way up there."

The college's exposure control plan was developed by a committee in accord with the OSHA regulation, and Bryne calls it "a good one."

Students dissatisfied with dating scene

By Julie Birnbaum

A recent poll by the Campus portrayed a student body which is generally uninvolved, and feels dissatisfied with the college's dating scene. According to the poll, 80 percent of females and 65 percent of males answered that they were not pleased with the dating scene at Middlebury.

The poll also showed that despite today's movement towards equality of the sexes, women are still reluctant to ask someone out on a date, held back by tradition or lack of confidence.

Of the 44 randomly selected students who responded to the poll, 25 percent of females and 32 percent of males are currently dating someone at Middlebury.

In the case of both males and females, over 50 percent met their girlfriend/boyfriend through an introduction by a mutual friend. Parties and classes were rarely chosen potential meeting places. Of those students who claim to have have gone on a date at Middlebury, most of those date involved going to the movies or out to dinner. However, 52 percent of females and 52 percent of males went to a semi-formal with their date. (Maybe the respondents went together?)

The poll results also indicated a major discrepancy among male and female willing to ask someone out on a date. 68 percent of women claimed to have never asked someone at Middlebury on a date, as compared to 11 percent of men. 79 percent of male respondents had asked several people, while only 20 percent of women had asked the same.

Dana Palanker '96 rationalizes that lack of dating on campus, stating, "I think our generation has been scared out of dating." Middlebury students seem to be scared of the concept; as 88 percent of females and 95 percent of males answered that dating is not common on campus. Over 80 percent of students have dated just one or two people at Middlebury.

One student explained a more com-

(continued on page 14)

Alcohol poses higher risk for women

By Hilary Selden

For those Middlebury women who contemplate challenging one of your male friends to drinking contests, think again.

Put down your shot glasses and stay away from the kegs. Besides the fact that excessive drinking is health-hazardous to begin with, it is particularly more dangerous for women.

According to a study published in the New England Journal of Medicine, a single drink for a woman has a more damaging effect on the liver than it would for a man of similar weight.

Data shows that because women lack a critical digestive enzyme in the stomach, they retain 30% more alcohol in their blood stream than men of comparative body size.

In a woman, therefore, more alcohol enters the bloodstream and eventually reaches the liver, where it can cause damage.

A study of 20 men and 23 women indicated that there is a higher concentration of alcohol in the bloodstream when it is administered intravenously rather than orally.

Consequently, researchers concluded that the stomach enzyme, dehydrogenase, is responsible for metabolizing about 20% of consumed alcohol.

However, women, who were found to have 30% more alcohol in their blood stream than men of similar weight, apparently don't have this enzyme in the stomach.

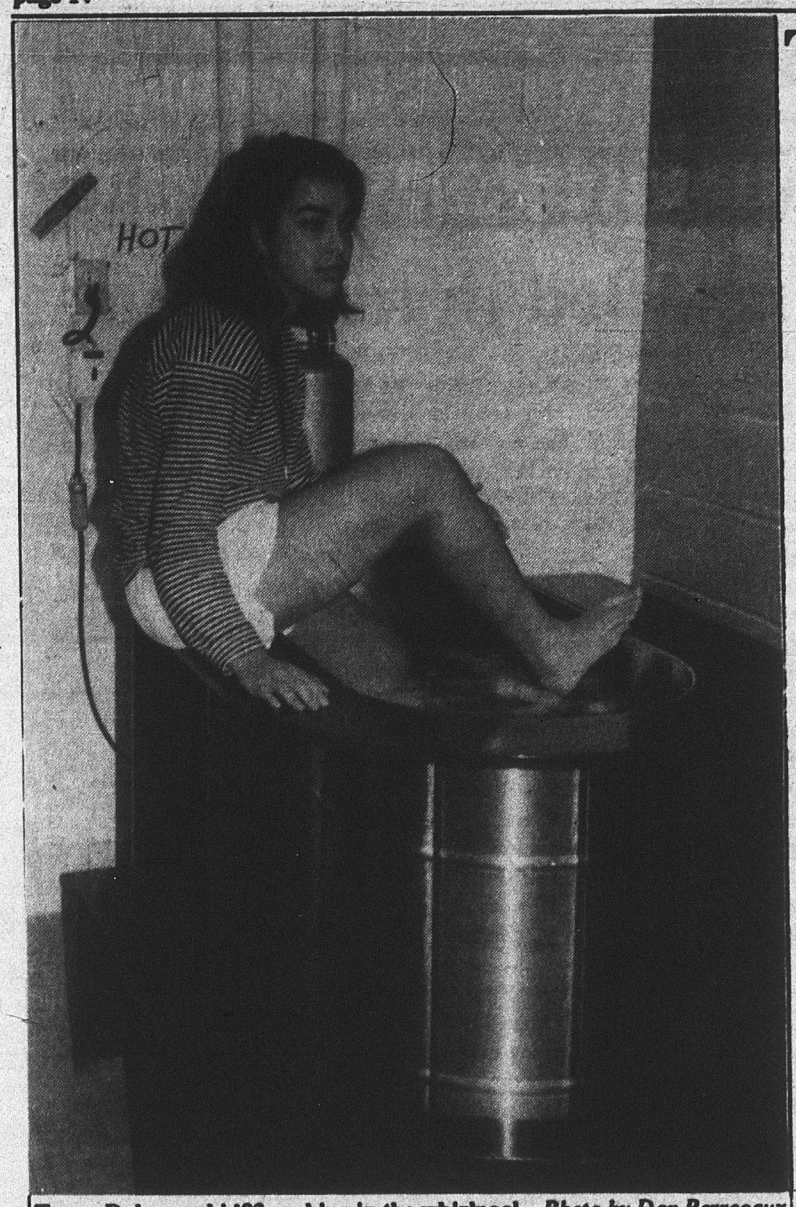
Instead, alcohol travels out of the stomach wall into the blood stream. From here, it affects the brain, causing women to feel inebriated and leading to liver damage in advanced cases.

According to Thelma King-Theil, president of the American Liver Foundation, this discovery explains why women develop cirrhosis of the liver more readily than men.

"A women's liver must work twice as hard as a man's to digest alcohol, thereby contributing to progressive destruction." King-Theil said. "But approximately 70% of cirrhosis cases can be prevented by curbing alcohol consumption."

"Cirrhosis is one of the most severe forms of liver disease, as it involves permanent liver cell damage. 'Fatty liver', the earliest stage of cirrhosis, which is a condition of swollen liver cells, is curable if one discontinues drinking," King-Theil added.

Because women run a higher risk of developing liver disease than men, Ms. Theil emphasizes, "This evidence should not only be a concern of female alcoholics, but of women who drink socially as well."



Tayna Dobrzynski '93 soaking in the whirlpool. *Photo by Dan Perregaux*

The realities of sports injuries explained

By Julie Kaufman

While a large majority of Middlebury students thrive on athletics, unfortunately many of them are forced to deal with the adverse effects of sports injury as a result.

The feeling of deep satisfaction received from exercise and athletic victory, is often outweighed by the crushing disappointment an athlete feels when physically injured. Just about any competitor would agree that one of the toughest things to accept in an athletic career is the injury that often accompanies serious involvement in a sport.

According to Susan Murphy, Coordinator of Sports Medicine and Physical Therapist, sprained ankles are the most common injuries at Middlebury. Murphy tells all her patients with sprained ankles to go immediately to Porter for an x-ray and stress films. Depending upon the seriousness of the injury, she then prescribes treatment. This involves five days of using the school's cold whirlpool, alternated with repeated active range of motion. "As soon as the person can hop on one foot, I let them go," Murphy remarked.

Murphy also said that the most dominant characteristic of all sports-injured people at Middlebury is that they are "highly motivated to get back. She warns against being too anxious for recovery and cautions, "it does take time. You've got to progress along so that you're pushing so you can steadily get better."

Painful and slow-healing, ankles can try the patience of even the most mellow, dedicated afternoon jogger. The trainers say that the best way to cure them is ice, progress on them slowly, and keep them flexible by rotating them often -- within pain-free limits.

It is important to use your best judgment as far as the ache goes. If you've never had a particular injury before, and you can't judge, go to the trainers for advice.

Along with ankles, pulled muscles fall into the same category. The most common are hip-flexor pulls. Hip-flexors, as well as other muscle pulls are painful and quite common.

Many of these, as well as other minor, yet irritating, injuries are due to lack of a proper warm-up. 15-20 minutes of stretching will alleviate a lot of problems; flexibility is key to continued healthy athletic performance.

Whether or not the injury is serious, the negative effect injury has on the mental side of the athlete has implications which are often much more far-reaching then the actual physical damage. The mental damage can manifest itself physically to the athlete as fear.

Once the athlete is afraid, the challenge of reaching the level they once achieved becomes much greater. This causes frustration which leads to self-abasement.

Questioning oneself in such a situation creates a lower level of concentration because the athlete is thinking about why she/he is not doing well. Consequently, the overall performance suffers in addition to the actual debilitating effects of the physical injury.

Jared Goetz '94 is an example of a student football player who suffered from the mental anguish of a sports injury. Goetz trained all summer long, and accidentally ripped his hamstring right at the start of the season. "I saw three months of hard work go down the drain in one practice, " said Goetz. However, after five weeks of ultra sound, electric stimulation, ice heat, and stretching, he fully recovered. Goetz was extremely pleased with the effort of Middlebury's sports medicine team and mentioned, "We're really lucky to have such an unbelievable staff."

Although technology can be therapeutic for sports injury, it can sometimes add to an athletes' frustration. It is unrealistic to believe sports therapy machines can fix things to be as "good as new."

Sometimes an athlete will discover that a knee or shoulder, after $45,000 of repairs, still doesn't feel right. The patient, as a result, can become so aggravated that he/she might re-damage the injury by pushing the healing process.

Todd Wallen '94 who broke his foot in pre-season football is someone who experienced the inadequacy of treatment.

After being in a cast for five weeks, he has just learned that his foot remains unhealed and he is now scheduled for surgery at the end of the month.. "I was disappointed the season was over before it started, but I'm glad I'm getting surgery so it's healed for next year," Wallen explained.

Sports-specific injuries, ones that are particular to a certain sport, but are not readily diagnosable or treatable, can be particularly hard to accept. The athlete is forced to watch the season go by, his/her pain not abating, while the injury can't even really be identified.

Thus, a positive attitude is the key to recovering from an injury. Although the situation is frustrating, a good mental outlook on a bad situation helps to speed recovery..

In many cases, world class athletes have recovered from injuries, and not only achieved their previous places in the competitive world, but surpassed it.

Damon Hanes '93 after injuring tendons in his knee on Middlebury's indoor track was out of commission for the season, but is looking on the bright side. Explains Haynes, "I was mad a first, but then I got over realizing the amount of time I would have to write my thesis now."

As an athlete, 100% is required for top performance. When you give this much, the possibility of injury increases with each step.

Although you can take steps to avoid damage and lessen the probability of damage occurring, warm-ups and flexibility can't always keep a competitor from suffering an injury; whether it be serious or minor. To recover it is important to keep in mind that frustration is normal.

Religion

(continued from page 13)

either adhere to some general philosophies or you can change your life," she said.

The Muslim students on campus gather together for prayers every Friday. These weekly congregational prayers, "Jumaah," are held around noon, with many devotees and an "ulamah" facilitating the prayers. In Middlebury, the members of the Islamic Society meet at Forest West Lounge on Friday at 1:00pm. Sometimes, after these prayers, they will discuss issues on Islam.

Rezwan Sharif '95, one of the members of the society, feels that "there isn't much awareness about Islam on campus, because it seems to me that there is a lack of knowledge about such matters.

Once a year, after a month-long time of fasting through the month of 'Ramadan,' which is around April, the Muslims have a feast, and everybody is welcomed to join.

Every Sunday at 5:00pm, and everyday Tuesday at 7:30pm, Newman holds mass and initiates informal 'fireside chats' in the Gifford Annex Lounge.

Whenever possible, they will organize a barbecue or invite speakers. On December 1, Newman is having a dinner for all students at the Chateau. Doug Rogers '95 says everybody interested in Catholicism should "come with an open mind" to see what Newman is all about. The name, Newman, is taken from John Henry Cardinal Newman, who was involved with work in Catholic groups on college campuses.

College considers composting

By Caroline Bonny

Middlebury is considering a composting system allowing Middlebury to recycle much of its own waste, thereby avoiding the costs of a vendor and reducing the amount of waste sent to a landfill. Composting is a cheaper method of waste reduction and results in a lower impact on our environment.

Realistically, the amount of waste that we generate is so large that it can't be left to decompose naturally. For now, the only effective ways to deal with our organic waste are either by recycling it through composting or isolating it in landfills. Since landfills preserve garbage and are already overburdened, the better alternative is composting.

Composting involves a controlled and balanced system that facilitates the natural decomposition of materials into a rich fertilizer. The result is a nutrient-rich mulch and soil conditioner, which can be used to slow soil erosion, improve water retention, and increase agricultural yields. Compostable materials include paper products such as scrap paper, newsprint, and cardboard, as well as any organic yard and kitchen waste except animal products such as cheese or meat.

Instead of feeding local landfills with peels, pits, seeds, rinds, leftovers and backyard roughage like grass and leaves, the college could compost its organic waste and feed its land. What is garbage now can be a garden next summer. Thus, a cycle is created.

There are different options available for constructing a composting system for the college. Middlebury could build its own compost facility, which would involve significant investments in machinery and labor.

The college may also prefer to form a joint composting program with a local dairy farmer or Foster Brothers, a nearby farm that specializes in producing high quality compost for commercial sale. This option would enable cost sharing and facilitate more interaction between the college and the local community.

Another option is to begin a small scale pilot program on college land leased to farmers. If successful, the program could then be expanded. Many communities around the world have established composting programs designed to reduce the volume of organic waste dumped in landfills.

Organic waste will not decompose in dumps by itself. For decomposition to occur, sunlight, oxygen and moisture are required. Landfills are kept free of all of these elements as much as possible to prevent any decomposition. This process is so effective that 20 year-old hot dogs have been retrieved from landfills in perfect condition. Left to decompose, garbage in landfills becomes a smelly mass of bacteria colonies.

Composting, on the contrary, could only give back to the college and the community. And, the process of composting can be expanded to accomodate different types of wastes.

For example, a more sophisticated and large-scale process is required for composting paper products and large amounts of organic waste. Special composting plants speed up the natural breakdown rate by creating an optimal environment for decomposition. The University of Vermont uses inputs such as newspapers, paper towels, phone books, and organic waste in a co-composting system.

The potentially compostable products at Middlebury are newspaper, cardboard, scrap paper, paper towels, compostables from the dorms, and pre-consumer salad prep food. The college produces approximately 155.5 to 171.5 cubic yards of these waste products every month. Some of the paper products are recycled through a vendor and the rest is sent to the landfill. Composting would provide a cheaper and more ecologically beneficial way to deal with the college's waste, without patronizing environmentally dangerous landfills.

Dating

(continued from page 13)

mon relationship, in lieu of dating, is a brief "hook up" with a member of the opposite sex, often between two students who do not know each other or who are inebriated.

Jonathon Levy '96 on the other hand, had no explanation for the lack of dating. "I don't know about it, because I'm not involved in it," he said.

"It seems like people meet, have sex, and then get to know each other," a student said. "There's a lot of scamming," another student responded.

Those who responded to the poll felt that there is more dating at other colleges, especially the women, among whom 95 percent agreed that Middlebury is behind other schools.

"I wish relationships would begin not with trial and error hooking up,but with a real interest in another person" V.W. Fowlkes '96 said, echoing both the overwhelming student response and the results of the Campus' poll.

Climbing wall

(continued from page 13)

tion met the goal.

Construction was to begin in the spring of 1992, but trouble with scheduling the field house and difficulties with the original construction company, ZFQ, led to several delays. Over the summer a second company, Project Adventure, was contracted to complete the project and construction began in July. A crew from Buildings and Grounds built the elaborate wooden framework needed to support the structure, and in September a crew from Project Adventure added the more than 40 sheets of plywood which make up the wall's outer surface.

For three days in October the field house was filled with noxious fumes as another crew painted the wall's surface with a gritty "Rock-tex" paint. The paint, which is used to cover the landing decks of aircraft carriers, is a dense mixture of epoxy, sand, and rock bits. The addition of the Rock-tex to the climbing surface is one of the wall's best features and gives it a texture much like real rock.

Finally, Project Adventure screwed in many rock holds which define the actual routes used in climbing. The holds are fully adjustable and can be moved almost anywhere on the wall, creating a virtually endless number of routes and moves.

The climbing wall will open to the public during winter term 1993 and will be staffed by expert climbers from the Mountain Club. The club will provide ropes, harnesses, and belay devices for anyone not too acrophobic to try it.

Anyone student who passes a simple belay test and written test will get an ID sticker and will be allowed to climb on the wall during open hours. During January open hours will be 3-5 Monday through Friday, and 9-11 Monday, Wednesday, and Sunday. On weekends Mountain Club guides will teach climbing classes for all levels of ability on a sign-up per day basis.

OPINIONS

Increased diversity will encourage excellence and growth

The effort to diversify Middlebury College, to seek out the excellent traits of the so-called American culture, and to properly represent them on the campus through the hiring and the admittance of "minority" candidates and students, is a goal that has existed in the college's agenda for the future since 1969 (check your sources, Mr. Marshall, it is the Martin Luther King Report).

Since that time there have been several reports that have eventually established the goals of the college as it stands today: the hiring of qualified minority faculty, the admittance of a greater proportion of "minority" students, and the establishment of courses and curricula which lead to a greater understanding of the multicultural aspects of American society.

Hence, the assertion that "minority" students have created needs and seek to establish new needs with positions such as Mr. Leroy Nesbitt's is completely and totally ludicrous.

In fact Mr. Marshall, I can tell you from personal experience that "minority" students do not want to be sought out to find a solution to a problem that the college has imposed upon itself.

Because the goals that the administration and faculty have set upon themselves have not been met, Mr. Marshall, the fact is that it is these "minority" representative groups, not your exalted leader, that have been burdened with the role of advising the much ballyhooed, tenured faculty of this institution and administration regarding what courses should be established, who the "minority" students would recommend to hire as faculty, and what positions should be established to further meet those needs of the college.

Yes, Mr. Marshall, the "minority" representative groups on this campus cannot wait to educate Mr. Nesbitt about their issues because he is much like the rest of the faculty and administration at this college.

They do not know enough about the issues on this campus, and the issues of the domestic world outside of Middlebury, to properly act upon their own self-imposed goals, their own pursuit of excellence. The tragic irony of the situation is that excellence is sought where excellence, in the context of this college, cannot be properly defined.

Mr. Nesbitt is far from an advocate of student groups on this campus. He is exactly what I said he was, a means by which to facilitate the communication between Old Chapel and the "minority" representative groups on this campus.

We have no need to burden Mr. Nesbitt with new demands, Mr. Marshall. We seek what all students on this campus seek, an education. What you have is an administration struggling to find the proper stance to take for the future, when the students will be more diverse in nature and in demands.

Middlebury can only gain from the progress that it will make in establishing a curricula which will teach and attract excellence, Mr. Marshall. The facilitation is needed to ease the burden that "minority" students feel they are under. But you do not know that, Mr. Marshall.

The faculty and administration...do not know enough about the issues on this campus, and the issues of the domestic world outside of Middlebury, to properly act upon their own self-imposed goals, their own pursuit of excellence.

You should feel fortunate that you are not like the "minority" students on this campus, constantly being sought to build a bridge to cross over to the true threshold. It is amazing that you speak in such tone, yet have you ever conversed with someone, i.e. a senior of color, who could give you an accurate perspective of what life has been like here at Middlebury?

Perhaps you cannot think of doing that because you believe that you will not get the answers to those questions which you deem important. Yet 99% of the faculty and 99% of the administration cannot possibly answer those questions either, because they do not know.

The percentages may be slightly inaccurate, but they hold true. None of them know what their definition of excellence should be, especially when placed into the context of providing an education that seeks the potentially excellent to bring out those merits which the college seeks.

But in order to find excellence, I believe that you must introduce aspects to a homogeneous community which will rid it of its complacency and challenge it to diversify. Rid the campus of the aspects which will foster regression, and introduce aspects which will encourage growth.

By adopting an outside perspective on the issue, Mr. Marshall, you have closed yourself off from a perspective which is very much like yours. We seek excellence, not burdens. We seek positive education, not negative criticism. We seek individual character, not group ideology.

AleJandro A. López '93

"We're here at the compulsories of the Midd. Olympics at that crowd-pleasing event - the PROCTOR-FACE competition. Athletes are graded by the judges on a scale of 1 to 10. Let's tune in...
"Here comes Wally Parker, the champion at this year's worlds. Wally made a come-back after that tragic fly-fishing accident. Looks like he's making his approach...
"And here he goes! So far so good! Look at that look of confusion and despair! That look that says, "Where in Hell are my friends?" I think Wally will be happy with this one. But let's see what the judges think...
"Well, it looks like good solid scores again. He'll get two more tries to improve. I'm sure he'll go back and talk to his coach about what needs to be done.
8.2 7.9 8.0 8.1 8.2
JUDGES
"Next up is Jim-Bob Kelly, that prodigy from Oklahoma City. Jim-Bob is the favorite to win this competition, though some controversy surrounds him because of the accusation that he has used performance enhancing drugs. Let's watch...
Oh No! This has to be terribly upsetting for Jim-Bob! He just gave away the gold medal!
"And these scores reflect it! Looks like Jim-Bob will be heading back to Oklahoma empty handed! Such is the agony of defeat!
0.1 0.2 0.0 0.3 JOHN 3:16
JUDGES
"After this commercial we'll return to the Midd Olympics with:
- NUDE ROLLER-BLADING
- DRUNKEN BROOM BALL
- STALL DAVE (TIMED EVENT)
MIDD
KENNEDY

Morals of sexuality are not debatable

The last two letters by Peter Kucer and Kevin Marshall on homosexuality are as intellectually deep as a pothole. Each contends that homosexuality is wrong because it is against the nature, or purpose, of man.

The parts do not fit, ergo, it is wrong, says Peter Kucer. "My...proposition is one that I cannot expect to prove in a column," states Kevin Marshall.

Both demonstrate a manifest misunderstanding of homosexuality as merely an issue of sex. Working from this mistaken assumption, both rely upon one reference in the Bible cited out of context. In this passage Matthew speaks of divorce, not sex.

Both articles lack an argument. We read no real logic and no challenging analyses. Both authors use Biblical assertions to prove his own assertions. A term paper submitted for any class on such fallacious, mental immaturity would surely be failed.

More importantly, the debate is futile because the right or wrong of homosexuality is not debatable. Gentlemen, realize that our society is composed of many different groups, including gays.

Cultural and ethnic groups in our society, African, Hispanic, Asian, Jewish, simply exist. Homosexuality is also an existence. It cannot be disputed, deemed right or wrong. So drop it.

Beware Mr. Kucer and Mr. Marshall: because your tirades contain no argument, such judgments and condemnations are insulting, hurtful, and smell of hatred. Homosexuality may not be your lifestyle; it may be personally wrong for you. Fine. But accept the existence of another kind of people, even if it is not your kind.

I, too, can cite your text: "When a stranger sojourns in your land, you shall not do him wrong...[he] shall be to you as the native among you, and you shall love him as yourself." (Leviticus 19:33-35)

To Mr. Kucer: if God judges or damns anyone on this earth, let him be the one who judges and damns, not yourself.

To Mr. Marshall: The Campus generously gives you two full columns every week. Use them, productively. Raise awareness of genuine issues. Talk about, say, income inequality, civil rights or the federal deficit.

And to all: the world is small, with little room for ignorance and intolerance. To cite again, perhaps with a tinge of hypocrisy, the Bible: "you shall do no injustice in judgment...you shall love your neighbor as yourself." (Leviticus 19:15-19)

Taylor Fravel '93

Gay student faces legal discrimination

Recently, Colorado and Oregon voters were asked to pass amendments prohibiting the state governments from protecting gays, lesbians, and bisexuals against discrimination.

The amendment in Colorado was deceptively simple in phrasing: "Shall there be an amendment to...the Colorado Constitution to prohibit the state...from adopting or enforcing any law or policy which prohibits that homosexual, lesbian, or bisexual orientation, conduct, or relationships constitutes or entitles a person to claim a minority or protected status, quota preferences, or discrimination?"

The implications of this amendment are not so simple.

I said these words just a few weeks ago when I voted. As I voted against this amendment I told myself how impossible it was going to be that it pass. In hindsight, I was just trying to comfort myself.

I have always found strength in the freedom and openness of spirit which characterizes Colorado, my native state. I have seen it as a dream of mine to someday return to my hometown and live there. I have a simple dream of a good job, nice house, a caring and loving partner. Being gay never seemed like an obstacle to this dream. It appears now that it is.

Being at Middlebury these past few years has been a wonderful experience and the safety that I feel living in Vermont is tremendous. Vermont is one of just seven states with a non-discrimination law for gays, lesbians, and bisexuals.

When I came out of the closet here at Middlebury, I found myself surrounded by caring and helpful friends. I felt comfortable, too comfortable in fact, here on the protected compounds of the campus. But I was convinced that the real world could not be that mean to me. Or could it?

I am now one of few students who can be openly and legally discriminated against when I go home, right in my hometown, the place where I was born and have lived most of my life.

As I spent time this summer back in Colorado with my lover, I felt complacent about the ballot initiative aimed directly at me. Based on my experience at Middlebury, I had confidence, too much confidence, in the voters of Colorado, my neighbors and friends, to even think that this amendment could be passed.

"Come on, people are not THAT stupid," I said to myself. "Look, everybody is against this amendment. Surely it cannot pass." I think deep down inside I was scared of the real chance that this might actually pass, the chance that the real world, not the students at my college, would so openly oppress who I am. For now, at least, it is too late.

On November 3, 1992, the state of Colorado, by ballot issue number two, amended the state constitution prohibiting the government from protecting gays, lesbians, and bisexuals against discrimination in jobs, housing, and public services. This is now law.

By prohibiting the state from protecting against discrimination, voters made it legal to discriminate based on one's real, or perceived, sexual orientation. Employers may now legally fire you if they suspect you are gay. You may legally be denied an apartment or a house if someone believes you are lesbian. You may legally be denied access to public services if someone thinks you are bisexual. This is real, and for me, this could affect me directly and profoundly.

I am now one of few students who can be openly and legally discriminated against when I go home, right in my hometown, the place where I was born and have lived most of my life.

Imagine what would happen if Middlebury students were to go home for the holidays knowing that laws had been passed across the country legalizing discrimination against who is, or is thought to be, a Middlebury student. How comfortable would you feel leaving Middlebury?

This brings me to an important point, one which I hope we all either understand now or will soon understand. We can not become complacent, even if we feel comfortable here at Middlebury. Middlebury is not the real world. We all know this.

But this means we need to be extra conscientious about what

(continued on page 19)

Bush must act now to preserve new world order

The cover of the New Republic's last issue read, "Meanwhile, Back on Planet Earth," and below was the menacing photograph of two hooded Palestinian protesters holding torches. The cover was a reminder that the world's problems were not suspended for the United State's election.

No, many of the situations actually worsened as a result of American neglect. George Bush throughout the campaign touted himself as "winning" the Cold War and creating a "new world order." Unless George Bush acts now, he will watch as his "new world order" falls into a tragic state of chaos.

As a nation we can no longer sit on our hands while the Serbians complete their mission of "ethnic cleansing" in Bosnia-Herzegovinia. Perched in the surrounding mountains, the Serbs bombard the city of Sarajevo daily. The Serbians' goal of ethnic cleansing goes beyond the massacre of the Muslims—they are also targeting the museums and archives in order to destroy the Muslims' history as well (what unifies a people more than its history?).

George Bush throughout the campaign touted himself as "winning" the Cold War and creating a "new world order." Unless George Bush acts now, he will watch as his "new world order" falls into a tragic state of chaos.

Undeterred, the Serbians are completing their mission with frightening efficiency. And the situation is worsening daily. With winter setting in, they are unable to receive aid, and thousands more face death by starvation or exposure.

The United States reacted swiftly and effectively to Iraq's aggression, yet we are quiet bystanders to the slaughter in Bosnia-Herzegovinia. With the election over, George Bush no longer has political concerns and can act boldly, and morality dictates that he do so.

The situation in the former Soviet Union is no better, in fact it is worse because the potential for catastrophe is so much greater. We can no longer dawdle as we did this summer in approving aid to the former Soviet Union.

We must take bold steps in propping up their economy. Unless that happens, Boris Yeltsin's hold on power will be jeopardized. Without a strong central authority, there will be no halt to the ethnic violence that currently plagues the former Soviet Union. The situation will deteriorate, making the situation in the former Yugoslav republics seem civil. And we must also remember that many of these republics still have nuclear missiles, which could threaten our security.

Bill Clinton will become President on January 20th. But until then, George Bush is still our President. George Bush recently expressed the hope that history will reflect his accomplishments kinder than the recent election. Bold action is necessary now, and cannot wait until January 20.

Unless George Bush is able to use the last two months of his presidency to help solve these problems, history will be harsh and ignore his tremendous successes, such as the Middle East peace talks.

Hopefully, George Bush will realize that it is meaningless to win the Cold War, if you cannot win the peace, too.

Doug Tsao '95

D.U. HATZ "THE WASTELAND"
I CAN'T BELIEVE THIS PLACE! YOU WORK LIKA DOG ALL WEEK-THEN WEEKEND COMES AND-
NOTHING!
MOM!
WHAT! YOU HAVEN'T FOUND GOD YET?
-ABSOLUTELY NOTHING TO DO! ZERO! ZIP! ZILCH!
APATHY + ATHLETES AMYTH DEBUNKED
SHE LOVES ME!
AND NOW THEY WANT TO SHUT DOWN THE HOUSES!? -WHAT'S LEFT TO LIVE FOR!!
I MISS MY MOMMY!
500$ STRING CONCER
DEBUT PERFORM
NOBEL LAUREATE SPEAKS SUNDAY
CLINTON AT MIDD
PRO CHOICE
TWISTER!
GETTING IN TOUCH WITH YOURSELF: SEX AT MIDD

Homosexuality is not a topic of moral debate

I have been both concerned and encouraged by recent discussions in The Campus. Concerned, because I hope no one gets the impression that the barrage of homophobic rhetoric accurately represents the views of the Middlebury community. But at the same time encouraged by the tone (and the intellectual lightness) of the rhetoric itself: some people seem to be frothing at the mouth and crying, "the sky is falling! the sky is falling!" It reminds me of the young woman at Russ Burgess' performance who kept screaming at the audience they had to leave because a killer snowstorm was on the way. Of course she had been hypnotized.

I cannot figure out what the editorial principle behind the decision to print precisely these articles is. It must be to provoke controversy, since style and strength of argument were obviously not considered. And I heard there were some 40 responses to Mr. Marshall's original diatribe. Often publications print such statistics in the interest of fairness.

Why are these boys so concerned with homosexuality? It is my issue, since I am gay, but why should it be theirs? It is not just a difference of opinion, and this is why I find their arguments both arrogant and offensive.

I think their opinions are wrong. They think my life is wrong. The two are equivalent only if the only reason they are not homosexual is their opinion that it is morally wrong. Both claim, furthermore, that the parts do not fit. Since, presumably, their morality forbids them to try, how do they know? Their lack of imagination and creativity do not bode well for the happiness of their future partners, even if they are female.

And what about this "natural" purpose they both appeal to? It may not be "natural" for them, but it certainly is for me. And if it is nature they are after, how about a little reversal in a poem of Strato's from the Greek Anthology:

Every dumb animal only sleeps with its mate. We who are rational /Are better: we've invented gay love; any man ruled by a woman / Is no better than the dumb animals.

I have cleaned up the translation a bit, but the logic is about as serious as theirs. How natural is language, culture, even, dare I say it, religion? If engendering children is man's natural purpose, why didn't Christ marry? And what about celibate priests? And monks? Maybe they should all have been out impregnating as many women as possible?

And don't your arguments demean even straight couples who cannot have children or choose not to?

As to the problem of the Gay Lesbian Bisexual Alliance "ignoring the possibility that homosexuality might be wrong," it is true that gays do not spend much time seriously considering that possibility. Does the Christian Fellowship consider that Christianity might be wrong? How would you take it if we offered to reach out to you to "communicate the message of liberation from Christianity, as well as how to effectively convey support and understanding to individuals facing the reality of a Christian loved one?" I bet the African American Alliance ignores the possibility that blacks should be slaves, and Hillel probably ignores the possibility that Hitler might have been right.

I used to believe homosexuality was wrong. I used to try to be straight. I used to be a conservative. I used to consider suicide seriously. There are those who think that would have been better, but I am not one of them.

And speaking of Hitler, Mr. Marshall: there is something perverse about using Hitler and Stalin in your arguments, since both men were responsible for imprisoning and murdering thousands of gays. Now they sure did not ignore the possibility that homosexuality might be wrong!

Mr. Sherman's letter, by contrast, was well written and logically sound. Unlike some people, he does not try to force his ready-made morality down our throats. Instead he constructs a morality based on the universal criterion of harm.

Homosexuality does not cause harm, therefore it is not immoral. Intolerance of homosexuality often leads to violence and real harm, therefore it is immoral. In his rebuttal Mr. Marshall is forced to reintroduce his received moral code: what if, he asks, it causes moral harm? The criterion for judging whether or not something is moral is now whether or not it is moral! And presto! A circular argument wrongly ascribed to Mr. Sherman.

Finally, a word or two on happiness. "The best Christian marriages" have no monopoly here. I am afraid several of last week's writers subscribe to the popular conservative myth of the happy family. Fewer divorces do not equal greater happiness any more than gay people pretending to be straight do. I do not think the world is coming to an end or that our society is in decay. I am happy.

It was not always that way. I used to believe "stable" families were all happy too. I used to believe homosexuality was wrong. I used to try to be straight. I used to be a conservative. I used to consider suicide seriously. There are those who think that would have been better, but I am not one of them. Okay, Mr. Kucer: let's let God judge. Do not presume to judge me yourself by telling me just who will be damned. And keep your opinions off of my life.

Kevin Moss
Associate Professor, Russian

Pro-lifer demands freedom of speech

I was raised in a conservative household, and I consider myself a Republican.

I know that this is very unusual on the Middlebury campus and for the first time in my life, I find myself a member of a minority.

However, I am not writing to promote my position. I merely wish to call attention to something I have found very disturbing on this campus.

I have become active in the pro-life group on campus, Life Chance, and here again, I am in a minority. After I joined, our group made posters to advertise our position on the National Day of Student Protest.

The senior members of the group informed me that the posters would probably be ripped down within 10 minutes, as indeed, most of them were. This is what I am writing about.

It seems to me that this college prides itself on freedom of speech. Why, then, are pro-life posters being ripped down? Can't the majority of people bear to hear a different opinion?

If the pro-choice people on this campus find the pro-life position offensive, I would like to point out the fact that even though the pro-life group finds the pro-choice position offensive, we do not resort to such immature tactics as ripping pro-choice posters down.

If the college wants to maintain a reputation for promoting freedom of speech, the minority opinion must be able to be expressed.

This means that if the College Democrats have their own bulletin board, the College Republicans should be able to have their own bulletin board also. Their posters should not be ripped down either.

For the pro-life groups, I merely demand the same rights the pro-choice group receives: freedom to express our opinion without being silenced.

Really, the ripping down of posters is very immature. We are college students now. These tactics belong in the elementary schools.

Tonya Eza '96

Culpepper Springs

By Margaret Wright

As the holidays and a new presidential term approach, I think it's a good idea to stop and think about your family. Who are these people? Are they really your relatives, or are they strangers trying to purloin your stuffing and cranberry sauce? I don't pretend to have a definition of family that hasn't already been offered, but I'll let you in on some of the ideas that have led me to my own definition.

My father's biggest hobby is genealogy, that study which has him scrounging in attics and basements for family documents, and traipsing through cemeteries for names and dates. From his research I have learned that I am related to the Queen of England, The Wright Brothers, a judge in the Salem witch trials, a "witch" from the Salem witch trials, pilgrims on the Mayflower, a Native American woman, and my tenth grade math teacher's husband.

But what exactly should all this ancestry mean to me? That I have royal blood? That at any moment I might feel the urge to strap on wings and fly, or sail across seas to new worlds? Should I be concerned about multiple personality in light of my divided ancestors in the witch trials? And what about the Native American woman? According to my father's notes, I am one 1,024th Montawk. God knows where that might manifest itself, certainly not in the blond hair and blue eyes. Maybe in a big toe.

I never quite know what to do with all this information my father gives me. He told me at the beginning of the year that my second half cousin, once-removed lives on the outskirts of Middlebury, and that it might be a good idea to drop by and introduce myself. What in the world would I say? "Hey, good ol' second-half-cousin- once-removed Daleanne! How's it goin'? Can I borrow the car?"

If my father's extensive notes and family trees were fool proof, I'd have a better idea of who my family is. The problem is, there are gaps in his research, spaces on the tree he hasn't filled in yet. This means I may or may not be related to the Queen of England, depending on whose child was whose, not everyone told the truth on those birth certificates.

Honestly, I know who my aunt is. I know who my grandparents and cousins are. I love them and respect them even if we all have our differences. But what about those more distant relatives, the second and third cousins who live out in Nebraska or Montana? My father likes to save money by staying with friends and family when we travel, but the more remote the relatives become, the more I wonder if we're really shacking up with strangers. Dad's become so good at this family-hotel game, I think, given enough time, he could convince any poor, unsuspecting family of our mutual ancestry.

With the term "family values" being tossed around so much lately, I can't help but wonder who my family is. I re-

(continued on page 19)

Campus Positions, Spring Semester, 1992

The following positions on The Campus are open for next spring. Newly elected staff members will be trained and oriented over winter term. The spring, 1992 staff will be chosen by the editorial board.

Applications for all positions will be available at the Student Information Desk in McCullough beginning Thursday, November 12. Please return completed applications to Drawer 30 by November 20. Interviews will be scheduled for December 2-4. If you have any questions please contact Peter Walsh, ext. 4693 or Jennifer Normandin, ext. 6027.

Editor-in-Chief: Does everything. Experience with The Campus not required. **Paid Position.**

Managing Editor: Assists editor-in-chief with everything. Responsible for editing, coordinating various sections and sporadic trouble-shooting. Must be able to work with people and must have editing/writing experience. **Paid Position.**

Production Manager: Oversees final production of newspaper and manages production staff. Good knowledge of Aldus Pagemaker necessary. Must be willing to work late hours. **Paid Position.**

Advertising Manager: Solicit and layout ads. Must be outgoing, motivated and organized. Knowledge of Pagemaker a bonus. Must be comfortable with phonemail system and bookkeeping. **Paid Position.**

News Editor: Responsible for conceiving, assigning and editing news stories. Oversees layout of section. Must be aware of campus news and have a mind for creative journalism.

Features Editor: Responsible for the creation and assignment of novel, interesting and pertinent story ideas. If you do not consider yourself quite good at squeezing creativity out of what will become the barren desert of your mind, this position is not for you. Simultaneously, this position offers an exciting level of freedom, which allows the editor to shape the section as opposed to the section shaping the editor.

Arts Editor: Main responsibility is creating and assigning articles for the section each week, but you should also expect to help the production editor with layout. Insider knowledge of the Middlebury arts community is helpful, as are black turtlenecks and uncombed hair.

Sports Editor: Assigns and edits all sports stories. Must be sports-oriented and should be familiar with members and coaches of Middlebury sports teams.

Opinions Editor: Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Must have a keen interest in campus life and sharp eye for controversy.

Photo Editor: In charge of creating and assigning photos. Must have good technical skills and be able to focus a camera. Dependability is a necessity. Call Ed at ext. 3922 if interested.

Copy Editor: Responsible for the elimination of all spelling, punctuation, and typographical errors. Some late nights required. Above-average spelling and grammatical skills a must. Knowledge of Pagemaker program a plus, but not a requirement. You will be part of a team of copyeditors, so flexibility and an ability to work well with others (and an adequate supply of No-Doze) would be advantageous.

Technical Consultant: Must be computer wiz with experience in late night troubleshooting. Knowledge of Pagemaker and Microsoft Word and the college's VAX system essential. Minimal time commitment.

Positions as assistant section editors and production assistants are available and will be chosen from the applicant pool.

EDITORIAL

If you live on a farm, you're gonna hear chickens.

The Addison Independent had it right when it announced "College Partying Targeted" in a headline last week. That is exactly what the Board of Selectmen have done in recommending a new noise ordinance. Barking dogs and construction noises take a back seat in the ordinance, which is aimed at reducing late-night noise; college parties are the obvious target.

According to the extensive list of "prohibitions" outlined in the noise ordinance, which is aimed primarily at the college, the playing of music or noise heard from a distance of 50 feet between 11:00 p.m. and 7:00 a.m. is deemed "excessive, unnecessary, and unreasonable" and is punishable by a maximum $1,000 fine.

If the police, with expanded enforcement powers, choose no longer to work through security on noise complaints, who will pay the thousands of dollars of fines incurred? The houses, no longer able to sell tickets to parties, certainly cannot afford such exorbitant fines and would be forced to severely limit their parties.

If the ordinance is strictly adhered to, the college will be forced to crack down even harder on the social houses and the MCAB-sponsored parties may become early-evening affairs.

The IHC and the administration have gone to great lengths over the past year to address the problem of noise caused by parties that affect, primarily, those families living in Chipman Park. Social house leaders have met with neighbors to listen to their concerns, and local residents are now notified in advance of parties and events. One unfortunate consequence of the college's effort to reduce the noise created by parties has been the cancellation of the traditional beginning-of-the-year Terrace Party.

In addition, according to the town police and neighbors, noise problems have been greatly reduced this year. The prohibition of Thursday parties and the enforcement of regulations requiring bands in houses to cease play after 1:00 a.m. have gone a long way to reducing bothersome noise for local residents.

Why then has the town adopted a draconian noise ordinance aimed directly at the college? If the police choose to follow the letter of the law, the new ordinances will make college social life more stifling than it already is.

The neighbors of the college deserve the right to peace and quiet, but when one lives in the immediate vicinity of a college or university, one must expect a certain amount of noise. Situated in a town that offers little in the way of entertainment, the college must provide social outlets for its students. To assume that 2,000 students can or will cease to make noise after 11:00 p.m. is naïve and unrealistic. The new noise regulations, if adopted, can only serve to worsen relations between the town and the college.

The IHC and the administration have been rewarded for their good faith efforts with threatening regulations. If the town refuses to recognize these efforts, the college will have to comply with its rules, but hopefully not without a fight.

The Middlebury Campus

- Established 1905 -

Editor in Chief	Peter H. Walsh
Managing Editor	Jennifer Normandin
Production Manager	Gregory Pitts
Business Manager	Cecilia Leung
Advertising Manager	Jared Rager

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Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions Section, reviews and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus.

First class postage paid at Middlebury, VT 05753. Subscription rate: $30 per year within the United States; $50 per year overseas.

Pro-choice argument is legally sound

In recent weeks, this space has been the forum for the ongoing debate regarding whether a woman should be allowed to choose to terminate a pregnancy. Arguments have ranged from the moralistic/Scriptural to the pragmatic, and still the debate rages.

As it seems impossible for one side to convince the other of the inherent verity of their arguments, I believe it is necessary to examine the debate in legal-political terms (from the view of a Political Science Major).

It is necessary to examine the fundamental belief of equality which we hold about our society, and it shall be necessary to probe our reasons for entering into a society in the first place.

The presumption of equality is basic to the society that we live in today. The Declaration of Independence states that "We hold these Truths to be self-evident, that all Men are created equal..."

Although the gentlemen in question use the term "Men," the contemporary interpretation of their words includes everyone in society, regardless of sex, race, etc.

In fact the presumption of equality is necessary before society can be created at all. As Hobbes tells us, whether humans are created equal or not is not entirely relevant.

Even if humans are not created equal, it is necessary to make this assumption, because no individual would enter into society if they were going to be in an inferior position; by virtue of this fact, it will not be possible for said individual to enter into society on a higher footing than their fellow citizens, because these citizens will not allow themselves to be in an inferior situation either.

Having established the 'presumption of equality' in our society, it is now necessary to examine how it relates to the issue of abortion. Preventing women from terminating pregnancies would be a violation of the government's purpose.

We enter into society in order to gain protection for ourselves and our property (in this case our bodies) from the 'state of nature.'

The drafters of the Declaration of Independence referred to certain "unalienable Rights,...Life, Liberty, and the Pursuit of Happiness," or, to use Locke's words, "...Property, that is, his Life, Liberty, and Estate..."

In order to ensure that the social contract is not breached, we institute government and laws.

But these laws must not be in conflict with the reasons for the creation of government in the first place. Furthermore, society and government are instituted "of the people, by the people, for the people;" we must keep in mind, however, that we are referring to those people presently in society.

The woman in the society already, has certain "inalienable rights" which a fetus, regardless of whether it is a living being, does not have yet, due to the fact that it has not entered into the social contract yet.

When the government regulates abortion, it interferes with the property of women. The property in question is the most basic piece of property which anyone has: their body. If abortion is regulated, to be specific, banned, the government is interfering with, and directing the use of women's reproductive organs.

If one wanted to use the words of the Fifth Amendment to the United States Constitution, women's "private property [is] be[ing] taken for public use without just compensation," for there can be no just compensation for the unjust use and abuse of a person's body.

Finally, Government is instituted of, for and by the people who actually are living in the society in question. The woman in the society already, has certain "inalienable rights" which a fetus, regardless of whether it is a living being, does not have yet, due to the fact that it has not entered into the social contract yet.

Even if the fetus is a living being, abortion can be justified, because, speaking entirely pragmatically, murder is made illegal because the government is supposed to protect the lives and property of the citizens of the society, and as yet the 'baby' is not among this number.

In the end, I must resign myself to the fact that this is an issue that transcends rational argument, for it cuts straight to the core of ones beliefs.

One is either pro- or anti-choice (I use this terminology as "anti-life" is not necessarily appropriate, and anti-"choice to commit murder" seems to fit better) and it is a rare occasion when one finds oneself persuaded by the arguments of 'the other side.'

Nevertheless, if one person is affected by my arguments, then it is good. If I have persuaded that person from a divergent view with my arguments, it is better.

If I have newly engaged someone, regardless of their resulting opinion, it is best.

Rob Schlesinger '94

Lecture series needs students' input

Last week, an article appeared in The Campus entitled "College could put money to better use," written by Jack Jessup '94. In the article, it was decried that Middlebury could not sponsor a "major concert/speaker/comedian once or twice a year."

As Chair of the Student Lecture Series, I would like to say that Middlebury has, and will continue to bring up speakers of repute and interest to the college community. Last year, the committee brought up activist Ralph Nader, whose speech was a big success. Unfortunately, the other speakers brought up last year were much lesser known and restricted to specific academic areas. This year, we are trying hard to bring up as interesting a group of people as possible.

However, we have only a limited budget to work with, and a lot of speakers whom we would like to speak here are out of our range; their fees typically are in the $15,000-$20,000 range which is more than we have for the whole year. Thus, to find someone who will generate sufficient interest and yet fit our budget is a considerable task, and something we are working on. As for the Lecture Series, I can confidently state that within the next two semesters, we will sponsor lectures which will be of the nature Mr. Jessup urges for. However, we are not the only group on campus with this authority—almost every club invites speakers to Middlebury.

I would like to request that anyone who is interested in bringing a specific speaker up, or who has any ideas in general, contact me at ext. 4366. There are five members on this committee, and you should feel free to call any one of them—their names are in the directory. Also, if there is a student run organization that wishes to have a speaker here, and is interested in co-sponsorship, we would be glad to discuss the matter.

On a parting note, please remember that Middlebury is a small college, and that the Student Activities Fund is simply not big enough to allow us to always have what we want. With the resources we have, we will try to do the best we can. But to make this process better, and to make sure that a speaker who comes up here will be of interest to you, we need your suggestions and comments.

Achal R. Prabhala '94
Chair, Student Lecture Series

Judgments on sexuality are offensive

I vehemently oppose the views of that missionary of moral education and self appointed spokesperson of God, Peter Kucer.

In his latest fire and brimstone tirade, Peter implies that heterosexual intercourse involving an infertile woman and/or a sterile man is tantamount to a crime equal in abhorrence only to the moral sins of homophilia and sodomy, since it satisfies but the mere "secondary aspect" of sexual intercourse (expression of love and affection) and fails to fulfill the primary purpose (that of procreation).

Such couples in our society should therefore remain celibate. But if this couple do not become one flesh, they cannot bond properly (by Peter's quote from Jesus).

If they were to attempt to solidify their bond, they would, according to Peter, "deserve eternal damnation".

Either way they lose. Does this mean they are marked by God? Then we should not interfere with their fate and medical science is morally obliged not to attempt to help them conceive. There is, of course, no telling what the eternal fate will be of someone who, unlike them, conceives.

There is, of course, no telling what the eternal fate will be of someone who, unlike the above case, has a choice and in cold blood makes a premeditated decision to use birth control. Need I say I strongly disagree with all of the above?!

Assuming that Peter abides by the abstinence before marriage rule, it is understandable that he displays such a keen interest in what it is exactly that goes on in other people's bedrooms.

I should like to counsel him to try to curb this fascination or at least not exhibit it with such enthusiasm as it morally offends many members of our community.

Robert Lagerman '93

CORRECTION

In the article printed November 11, 1992, Dave and Jane Marcum were misquoted. The article read, "We do not accept the fact that everyone has the right to live a self-indulgent lifestyle, and we will fight against legal sanctioning of abortion as a solution to consequenses of irresponsible choice and the violent, destructive consequences of such behavior."

It should have read "We do accept the fact that everyone has the right to live a self-indulgent lifestyle..."

The editors apologize for any misunderstanding this may have caused.

The Last Word

By Warner McGowin

The Church of England has come a long way. Just last week, the church decided to ordain women as priests. The fact that this ordination comes now, almost two thousand years after the recorded death of Christ, is both appalling and encouraging. It is encouraging for obvious reasons, now women can play a role in the church that men have dominated simply because they are men.

The ruling is appalling, however, because of the fact that it has taken so long. It is interesting to notice that churches throughout the world, whether they be Catholic, Episcopalian, Baptist, or whatever, are at once on striving towards and fighting against change.

Churches serve as places of worship and guidance, places where people can change themselves. Churches always encourage personal growth and change "through God." What churches such as the Church of England and the Catholic Church, which still does not agree with the ordination of women, do not seem to want is change in the church itself. When change does come, it comes slowly and painfully. With the announcement of the ordination of women, for example, came the agreement that priests who refused to serve with the women would not be blamed for doing so, and that they would still be paid.

The Roman Catholic Church takes the resistance to change one step further. The church, in its new catechism released this week, outlines all sorts of new definable sins, but hearkens back to the days of the Bible for its refusal to admit women as priests. The catechism reads: Only a baptized man may legitimately receive Holy Ordination. The Lord Jesus chose men to form the college of the twelve apostles. The church acknowledges that it is bound by this choice of the Lord Himself. That is why the ordination of women is not possible."

This catechism asks us to accept that because Jesus had twelve *men* as his apostles, then it follows that women cannot be priests. It is precisely this retrospective thinking that is crippling the Catholic Church in its attempts to change the ways of modern society. The catechism makes a direct link between what Jesus did and what we should do. What the statement does not do is to look at the other aspects of that period that contributed to Jesus' action. At the time, women were far more under the control of men than they are now. The idea of women as spiritual leaders must have seemed preposterous.

Now, however, we have come to begin to understand that women are capable of holding positions that men have traditionally controlled. The Church makes no effort to contextualize its beliefs about women. Instead, it holds onto settings and environments that have long been outdated.

If the Catholic Church can make some changes in its catechism to deal with modern issues, why does it hold onto this patriarchal way of thinking? If the Church can touch on such subjects as drunk driving, genetic engineering, and euthanasia in its new catechism, then why must it reserve the highest church positions for men simply because they are men and because that's the way Jesus did things? The retrospective way of thinking is not present in the statements concerning these other modern topics, so why is it present in this one?

The only answer that makes any sense is that the Catholic Church is clinging to the idea that has gripped civilizations for as long as they have existed, the belief that men are superior to women. For as long as histories of people throughout the world have been recorded, women have been subservient to men. This remains true today, even in those institutions many regard as the most loving in existence.

The Catholic Church denies women the right of ordination because the leaders of the church are men, and they want to keep it that way. It is inconceivable that anyone with both a firm belief in the teachings of Jesus and an understanding of the modern world can oppose the ordination of women.

Women outnumber men in the world, they experience the same elemental truths of birth, life, and death that men do, and they form relationships with their gods the same way many men do. To keep them out of priesthood is not only self-denial of a valuable resource of knowledge, it is also a weak attempt to justify a way of thinking that goes against all ideas of morality and love.

Culpepper

(continued from page 16)

member attending a ninetieth birthday celebration held for my great uncle. It seems the vast majority of my living relatives were there, yet when asked to recall specific names and faces, all I can picture is a small dark room filled with long legs and clinking cocktail glasses. I'm sure at least six of the men there were tall, bald, and named Hank. Certainly my immediate family, friends, and lovers will always be more "family" to me than my second half cousin, once-removed, or my math teacher's husband. My family is in my heart, not on paper. Go Clinton.

Discrimination

(continued from page 15)

is really happening. Maybe Middlebury can protect the apathetic, but the real world will not. We all must actively take a stand for what we believe, not only to protect ourselves but also those people less empowered than us.

Although this amendment will surely be challenged in the high courts, people's lives will be affected profoundly in the meantime.

If I lived in Colorado today, I would risk losing my job, being evicted from my apartment, or being denied basic public services, all because of whom I love.

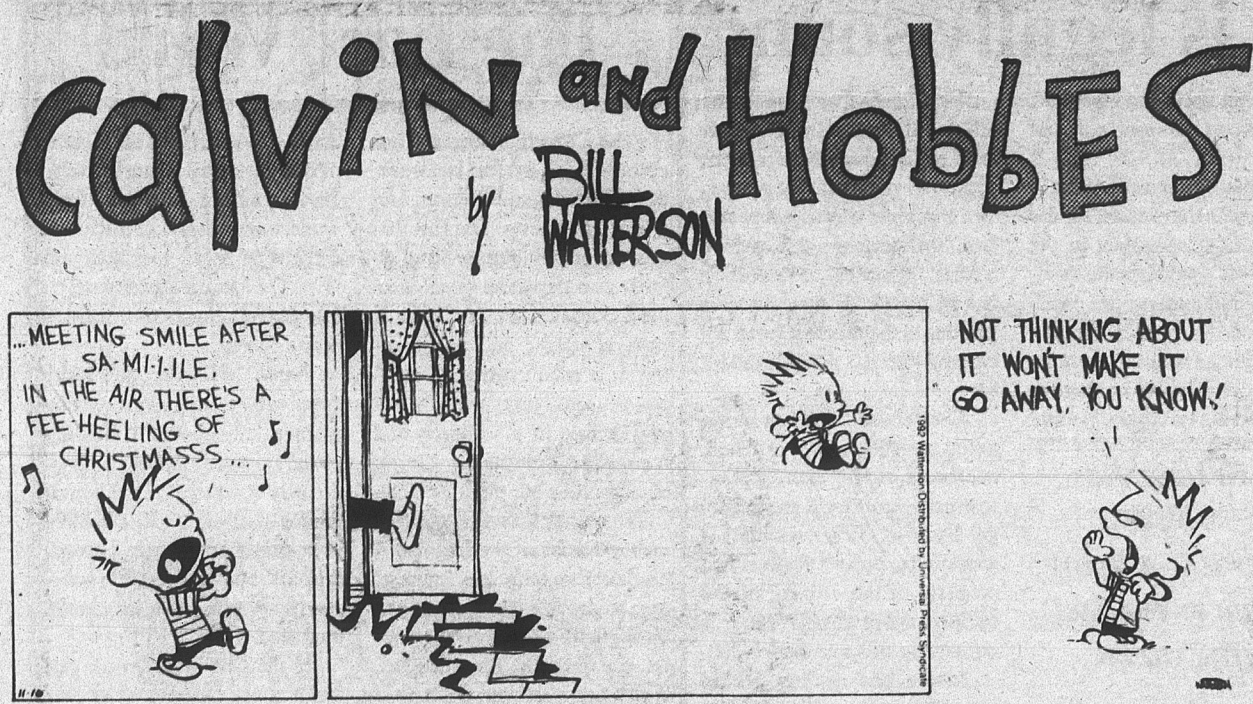
This amendment, and others that are likely to come, must not be allowed to stand.

On behalf of Middlebury Gay Lesbian Bisexual Alliance, I ask for your help or support. We are organizing a letter writing campaign aimed at the state of Colorado, and key organizations within it.

Here is what you can do: Come to the MGI BA meeting this Sunday, November 22 at 7:30 pm in the Mitchell Green Lounge in McCullough; watch for signs advising of how to participate in the letter writing campaign and also for table tents in the dining halls.

Contact me at ext. 4401 or Maggie at ext. 6584 for more information.

Trent S. Bonsall '93
Co-Convener, MGLBA


Calvin and Hobbes
by Bill Watterson
...MEETING SMILE AFTER SA-MI-I-ILE, IN THE AIR THERE'S A FEE-HEELING OF CHRISTMASSS...
NOT THINKING ABOUT IT WON'T MAKE IT GO AWAY, YOU KNOW!
LOOK HOBBES, I GOT A PAINT-BY-NUMBERS KIT! IT'S REALLY FUN.
BUT YOU'RE NOT PAINTING IN THE LINES AND YOU'RE NOT USING THE COLORS THAT CORRESPOND TO THE NUMBERS.
IF I DID THAT, I'D GET THE PICTURE THEY SHOW ON THE BOX!
AH.
WELL, YOUR HAIRCUT IS A BIG IMPROVEMENT.
YOU LIKE WHAT IT SAYS ON THE BACK OF MY HEAD?
WHAT WHAT SAYS?
DIDN'T THE BARBER SHAVE," I MAY HAVE A BAD HAIRCUT, BUT YOU'RE DOWNRIGHT UGLY," BACK THERE?!
GOOD HEAVENS, NO!
OK, CHARLIE, GIMME BACK THAT TIP!
THESE FALL MORNINGS SURE ARE PRETTY. THE BRISK AIR, THE SMELL OF LEAVES...
.. ALL RUINED BECAUSE I HAVE TO GET ON A BUS AND GO TO SCHOOL
WHEN I WAS A PRE-SCHOOLER I NEVER TOOK ADVANTAGE OF FALL MORNINGS. I DIDN'T APPRECIATE THEM.
ANOTHER SQUANDERED YOUTH.
SIGHHH... I WAS SO YOUNG AND FOOLISH. I THOUGHT THOSE DAYS WOULD LAST FOREVER.
HELLO? ... NO, MY MOM CAN'T COME TO THE PHONE RIGHT NOW.
SURE, I'D BE GLAD TO TAKE A MESSAGE.
YOU WRITE IT DOWN, DRIVE IT OVER HERE, PAY ME FIVE BUCKS, AND I'LL GIVE IT TO HER THE NEXT TIME I SEE HER.
HE MUST NOT HAVE WANTED TO TALK TO MOM VERY BAD.
I'M GROWING MY FINGERNAILS LONG.
THEN I'LL FILE THEM INTO POINTS, SO I'LL HAVE CLAWS JUST LIKE YOU.
MINE ARE RETRACTABLE
NO RETRACTABLE CLAWS, NO OPPOSABLE TOES, NO PREHENSILE TAIL, NO COMPOUND EYES, NO FANGS, NO WINGS.. ..SIGHHH...
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ANNOUNCEMENTS:

This Sunday November 22, 7:00pm, McCullough Floor: Important Student Government Association Meeting.

The Bill: The Middlebury College community does not support membership in single gender organizations and will work to discourage such membership. However, the Middlebury College community also believes establishing restrictive guidelines for student participation in off campus organizations is not a correct or desirable form of action. Such organizations will be prohibited from using any college property or building for gatherings. If they do not follow the proposed guidelines they will be subject to disciplinary action by the College.

Your opinions don't have to be limited to the dining hall tables or your dorm room. Make your representatives aware of your position. Come to SGA this Sunday to discuss this important issue.

The South Burlington Community Chorus' 16th Annual Christmas Concert will feature John Rutter's "Magnificat". The performance will be held in the UVM Recital Hall on the Redstone Campus Friday, December 11, at 8:00 pm. Tickets are $6. for adults /$4. for seniors and students, available at the door. Celebrate the season with an evening of inspiring Christmas music.

Wanted: Campus rep. for Bermuda Dept. of Tourism. Earn free spring break trip. Call Barbara Jordan 1-800-223-6106 x230.

Wanted: Campus rep. for new, nearby digital recording facility. Straight commission. Good business opportunity! (802) 728-4600.

For Sale: Loveseat-chair-coffee tables-end stands sold as sets or separate-lamps-Christmas trimmings. Call Irv Senecal 388-2034.

Black Nick for King—Why Ask Why

For Sale: 1 Imagewriter II Computer Printer -$80.
1 Pair of Pirelli MS Winter 190 Snow Tires never used -$90. Call Kingman at 388-0315.

International Craft Benefit, Saturday, November 21 from 10-4 pm at the Middlebury Inn in the Pine Room. This event benefits disadvantaged craftspeople in more than 35 Third World countries. SELFHELP Crafts of the World is a nonprofit job creation program on Mennonite Central Committee. Baskets, sweaters, toys, jewelry, and many cards and Christmas items to choose from. Call Deb Dickerson at 453-5583 for information. Currency sales only.

The Middlebury College Orchestra, Kirk MacKenzie, director, will "Go for Baroque" on Friday, December 4 at 8 p.m. in the Concert Hall in the Middlebury College's Center for the Arts. The annual fall concert by the orchestra will feature Handel's *Water Music* as well as works by Albinoni and J.S. Bach. The concert is free and open to the public. The orchestra will present "Baroque Lunch II", with selections from Handel's *Water Music* , on Monday, Nov. 23, from 12:30 p.m. to 1 p.m. at the second floor lobby of the Center for the Arts. Come to Rehearsal's Cafe or bring a brown bag lunch and enjoy some live music with your meal.

TOY-RAISER for ACCAG: As an Educational Consultant for Discovery Toys, I am very excited about the quality of toys I have to offer. I am also enthusiastic about sharing these toys with families who would not normally be able to afford them. During the weeks of November 16- December 4, any College faculty, staff or student who purchases a Discovery Toy will be helping to provide children with NEW toys for the Holidays. How? A percentage of what you buy will be put toward purchasing toys for ACCAG to distribute for the holidays. If you would like to view a catalog and/or my inventory of toys, please call and I will arrange to meet with you. Help make a child's Christmas special! Janis Greene x5520.

Registration for the Spring Term will take place in the McCullough Student Center on Saturday, November 21 from 8:00 a.m. to 1:00 p.m. Please note the location. Registration instructions and supplements have been put in each student mailbox. The schedule of classes is available at McCullough Info Desk and is posted in each classroom building. If you will not be enrolled for Spring Term, please notify Mrs. Leggett in the Dean of Students Office.

The Ruggieri Chamber Ensemble will give a concert at Middlebury College's Concert Hall in the Center for the Arts on Sunday, Nov. 22, at 3 p.m. The Ruggieri Chamber Soloists are a classical chamber music group combining some of the Northeast's finest musicians. Members of the group are cellist Linda Galvan of Norwich, Vermont, who plays a 1720 Ruggieri cello, pianist Diana Fanning of Middlebury, Vermont; violinist John Lindsey of Potsdam,

Sorry! If you placed personals or overheards, they will appear in the next issue of the Campus, December 3.

The Cold War is Over. Now What?

The Challenges of Global Interdependence

A New England Regional Conference sponsored by Middlebury Student Pugwash, November 19-22.

Thursday, November 19

7:00 p.m. Keynote Address: *"The Challenges of Global Interdependence"* *Upper Proctor Lounge*
Scott Pardee, Chairman of Yamaichi International (America) Inc.
Former Senior Vice President and Manager of Foreign Operations
of the Federal Open Market Committee at the Federal Reserve Bank of New York.
Managed foreign exchange activities of the Federal Reserve and the U.S. Treasury.
Taught economics and international finance at MIT and Columbia Business School.

Friday, November 20

4:15 p.m. Do American Cities Have a Future in the New Global Economy? *Munroe Lounge*
Prof. David Horlacher, Former Chief of Population and Development at the United Nations

7:00 p.m. World Game Workshop® *McCullough Student Center*
A global simulation with slides, film, action and participation.
Participants take on the roles of world leaders, the UN, International Banks, multinational corporations, the media, and global problem solving teams.

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Saturday, November 21

9:15 a.m. Workshops I:
- 1992: A United Europe?- Professor Sweeney *Gifford Annex Lounge*
- Overpopulation or Overconsumption?- Professor Horlacher *Munroe Lounge*

11:00 p.m. Workshops II:
- Eastern Europe and Transitions to Democracy- Prof. Knell *Gifford Annex Lounge*
- The Future of U.S.-Japanese Relations- Professor Waters *Munroe Lounge*

2:30 p.m. **Panel Discussion: The New World Order** *Munroe Lounge*
The role of certain world regions in the "New World Order": Africa, East Europe, Western Europe, Latin America, The Middle East, the United States, and the United Nations.

Moderator: Russell Leng, Professor of Political Science, Middlebury College

Panelists:
Chaplain Walsh, The United Nations
Professor Robinson, Middle East
Professor Ramaswamy, Africa
Professor Leng, The United States
Professor Sweeney, Western Europe
Professor Knell, Eastern Europe

6:00 p.m. Conference Banquet *Lower Proctor*

7:00 & 9:30 Film: "Star Trek V: The Final Frontier" *Dana Auditorium*

SPORTS SHORTS

Winter season openers...

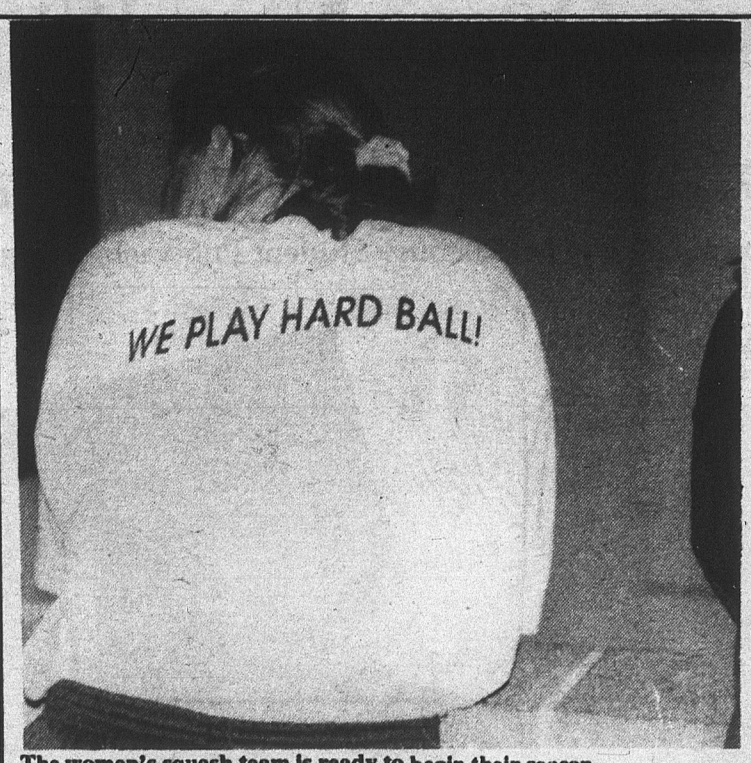
•**Men's basketball** begins their season with a road trip to Clarkson on Friday, November 21. They then travel to St. Lawrence and face the Saints the next day, November 22. The Panthers will face Wesleyan in their home opener over Thanksgiving break on November 28. Due to the loss of some strong front-court players such as the high-scoring Mike Baumann '92, the men will be lead by an experienced back-court, including co-captain Pat Casey '93 and Jason Prenevost '95. The Panthers will also welcome the impressive play of members of the class of '96.

•**Women's hockey** kicks off their season with back to back games at home; they go up against R.P.I. on Thursday, November 20 and then Williams on November 21. They are led by Co-Captains Kim Griffith and Katie Fischer.

•**Panther swimming** opens up for both the women's and men's teams on November 21 as they meet the always strong Wesleyan team at home.

The men, led by the Middlebury record-shattering speed of Wright Frank '95 and the leadership of co-captains John Erikson '93 and Dane Sobek '93, hope to improve upon their performance last year against Wesleyan.

The women hope to come out strong against Wesleyan as well, led by senior co-captains Kathy McGillicuddy and Jen Parry.



The women's squash team is ready to begin their season.

Photo by Roberta Stewart

•**Women's squash** opens against Bates at home on November 20 and then have a long break to practice for their next match against Tufts on December 5 at home.

•**Men's hockey** takes over the ice in Nelson Arena after the women's team on Novermber 21; they face Amherst.

•**Women's basketball** welcomes Williams to Pepin Gym this Saturday for a 1:00 game; the team will then take to the road for a game against St. Michael's on November 24.

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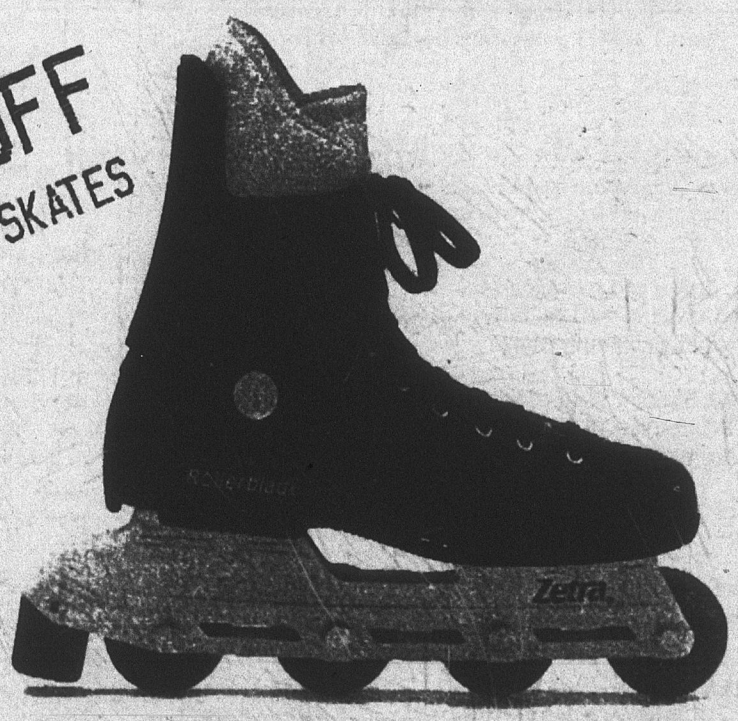

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Curséd be pro football

By Neall Currie

"We're asking a curse to be put on their games, the participants and the owners.... It's not voodoo. Strange things will happen. I believe in that." So spoke Dennis Banks, the leader of a protest demonstration held at Arrowhead Stadium in Kansas City as the Chiefs took on the Washington Redskins.

The demonstration, which was staged around a white teepee near the stadium, was sponsored by the National Coalition on Racism in Sports and the Media. Part of the protest was a religious ceremony during which a curse was placed on the teams. "Only another ceremony can undo that," Banks went on to say. "I feel the owners and players will beg us to hold that ceremony."

Maybe.

Chances are that there won't be much fallout from this curse. Then again.... Banks said the curse could take the form of bad weather, injuries, or possibly even missing the playoffs. Of course, unbelievers will attribute these things to chance or circumstance —after all, each of those calamities has a way of popping up even for blessed teams.

Mr. Banks' curse is probably of minimal concern to Jack Kent Cooke and team owners like him, but perhaps they should pay more attention to it. It may not have anything to do with Banks' curse, but the NFL does have some problems that need to be eradicated in a ceremony of some kind. Here's my list of professional football ills that could use a good witch doctor:

•**Artificial turf.** This could be the most insidious plague facing professional sports today. It could be a curse in it's own right. Artificial turf is a nice way of describing concrete with an inch of foam and abrasive plastic "grass" covering it. Football is a dangerous sport, and that's part of the appeal; however, the danger should lie in collisions with other players, not the playing surface. Falling down hurts and you can't change that, but there's a big difference between falling on soft, muddy grass and barren, cold, concrete.

Of course, the reason stadiums have artificial turf is maintenance reasons. This is especially true of enclosed stadiums, because the absence of the sun and water makes life difficult for grass. However, we live in an age where we can lock five scientists and hundreds of plants and animals in a big building and ignore them for three years.

If we can build a Biosphere that can sustain nearly all the life on earth, then I'm sure stadium owners could find away to keep grass alive. I mean, I can keep an African Violet alive in a dorm room of all places. Anything is possible.

•**Part-time referees.** How ridiculous is it that the NFL can't hire full time on-field officials? With the possible exception of baseball umpires, football officials have more control in determining the outcome of a game than in any other sport. Is it a good idea to leave that in the hands of some guy who does the job in his spare time?

Because of travel expenses, NFL officialy are likely to be working the same team's games week after week; that can't be good for impartiality.

The current quality of NFL officiating is about on a par with that of NESCAC games — I think a Tufts player had to actually remove junior Matt Whitcomb's facemask and mount it on a wall frame before he could draw a flag last Saturday.

That's where the NFL draws its officiating corps from — guys who do college games. College referees are men who have been doing the job in high school sports. You get the picture; NFL officials are regular guys who have let their hobby get out of hand.

NFL field officials should be full-time league employees, like their NBA counterparts. They could be assigned a rotating schedule of teams and games so that none of them develop either animosity or affinity for the teams they work with. They could be required to attend workshops on current rule changes and interpretations to keep themselves current. Most importantly, the NFL Rules committee would have a corps of officials to consult with before they come up with any brilliant ideas like instant replay, the crowd-noise rule, and the no-celebration rule.

The NFL should also consider drawing its officials from new sources. A good possibility is the ranks of former players. This could cause problems with impartiality, but former players would have a better sense of the game than some weekend warrior who is only there because he was never good enough to play for real.

•**Mike Ditka and Jerry Glanville.** When does a coach's abrasive, confrontational personality get so out of hand that it outweighs his ability to win games and motivate his players? I've got two examples for you right here.

Ditka picks a new player to debase every week. Don't get me wrong, a coach has every right to criticize his player — that is, after all, his job. Ditka, however, gets personal with his players. His criticisms go far beyond a player's performance, and are never in line with his players' infraction; the smallest mistake draws self-righteous fire and brimstone.

A coach should demand perfection from his players, but should realize that it won't always come. Ditka's megalomania clouds his ability to deal with us regular mortals. Sure, he's got a great record. He also had one of the most talented teams ever; I mean, Bill Belichek could have coached that team to a winning season. Buddy Ryan and Walter Payton won the 1985 Super Bowl, not Ditka. Now that players from that team are starting to get old and retire, more pressure (meaning less glory) is falling on Ditka's shoulders and he can't take it.

Want to see the Bears dominate their conference again? Make Buddy Ryan their coach. He's got a confrontational style too, but he also has some conception of reality.

Speaking of coaches who live in their own little world, Jerry Glanville leaves tickets for Elvis at the box office at every Atlanta home game.

Glanville is a better coach than Ditka in that he can do more with a less talented team. A big part of that is in his ability to motivate his players to play for him. He creates an us-against-the-world mentality to unite the team and bring the best out of each player.

The problem with that kind of coaching style is that while it creates a lot of energy and great highs, it's also vulnerable to distressing lows. Last year, the Falcons were on a season-long high, playing way over their talent-poor heads. This year, however, they either play on pure energy, or without any enthusiasm at all. If you believe that it's you against the world for too long, you start to notice how big the world is.

Glanville's obsession with his cowboy image is also a distraction. Luckily for him, his team has a politically correct moniker, bucause he may be the only person in the league who would feel threatened by Banks' curse.

Seniors lead hockey in quest for tournament berth

Experienced first line, senior defensemen fill gaps left by grads

By Neall Currie

Having lost four All-American players from last year's squad, the men's hockey team goes into this season looking for some new contributors to step into the breach.

The most painful hole left by graduation, however, is in the net; goalkeeper Brent Truchon was the player that carried them to the championship two seasons ago. "Losing a player like [Truchon] will hurt any team," said assistant coach Tom Humphreys.

The Panthers tune up for Saturday's opener in the annual Blue-White scrimmage. *Photo by Tiffany Claflin*

The defense will have to make do without Pat Currie and Doug Cochrane, both of whom graduated last spring. The offense lost last year's ECAC Player of the Year, Kent Hughes, who was the captain and leader of the 1991-1992 team.

The most painful hole left by graduation, however, is in the net; goalkeeper Brent Truchon was the player that the team relied upon, and who carried them to the championship two seasons ago. "Losing a player like [Truchon] will hurt any team," said assistant coach Tom Humphreys.

There are two players vying for Truchon's spot: sophomore Jim Shaaf and first-year student Frans Vokey. Both have shown an ability to play the position well.

The team's strength of depth and experience lies in their offense; there are six senior forwards returning to the team.

The first line returns with two of last year's components, co-captains Ray Alcindor and Tim Craig, both seniors. Craig has been playing in the first line since his first year, and Alcindor has been one of the team's most potent offensive weapons. Stuart Campbell '93 steps into the gap left by Hughes, and with his recent surge, the trio has barely missed a beat. "[Campbell] has been one of our biggest surprises," said Humphreys of Campbell's pre-season play.

The second line is likely to be Petri Houvinen '95, Todd Lambert '93, Joe Dumas '95. The team will also rely on contributions from Todd Cridge '93, Jamie Wood '93, David Medow '95, and first-year students Tim Geraghty and Martin Lachaine.

Senior Tiegen Fryberger, who missed all of last year with a shoulder injury, hopes to return from another dislocation that will have him out for three to six weeks.

The defense will be led by returning seniors Jon Atherton and Neil Sinclair. That pair will have to carry the squad, but they'll get help from a number of underclass players. First-year students Ian Smith, Eric Girard, Jean-Sebastian Cournoyer, and James Bruce have shown some promise on the ice in early practices.

They will also rely on the play of junior Matt Gorra and sophomores Mike Hume and Jon Cicchini.

The Panthers face a typically tough schedule this year, despite the absence of powerhouses UMass and Salem State. There are no easy wins on the schedule, but the toughest challenges will come against defending NESCAC champion Babson, and conference rivals AIC, Williams, Bowdoin, Colby, and Norwich. They also face some stiff competition in non-conference games with teams like UVM.

Women's hoops primed to defend ECAC championship

By Hillary Broome

The loss of key senior players has forced the Panther women's basketball team to change the game plan they've preserved for four years -- the game plan that earned them their first ever ECAC title last season.

"For the last four years we've relied on a strong inside-outside game," coach Amy Backus said. "This year we've been working on our outside game a lot."

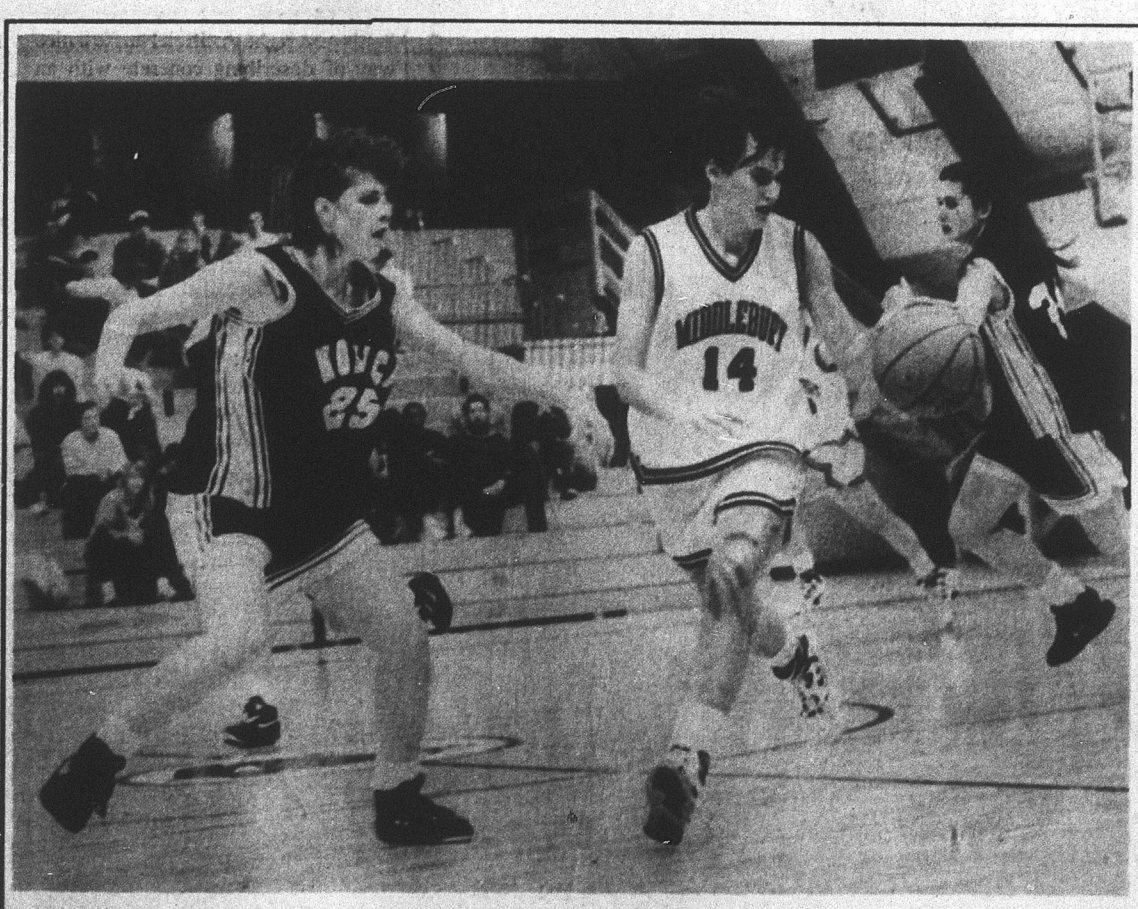
According to Backus, her team boasts "five legitimate three-point shooters," which will provoke a major change in strategy this season. "We're just going to push the ball on the floor and take a lot of three-point shots," Backus said. "That'll be different."

Graduation claimed key players Sarah Raunecker (MVP at the ECAC tournament), Carrie Harasimowicz and superstar Caroline Leary, the NESCAC Player of the Year last season. Leary led the nation in rebounds as a junior and ranked among the nation's top four rebounders throughout her four seasons at Middlebury.

As if these absences didn't create enough adversity for the team, a pre-season fracture has sidelined junior center Susan Dwyer for the season, so senior co-captain and forward Sarah Fryberger will carry the burden of playing the post on her shoulders.

Sladja Kovijanic '93 will serve as the other captain, as she returns to lead the Panther offense. One of the top three-point scorers in the U.S. last year, she racked up 25.6 points per game in 1991-1992, shooting 48.3 percent from behind the three-point line; she was ranked third in the nation. In addition to the All-NESCAC First Team, she was named to the All-ECAC First Team for New England.

Joining Kovijanic on offense will be point guard Whitney Williams '94, averaging five points and three assists last season; Chris Pagano 94, who averaged 11.7 points per game and eight rebounds; and Sarah Martin '95, who contributed with a four point and two assist average last season.



This year's squad will have to do without the services of last year's ECAC tournament MVP, Sarah Raunecker '92. *Photo by Abdul Kalaff*

"We're short, so our offense will be based on speed and quickness. We have some really good first-years, but they'll need to mature quickly."
-Junior Chris Pagano

"Because of graduation and the youth of our team, we'll probably go with a four guard offense," Pagano said. "We're short, so our offense will be based on speed and quickness. We have some really good first-years, but they'll need to mature quickly."

First year students Eliza Zug, Katie Hubert, and Shelly Wood will help on the boards and back court, assisted by sophomore guards Jessica Loveys, Megan Hathaway and forward Trisha Lucey.

"Our scrimmage against Keene State really gave us an idea of what we need to refine," Backus said. "The first-years have to learn the college game quickly."

"We have the potential to go as far as we want to go, as long as we define our tempo, pace and set our goals early in the season," Pagano said. "It's a matter of working together, finding the right chemistry. We have to play our game, not theirs."

Pagano defined the team's philosophy as "taking it game by game."

Backus is concerned about upcoming games with Western Connecticut, Clark, Emmanuel and Division II St. Michael's. The team's schedule includes two very tough four-game streaks of road contests; the first has them playing Williams, Hamilton, Colby, and Bowdoin during January; the second is against Clark and Norwich over February break, and Thomas and Bates on consecutive afternoons. However, the squad finishes the season with three straight games at home.

"Everyone will be keying in on us because of the ECAC title," Backus said. "The Williams game should be tough, especially."

"We've got different attributes from last year's team, but Amy knows what to do with what we've got," Pagano said. "They'll all be out to get our title, to show we can be beat, but we're going to take it to them and show them we won for a reason."

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SPORTS

Panthers finish season 7-1 with defeat of Tufts Jumbos

By Jay Staunton

At the outset of last Saturday's game, only the Tufts Jumbos stood in the way of the resurgent Middlebury Panthers' final goal — finishing the season with a victory and the best record in the New England Small College Athletic Conference.

While the academically concerned NESCAC does not crown an official champion, the unofficial title is a highly sought-after honor.

With their record at 6-1 going into the last game of the season, Middlebury was in control of its own destiny; all that was left was to control the ever-fiery Jumbos.

In an interesting aside to the actual gridiron match-up was the presence of Middlebury grad Mitch Harper '90 on the Tufts sidelines.

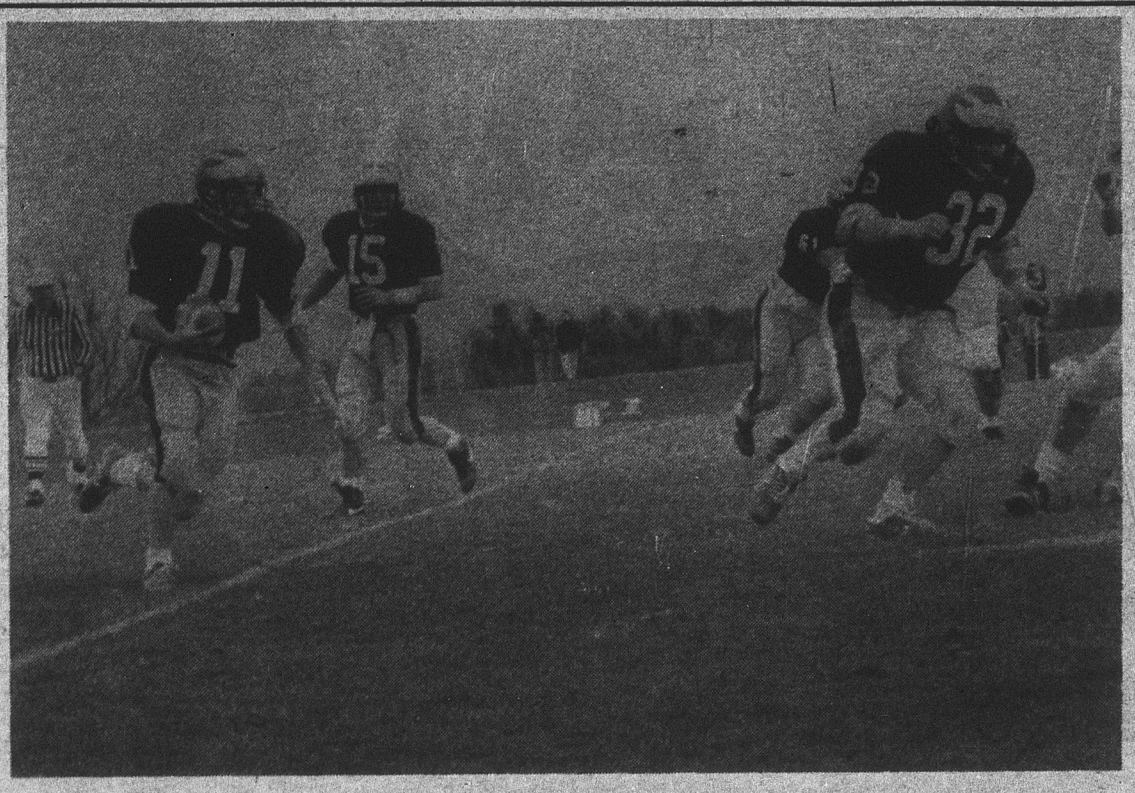
Harper, once a mainstay at the noseguard spot for the Panthers, decided to bring his notorious intensity and dedication to the coaching ranks, and has landed a position with the Jumbos.

As an All-NESCAC performer his senior year for the Panthers, Harper took under his wing a converted freshman linebacker by the name of Rick Gronda. Under Harper's tutelage, Gronda developed into the stalwart captain leading this year's juggernaut of a squad.

Fittingly, it was Gronda's inspired play that led the way for Middlebury. The defense swarmed all over Tufts' ball-carriers, plugging up running space and denying receivers room to get open.

In their final game after years of playing the sport, the seniors played with a reckless abandon characterized by fierce tackling and frantic pursuit.

Such wanton play by veterans John-Henry Hubert, Paul Dalpe, and Dana Schneider resulted in a mere 71 yards total offense for Tufts in the first half.



Mike Brass '95 (32) blocks for Matt Whitcomb '94 (11) as senior quarterback Andy Hyland (15) looks on.
Photo by Abdul Kalaff

Indeed, the defensive effort by both sides was such that the game was a low-scoring, high-intensity affair.

As has been their habit for much of the season, Middlebury struck first on a punishing drive.

Starting inside their own 30 yard-line, the Panthers went the distance of the field in five and 10 yard spurts, culminating in a three yard Andy Hyland '93 touchdown dive early in the second quarter.

Senior placekicker Ed Opler's extra point attempt was blocked, and Middlebury had grabbed an early 6-0 lead.

Before the half, the two sides exchanged touchdown drives, with Mike Brass '93 sharing the brunt of the ball carrying duties with junior tailback Matt Whitcomb.

From eight yards out, Brass ran behind one of the many crushing blocks delivered all day by senior Ed Vitelli, and Middlebury was back on top.

The two point try failed, and the teams settled for a 12-6 halftime score. This six points were all the Panthers would need to secure victory for the afternoon.

The Middlebury backfield, led all season by seniors Tim Shaw and Grady Woodring, thwarted all Jumbo attempts to penetrate the secondary.

Gronda and his henchmen stuffed the inside game to such a degree that Matt Whitcomb's fourth quarter touchdown was academic.

Tufts made a valiant effort to score in the waning minutes of the game. They completed a few medium lenght passes against Middlebury's prevent defense, and got themselves deep into Panther territory.

The defense seemed to get a collective rush of adrenaline at that point, as Tufts got a first down inside the Panther 20 yard line. Middlebury proceeded to knock away two Tufts passes before coming up with the interception that buried the Jumbos' hopes. Hyland needed only to take a knee for one play and let the clock run out on the team's final win of a nearly perfect season.

"The defense swarmed all over Tufts' ball-carriers, plugging up running space and denying receivers room to get open."

The game ended with the final score at 19-7, a masterful finishing touch.

With that, the Panthers completed a truly dramatic turnaround, going from a 2-6 team to 7-1 league champs.

This year has seen some impressive individual performances, as well as an amazing team effort.

With Gronda as its foundation, this team has extended itself and developed as a unit, surpassing all preseason expectations. From here, the thing to do is keep moving forward.

While the loss of this year's senior class will cost the team, not only in talent and experience, but in heart as well, the underclassmen have demonstrated the ability to step up in pressure situations and perform.

The nucleus is there to build a perennially successful football team, and to instill into younger players the tradition and expectation of winning. This final game should set the tone for a great season next year.

Men's and women's cross country teams run at NCAA Regionals

By Josh Israel

The Middlebury men's and women's cross-country teams closed out their '92 season in Gorham, Maine at the NCAA Division III New England Regional Championship hosted by the University of Southern Maine.

Following on the heels of one of the best combined teams in the history of Middlebury cross-country, expectations were very high for this year's team at the outset.

Add to this picture a 1992 team plagued by illness, injury, and scheduling conflicts, and one comes to understand that this year's Panther team was not unsuccessful although they did not finish high in team competitions.

This year's Division III Championship, held on Saturday, November 16, was the final race for a strong group of seniors whose presence will be missed next year.

For the women, who finished eighth out of 30 in the team competition, senior standout Suzie Caldwell had an impressive last race as she crossed the finish line 26th out of 210 runners with a time of 19:26. Caldwell, waking up the morning of the race with a crippling headache, overcame her pain and was the second best finisher for the Panther women, behind Kristen Daly '94.

Daly finished a stellar season in sixth place with a time of 18:42, the only Middlebury runner attending the NCAA Division III individual championships this Saturday. If she finishes in the top 25 there, she will attain All-American status.

Amy Hollingsworth '94 finished in 33rd place with a time of 19:32 for the Middlebury women and is expected, along with Daly, to make next season's team a difficult one to beat.

Malia Richmond '94 finished in 91st place with a time of 20:57, followed by departing senior Lee Ann Prescott who finished in 98th place with a time of 21:13.

"The team worked very hard and I was pleased from that standpoint."
-Coach Terry Aldrich

Although the women's team, with several team members choosing not to compete this season, did not repeat the success of last year, the team worked hard to overcome obstacles and finished the season on an up note.

On the men's side, the Panthers will be losing the leadership of senior captain Chad Bryant, who made an important contribution in his last race, helping the Panthers edge out Babson for 10th out of 26 teams. Byrant, finishing 84th out of 199 runners in a time of 28:23, was the fifth best finisher for Middlebury.

The men's team will also be losing the strong running and stamina of senior Gil Prado, who was the second best finisher for the Panthers, crossing the finish line in 56th place with a time 27:56. Coach Aldrich said that Prado, who ran in only his first full season this year, was a "tremendous addition to the team, not only from contributing as a runner, but in his personality and positive attitude."

Jake Kritzer '95 led the men's team at the Regionals. *Photo by Roberta Stewart*

Finishing first once again for the Middlebury men was Jake Kritzer '95, who has stepped up his performance this year after the loss of last year's strong senior class which led the men in winning the NCAA Division III Championship in 1991. Kritzer finished in 27th place for the men with a time of 27:16.

"Jake has made a huge, huge jump in his running," coach Aldrich said.

Other notable finishes for the men included the 57th place finish of Matt Somers '95 in a time of 27:57 and the 76th place finish of Zach Laidley '95 with a time of 28:15.

Jason McGowin 'SP missed the last race of his college career due to injury. Also missing was Cisco Heller '95 who is bothered by a tender ankle.

Commenting on the men's and women's season, coach Aldrich said, "although we didn't duplicate last year's finish, the season will be remembered as one where the team gave their best effort. The team worked very hard and I was pleased from that standpoint."